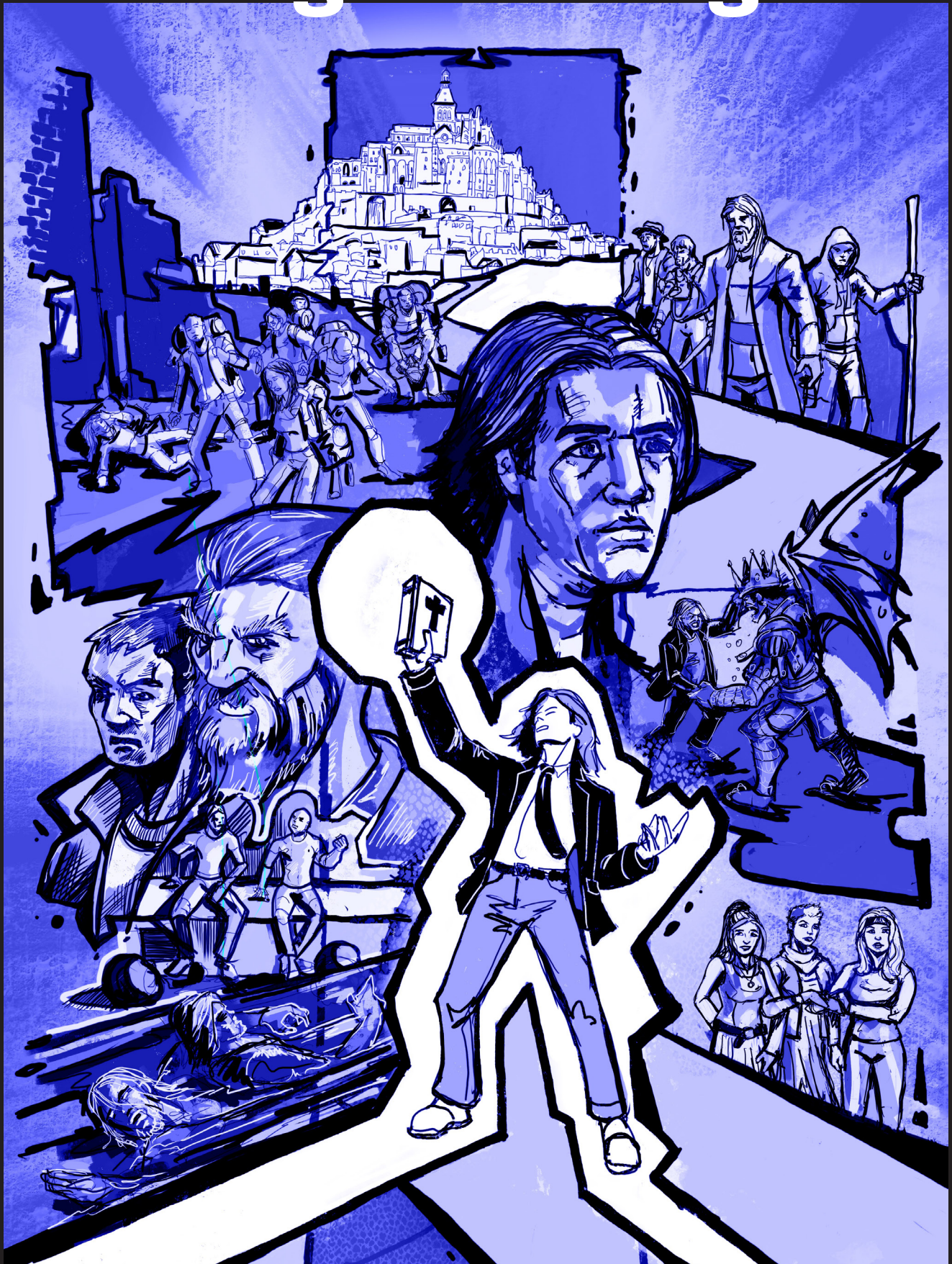


The Pilgrim's Progress



SACRED WINDS ENSEMBLE

Scott Bersaglia, Music Director

sacredwinds.org

PROGRAM NOTE
***It Is Well* by Barry Milner**
- WORLD PREMIERE -

The commission for *It Is Well* sprang out of a conversation between Barry Milner and Scott Bersaglia as they decided a setting of *It Is Well* with My Soul was needed that was not a traditional arrangement. As they discussed the tragic events in the life of Horatio Spafford – in particular, the Great Chicago Fire of 1871 and subsequent loss of his daughters at sea – they determined the piece should portray those events while weaving the hymn throughout the composition.

It Is Well was commissioned to honor the faithful ministry of William (Bill) Haynes and his wife, Rhetta. An ardent defender of the faith and biblical expositor, Bill retired from full-time ministry in 2020 and is now Pastor Emeritus of Grace Baptist Church in Somerset, KY, a church he led from its beginning in 2006. Spafford's hymn was chosen as the source material because of Bill's love for its story and message. Commenting on the hymn, Bill reflects, "While many people turn inward during a traumatic event, Spafford turned to Christ for comfort and assurance. How does one sing 'it is well' when you have lost your family? The beauty of the song is that of Spafford's response: when the captain calls Spafford up to the deck and says, 'This is the spot where your children drowned,' Spafford immediately goes to his room and writes the hymn."

The commission consortium was led by the Sacred Winds Ensemble, Dr. Scott Bersaglia, Music Director. The consortium ensembles include Campbellsville University Wind Ensemble (Campbellsville, KY), Dr. Corey S. Bonds, Director of Bands; Oldham County High School Band (LaGrange, KY), David Centers, Director of Bands; Wheaton College Symphonic Band (Wheaton, IL), Dr. Brady McNeil, Conductor; and the Youth Performing Arts School (Louisville, KY), Dr. Kevin Callihan, Director.

Sacred Winds Ministries in partnership with
Grace Baptist Church of Somerset, KY and Scottsville Baptist Church of Scottsville, KY

presents the

Sacred Winds Ensemble

Scott Bersaglia, Music Director
Bill Haynes and Michael West, Commentators
Jake Edwards, Sarah Hopper, and Gena True, Vocal Soloists

Welcome

David Centers
Vice President, Sacred Winds Ministries

Call to Worship

Praise the Lord (Psalm 150) (2021)

Jake Edwards, soloist

Matt Boswell & Matt Papa (b. 1983)

It Is Well (2023)

World Premiere Performance

Barry Milner (b. 1973)



The Pilgrim's Progress

Sketches on a Tudor Psalm (1971)

Fischer Tull (1934-1994)

Amazing Grace (1779)

John Newton (1725-1807) | Setting by Frank Ticheli
Gena True, soloist

Vergiß Mein Nicht, BWV 505 (1736)
(*Forget Me Not, Dearest Lord*)

Johann Sebastian Bach (1685-1750) | Setting by Alfred Reed

Morning Star (1997)

David Maslanka (1943-2017)

Every Promise of Your Word (2005)

Keith Getty (b. 1974) & Kristyn Getty (b. 1980)
Sarah Hopper, soloist

Prelude: 49th Parallel (1941)

Ralph Vaughan Williams (1872-1958)

Be Thou My Vision (English translation, 1905)

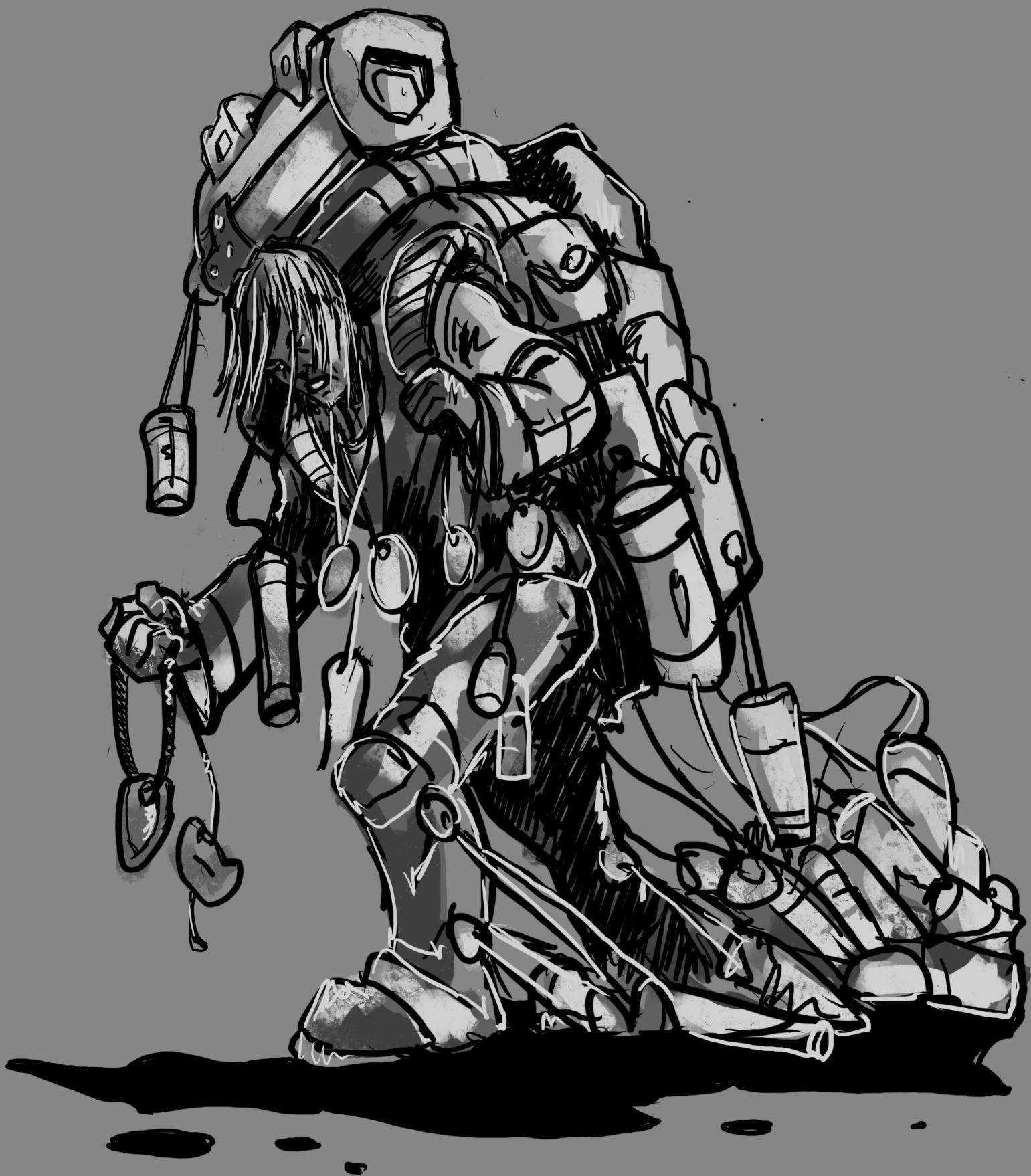
Mary E. Bryne (1880-1931) | Slane
Gena True, soloist

Almost Home (2021)

Matt Boswell & Matt Papa

Crown Imperial (1937)

William Walton (1902-1983)



*Christian, prior to conversion,
in the City of Destruction*

PROGRAM OUTLINE

The Pilgrim's Progress

Stages 1, 2, and 3:

While living in the city of Destruction, Christian reads a Book that teaches him of the city's impending doom and how he can be saved.

Tull: *Sketches on a Tudor Psalm* | Newton: *Amazing Grace*

Stage 4:

Christian fights Apollyon in the Valley of Humiliation.

J.S. Bach: *Vergiß Mein Nicht (Forget Me Not, Dearest Lord)*, BWV 505

Stages 5 and 6:

Christian meets Faithful. They enter the city of Vanity. Christian and Faithful endure a trial which leads to their imprisonment and Faithful's martyrdom.

Maslanka: *Morning Star*

Stage 7:

Christian meets Hopeful. They become prisoners of Giant Despair in Doubting Castle.

Getty & Getty: *Every Promise of Your Word*

Stage 8:

The shepherds minister to Christian and Hopeful.

Vaughan Williams: *Prelude: 49th Parallel*

Stage 9:

Hopeful shares his testimony.

Byrne | Slane: *Be Thou My Vision*

Stage 10:

Christian and Hopeful arrive at the Celestial City.

Boswell & Papa: *Almost Home*

Stage 10b:

Christian and Hopeful enter the Celestial City.

Walton: *Crown Imperial*

ABOUT THE ARTWORK

***The Pilgrim's Progress* by Jason Sturgill**

From the artist: Over a year ago, my wife and I had dinner with Scott while he was in town for a business obligation. During that time, he talked with us about completing some illustration work for the 2023 Sacred Winds concert. As always, I agreed to do this venture. A phone call discussion led to ideas as he laid out the details of the plan for this summer's concert. Throughout the conversation, my brain was reacting to every concept and passage that we discussed, and floods of imagery and concept art began to take shape.

The first thing I wanted to do was to visually update the characters from the novel *Pilgrim's Progress* to a more modern setting. I wanted to create a world for the storyline; from those heavy with burdens, to guardians who provide not only guidance, but also obstacles along the way. I wanted to make the lead character Christian, modern and relatable, and show his transformation over the course of the concert program. We will see a shift in his personality from downtrodden to full of hope and life. Each character he encounters will have a modern take on how they affect Christian along his journey. All artwork you will see throughout the concert was fully illustrated digitally.

- Jason Sturgill



*A citizen of Vanity resting
at the end of the day after
enjoying the fair*



*Christian, now forgiven
and armed for the Christian life*

Proceed to the Route

by Dr. Todd Meadows

We live in the age of GPS maps. Gone are the days of breaking out the *Rand McNally Road Atlas* to navigate through an unknown city. GPS has become quite a handy tool. However, the more I use my Maps app, the more I am reminded of the most frustrating, unhelpful instruction known to the navigation world: “Proceed to the route.” Have you received this instruction? Do you know the problem with it? There is a reason you are using the Maps app—you don’t know where you are or how to get where you want to go. So, to have the device tell you, “Proceed to the route,” does not help you proceed to the route. I typically respond by telling my app, “I can’t proceed to the route because I don’t know where I am or how to get to the route!” So, there I am, driving aimlessly and talking to my Maps app as though he is going to sympathize with me until I happen to find the route.

You join us tonight for the Sacred Winds performance of John Bunyan’s book, *Pilgrim’s Progress*, a classic story of a man named Christian on a journey toward the Celestial City. It is a moving tale of a man traveling the route toward heaven, the Celestial City. And, it is a tale that beckons us each to join Christian along on the same journey—a tale instructing each of us, “Proceed to the route.” However, fear not, I realize the call for you to proceed to the route to the Celestial City is useless if you don’t know where you currently are. So, let’s figure that out together.

First, let me catch you up on Bunyan’s *Pilgrim’s Progress* in case you haven’t read it. It begins by telling of a man living in the city of Destruction, a place in which all its residents are doomed to suffer the torments of Hell. Having read and learned of his looming doom in his “book” (the Bible), he is filled with sorrow over his condition. However, a man named “Evangelist” comes to him and tells him the good news of the Celestial City (heaven) and how to get there—by entering through the “Wicket Gate.” The man, who we learn is named “Christian,” soon takes off toward the Wicket Gate leaving all behind in order to gain eternal life. However, he quickly realizes he has an immense burden upon his back—his own sin. This burden weighs him down more and more on his journey as he learns there is nothing in his power he can do to remove it. He meets various characters along his way to the Wicket Gate, some spurring him onward while others such as “Obstinate,” “Legality,” and “Mr. Worldly Wiseman” hinder his journey. He finally makes it to Wicket Gate where he enters and soon comes to the Cross where the burden from his back is removed and his ragged, journey-worn clothing is replaced by new attire. From here, Christian continues on his journey, traveling the road of life climbing the hill of difficulty, battling temptation in the city of Vanity Fair, engaging in a spiritual battle with Apollyon, and persevering through a time of imprisonment in Doubting Castle by the Giant, Despair. Ultimately, through many dangers, trials, and snares, Christian makes it to the Celestial City where he is brought into the presence of the King.

Pilgrim's Progress is a beautiful story of the very real situation we each find ourselves in today. Whether you realize it or not, we are all born as sinners living in the City of Destruction. Left on our own, the sure and certain punishment of God awaits us for our rebellion against his holy Law. None of us are immune; none can plead "innocent." We have all sinned. However, God has given us his Word—the Bible—and placed people in our lives to share the good news that Jesus, God's own Son, was born of a virgin, lived a sinless life, died on the cross in our place for our sins, and rose from the grave in the defeat of death so that we might have our relationship with God restored and live eternally with him in heaven—what Bunyan called the "Celestial City" (John 3:16, 1 Corinthians 15:3-5). What makes this good news is that all who turn from their sins (repent) and confess Jesus as Lord in faith will be saved (Romans 10:9).

Now, let's get back to where we began—the issue of "proceeding to the route." In Matthew 7:13-14, Jesus taught, *"Enter by the narrow gate. For the gate is wide and the way is easy that leads to destruction, and those who enter by it are many. For the gate is narrow and the way is hard that leads to life, and those who find it are few."* Here, Jesus makes clear that we each have a choice: Either choose the easy way with a wide gate leading to destruction or the hard way with a narrow gate leading to life. Living according to your own morality, efforts, achievements, and religion is the easy way that leads to destruction, for none of us can achieve the perfect holiness of God. However, our hope is that on this day you would understand the good news, just as Christian did in *Pilgrim's Progress*. What is this good news? It is simply that Jesus is the Way, the Truth, and the Life—no one is saved but through faith in him alone (John 14:6). Yes, Jesus is the narrow gate by which we must enter in order to have eternal life and we enter through faith in him alone.

So, where are you? Are you a resident of the City of Destruction? Or, are you a pilgrim journeying toward the Celestial City? Are you seeking to walk the road of life with the burden of your sin weighing heavy upon your back? Or, do you know the peace, joy, and freedom of knowing your burden of sin has been lifted away by Jesus' death on the cross?

The instruction we have all been given by the Word of God is, "Proceed to the route." However, unlike our Maps app, God has told us exactly what this means: Proceed to turn from your sin and trust Jesus as Lord. In so doing, your feet will be placed upon the path to the Celestial City, your burden lifted from your back, and you can join the Christians gathered around you in this place in the journey. Will it be easy? By no means. Will it be popular? Probably not. Will it be worth it? By all means—and we invite you to join us!



*Charity, one of the
three virgins from the
Palace Beautiful gives
Christian instruction and shares the
worthy acts that some of Christ's
servants have done*



*Piety, one of the three virgins
from the Palace Beautiful gives
Christian instruction and shares the
worthy acts that some of Christ's
servants have done*



Scott Bersaglia | Music Director

Scott Bersaglia is Founder and Music Director of the Sacred Winds Ensemble and Founder and Chairman of Sacred Winds Ministries. He also serves Grace Baptist Church in Somerset, KY, as Pastor of Worship, a position he began in June 2022. Prior conducting positions include Department Chair of Arts and Humanities and Director of Bands at Pikeville Independent Schools, Associate Professor of Conducting at Campbellsville University, Orchestra Conductor of The Southern Baptist Theological Seminary Orchestra, and Assistant Director of Bands at the University of Michigan.

A Kentucky native, Dr. Bersaglia received his Bachelor of Music Education from Morehead State University and the Master of Music and Doctor of Music Arts degrees from The University of Texas at Austin. His conducting teachers are Jerry Junkin, Richard Miles, and Greg Detweiler. Dr. Bersaglia lives in Somerset with his wife, Jennifer, and their daughters, Isabella and Emmaline.



Jake Edwards | Soloist

Jake Edwards is a Worship Pastor from Fort Worth, TX, and has been in full time ministry for the past nine years. He served for seven years in Lake Charles, LA, and currently serves on staff at Beacon Hill Baptist Church in Somerset, KY. Jake received his Bachelor's degree from McNeese State University, where he met his wife Monica. They have three children, James, Emmy, and Lila, and a boxer named Blue.



William H. (Bill) Haynes, Jr. | Commentator

Bill Haynes is the Founding Pastor and Pastor Emeritus of Grace Baptist Church in Somerset, KY. Grace Baptist was born on October 22, 2006. Previously, he served as Senior Policy Analyst for Cultural & Worldview Studies for the American Center for Law & Justice in Virginia Beach and Washington, DC, from 2001 until 2004. Prior to that he served as Pastor of First Baptist Sweetwater in Orlando, FL, from 1991-2002. He has served as a Trustee for Southern Baptist Theological Seminary. He has also served as a visiting professor in Baptist History and Polity at the Reformed Theological Seminary in Orlando, FL. He currently serves as a board member for Sacred Winds Ministries.

Pastor Haynes received his Bachelor of Arts in Psychology from Jacksonville State University in Alabama and his Master of Divinity from Southwestern Baptist Theological Seminary in Ft. Worth, Texas. He has done doctoral studies at the Reformed Theological Seminary and the Southern Baptist Theological Seminary and has pastored churches in the Southern Baptist Convention for the past forty years in Alabama, Georgia, Florida, and Kentucky. He has served on numerous denomination committees and boards and as a writer of Sunday School Lessons for *The Christian Index*, the Georgia Baptist newspaper.

Bill and his wife, Rhett, have three grown children: Carol Beth (Orlando, FL), Anna (Austin, TX), and Will who is married to Samantha (Franklin, TN). They have two grandchildren, Adeline and Henry.



Sarah Hopper | Vocal Soloist

Sarah Hopper is a teacher at Southwestern High School and has taught English/Language Arts classes in the Pulaski County District for twelve years. A native of Brandenburg, KY, Sarah moved to Somerset in 2011 after finishing her English degree from Campbellsville University. She later earned a Master of Arts in Education as a Literacy Specialist from Asbury University. She is an active member of her church, First Baptist Church of Somerset, and enjoys serving on its praise team. Hopper is a published children's author, and also hopes to pursue a degree in Library Science in the near future. She enjoys travel and spending time with her husband, Adam, and her son, Jack.

Prudence, one of the three virgins from the Palace Beautiful gives Christian instruction and shares the worthy acts that some of Christ's servants have done





Appolyon



Todd Meadows | Contributing Writer

Todd Meadows has served in various roles as one of the founding Pastors of Grace Baptist until his transition to Senior Pastor on June 1, 2020. Originally from Georgia, Dr. Meadows and his wife Stephanie, a native of Wisconsin, met in college and married in 1999. God has blessed the Meadows with four children: Sydnee, Braedon, Averii, and Kendyl.

Dr. Meadows has been involved in ministry since 1995 when he began serving as a youth intern during college. In 1999, he graduated from North Georgia College and State University with a Bachelor of Business Administration. He and his wife then moved to Fort Worth, TX, where he attended Southwestern Baptist Theological Seminary and earned a Master of Divinity. Dr. Meadows graduated from The Southern Baptist Theological Seminary in Louisville, Kentucky with a Doctorate of Ministry in Family Ministry.



Barry Milner | Composer, It Is Well

Barry Milner is a freelance composer and educator. He has written for concert band, orchestra, choral ensembles, and a diverse body of chamber music. Known for his rich orchestrations, lush harmonic language, and appealing melodies, his works are featured on state concert band and orchestra lists, as well in articles and reviews in the SBO Magazine and The Instrumentalist with titles including *An Unending Legacy*, *In Honor of the Fallen*, *An October Sky*, and *Atlantis: Lost City of the Ancients*, most of which are published by Alfred Publishing. His music has been performed by colleges, universities, and community ensembles, as well as the Dallas Winds, among others. Mr. Milner currently teaches instrumental music in

Cape Coral, Florida. A Kentucky native, he holds Bachelor's degrees in music composition and music education from Morehead State University and a Master's of Music in composition from the University of Arkansas. Mr. Milner strives to write music that projects a message of peace, hope, beauty, and storytelling.



Jason Sturgill | Visual Artist, Pilgrim's Progress

Jason Sturgill was born in Wise, VA. The son of a coal miner and an independent businesswoman, both learned early on in their son's life about his passion for art, as he liked to scribble and doodle on every surface he could find. He attended college at Morehead State University in eastern Kentucky. While attending MSU, he focused on drawing, graphic design, and printmaking. He graduated from MSU in 2002 and accepted an art teaching position in the central Kentucky area. During this tenure, Mr. Sturgill has completed his Master of Art degree in Education from MSU and has recently completed a second Master of Art from the University of Kentucky.

He is currently teaching classes in traditional and digital medias. In addition, Mr. Sturgill has been working as an adjunct professor at Midway College as well as teaching with the University of Kentucky's Fine Arts Institute. Mr. Sturgill has been working on branching out of education into freelance, gallery, and publication work. He is currently a member of Kentucky Crafted and The Kentucky Guild of Artists and Craftsmen. Jason is a juried exhibitor at St. James Art Fair, Waveland, Summer Fair in Cincinnati, OH, and the Kentucky Market at Woodland. He resides in Lexington, KY, with his fellow educator wife, Alyssa.



Gena True | Vocal Soloist

Gena True is a native of Grant County in KY. She and her husband (Jeremiah True) met in their high school concert choir and they've both been making music across the country and internationally for more than 25 years.

Mrs. True studied music under Dr. Roma Prindle, Dr. Ricky Little, Dr. Greg Detweiler, and Mr. James Ross Beane at Morehead State University. She performed locally and internationally with the Concert Choir, Chamber Singers, and *OperaWorks* company. While music is her passion, education is her profession. Earning her Bachelor's degree in education and a Master's degree in School

Counseling, Gena currently resides in Corinth, KY, teaching reading to at-risk students "by day" and pursuing her choral music passion "by night" with the Lexington Singers - one of the oldest continuously performing independent community choral groups in America. Gena also continues to serve on the praise and worship team at her local church in Verona, KY.

Over the last three decades, Gena has served as piano accompanist and soloist, performing in various choral ensembles and praise and worship teams throughout the Midwest, New England, California, and Japan. Gena has followed Sacred Winds for many years, listening to Jeremiah in the woodwind section and appreciating the beauty of the music and the power of the message proclaimed throughout. She is humbled by the opportunity to take part in the music-making of this inspiring ensemble.



*Faithful, Christian's friend who is
martyred in the city of Vanity*



*A citizen of Vanity resting at the end
of a day enjoying the fair*



Matthew Thompson | “Christian”

Matthew Thompson joined Grace Baptist Church as the Pastor of Students and Families in 2020. Dr. Thompson is a native of Rome, GA, and his wife, Torey, is a native of Nancy, KY. By God’s grace, they married in 2007 and have five wonderful children: Ezekiel, Esther, Ezra, Eve, and Enoch.

Since 2001, Dr. Thompson has had the privilege of serving in a variety of ministries in Georgia and Kentucky. In particular, the Lord has afforded him the opportunity to work with children, families, students, and worship ministries. He holds a Bachelor of Arts in Theatre from Berry College (2005), a Master of Divinity in

Christian Education from The Southern Baptist Theological Seminary (2009), and a Doctor of Education from The Southern Baptist Theological Seminary (2015).



Michael West | Commentator

Michael West has served as Pastor of Discipleship & Missions since 2018 at Grace Baptist Church in Somerset, KY. Originally from Russell Springs, KY, Mr. West and his wife Jami married in 1998. They have one child, Chloe Grace West. Previously, Mr. West served as Executive Vice-President for Premier Integrity Solutions from 2007-2018. Prior to that, he served in various full-time positions in churches throughout Kentucky, before coming to Grace in 2008. He graduated from Boyce College in 2003 with a Bachelor of Biblical Studies.

SACRED WINDS ENSEMBLE

Scott Bersaglia, Music Director

"The aim and final end of all music should be none other than the glory of God and the refreshment of the soul."
- Johann Sebastian Bach

PICCOLO

Martha Gasque | Myrtle Beach, SC
Director of Bands, Ocean Bay Middle School

FLUTE

Christina Bishop | Campbellsville, KY
Assistant Principal, Taylor County Middle School
Jennifer Gaskill | Indianapolis, IN
Sales Account Executive, USA Today
Ann Harkins | Burlington, KY
Music Teacher, Steeplechase Elementary School
Courtney Mantle | Leander, TX
Band Director
Meredith Patton | Falmouth, KY
Music Teacher, Southern Elementary School

OBOE

Madison Bishop | Campbellsville, KY
Second Grade Teacher, Taylor County Primary Center
Blake Johnson | Parkville, MO
Private Oboe Teacher, Kansas City

ENGLISH HORN

Allison Weitkamp | Lexington, KY
*Band Director, Lexington Catholic High School,
Mary Queen of the Holy Rosary, and Sts. Peter &
Paul School*

E-FLAT CLARINET

Thomas Richardson | Memphis, TN
Director of Bands, Collierville High School

B-FLAT CLARINET

Seth Boyd | Coeburn, VA
Choir Director, Ridgeview Middle & High Schools
Betsy Burkhart | Harlan, KY
Band Director, Harlan Independent Schools
Melyssa Brookshire | Raceland, KY
Director of Bands, Raceland Independent Schools
Jimmie Hafley | Somerset, KY
Assistant Director of Bands, Wayne County Schools
Robert Lewis | Stearns, KY
Undergraduate Student, University of the Cumberland
Jenna McCoy | Campbellsville, KY
Stay-at-Home Mom
Michele Paynter Paise | Morehead, KY
Associate Professor of Music, Morehead State University
Audrey Worrell | Richmond, KY
Director of Bands, Clark-Moores Middle School

BASS CLARINET

Jeremiah True | Corinth, KY
Brand Manager, St. Louis Music

CONTRABASS CLARINET

Megan Watson | Greenville, KY
Special Education Staff, Greenville Elementary School

BASSOON

Tara Brown | London, KY
Director of Bands, Leslie Co. Schools
Hannah Centers | Louisville, KY
Undergraduate Student, University of Kentucky
Brittany Giles, Louisville, KY
Founder & CEO of Studio G, LLC
Heather Kulengowski | Lexington, KY
*Assistant Professor of Bassoon,
Eastern Kentucky University*

ALTO SAXOPHONE

Jenny L. Collins | Millstone, KY
*Director of Bands, Pikeville Independent Schools and
Adjunct Professor, UVA Wise and University of Pikeville*
Slade Denman | Pikeville, KY
*Director of Bands & Assistant Professor of Music,
University of Pikeville*
Austin Gilliatt | Somerset, KY
Director of Bands, Southwestern High School
Mitchell Tinnell | Campbellsville, KY
Director of Bands, LaRue County Middle School

TENOR SAXOPHONE

James Geiger | Gallatin, TN
Director of Bands, Portland East Middle School

BARITONE SAXOPHONE

Tanner Swift | Louisville, KY
Undergraduate Music Student, University of Louisville

TRUMPET

Jason Bailey | Norton, VA
Athletic Band Assistant, UVA Wise
Ryan Ervin | Cincinnati, OH
Director of Bands, Madeira City Schools
Joshua Harney | Morehead, KY
Trumpet Player, Big League Productions
Corey Hermens | Williamstown, KY
Director of Bands, Grant County High School
Blake Herron | Shepherdsville, KY
Music and Youth Minister
Drew Shannon | Somerset, KY
Student Teacher in Instrumental Music
Steffanie Skiles | Greenup, KY
Band & Choir Director, McKell Middle School
Ricky Spears | Mustang, OK
*Director of Bands and Assistant Professor of
Trumpet, Southern Nazarene University*
Alyssa Sturgill | West Liberty, KY
Music Educator
Joel Watson | Greenville, KY
Director of Bands, Muhlenberg South Middle School



Faithful



Goodwill

HORN

Hannah Amburgey | Campbellsville, KY
Financial Service Rep., Taylor County Bank
Mary Haddix-Hermens | Richmond, KY
DMA Teaching Fellow, University of North Texas
Jody Hurt | Louisville, KY
Musician and Design Strategist
Josiah McKinney | Lexington, KY
Undergraduate Student, Asbury University
Nancy Waring | Columbia, SC
Data Engineer
James Weitkamp | Lexington, KY
Freshman, Lafayette High School

TROMBONE

Matt Baucum | Upton, KY
Assistant Principal, Central Hardin High School
Jeremy Bell | Harlan, KY
Itinerant Music Teacher, Harlan Independent Schools
Bryan Heath | Louisville, KY
Bass Trombone, Louisville Orchestra
Ben Lay | Danville, KY
Band Director, West Jessamine High School
Jacob Sturgeon | Glasgow, KY
Band Director, Barren County Middle School

BASS TROMBONE

Anastasi Fafalios | Fort Wright, KY
Music Educator and Bass Trombonist

EUPHONIUM

David Centers | Louisville, KY
Director of Bands, Oldham County High School
Noah Centers | Louisville, KY
*Arts and Humanities Teacher & Band Director,
Central Hardin High School*

TUBA

Lawrence Banks | Lexington, KY
*Band Director, Lexington Catholic High School & Seton
Catholic School*
Stephen Bishop | Campbellsville, KY
Director of Bands, Taylor County High School
Jeff Cloyd | Lebanon, KY
Director of Bands, Marion County Schools
Andy Critz | Bronston, KY
Band Director, Wayne County Schools
Bruce Harkins | Burlington, KY
Instructor of Music, Turkey Foot Middle School
Jason Sturgill | Lexington, KY
*Freelance artist, Visual Art Teacher, Frederick
Douglass HS, Adjunct Professor, Midway College*

PERCUSSION

Nate Baker | Somerset, KY
Student, Southwestern High School
Tyler Cantrell | Elizabethtown, KY
Director of Bands, Elizabethtown High School
Adam Hopper | Somerset, KY
Director of Percussion, Southwestern High School
L. Jason Kercheval | Sheridan, IN
Freelance Percussion Instructor
Ross Pendleton | Hopkinsville, KY
Undergraduate Student, Morehead State University
Tanner Prewitt | Owingsville, KY
Undergraduate Student, Morehead State University
Jacob Sudduth | Williamsburg, KY
Band Director, Williamsburg Independent Schools
John Tyree | Round Rock, TX
Assistant Band Director, Marble Falls ISD

PIANO AND KEYBOARD

Jordan Amburgey | Campbellsville, KY
Staff Accompanist, Campbellsville University
Jennifer H. Bersaglia | Somerset, KY
Pianist and Sacred Wife

GUITAR

Bella Bersaglia | Somerset, KY
Student, Highlands Latin Cottage School
Stephen Bishop | Campbellsville, KY
Director of Bands, Taylor County High School
Josh Parker | Somerset, KY
Owner, Earl Brooke's Music Store

DOUBLE BASS

Alice Markiewicz | Fort Wright, KY
*Orchestra Director, Grades 4-8 in Wyoming (OH) City
Schools*

*Members are listed alphabetically in recognition of each person's
invaluable contributions to the ensemble.*

SACRED WINDS

Sacred Winds Ministries, Inc. Mission Statement

Sacred Winds Ministries, Inc. exists to proclaim the Gospel of Jesus Christ by providing opportunities that edify people in Biblical knowledge and understanding. Therefore, in defense and confirmation of the Gospel, and undergirded by the ministry of music, the organization seeks to:

provide study, sound teaching, and exposition of the Holy Scriptures;

assist people in the areas of music, music ministry, discipleship, and curriculum; and

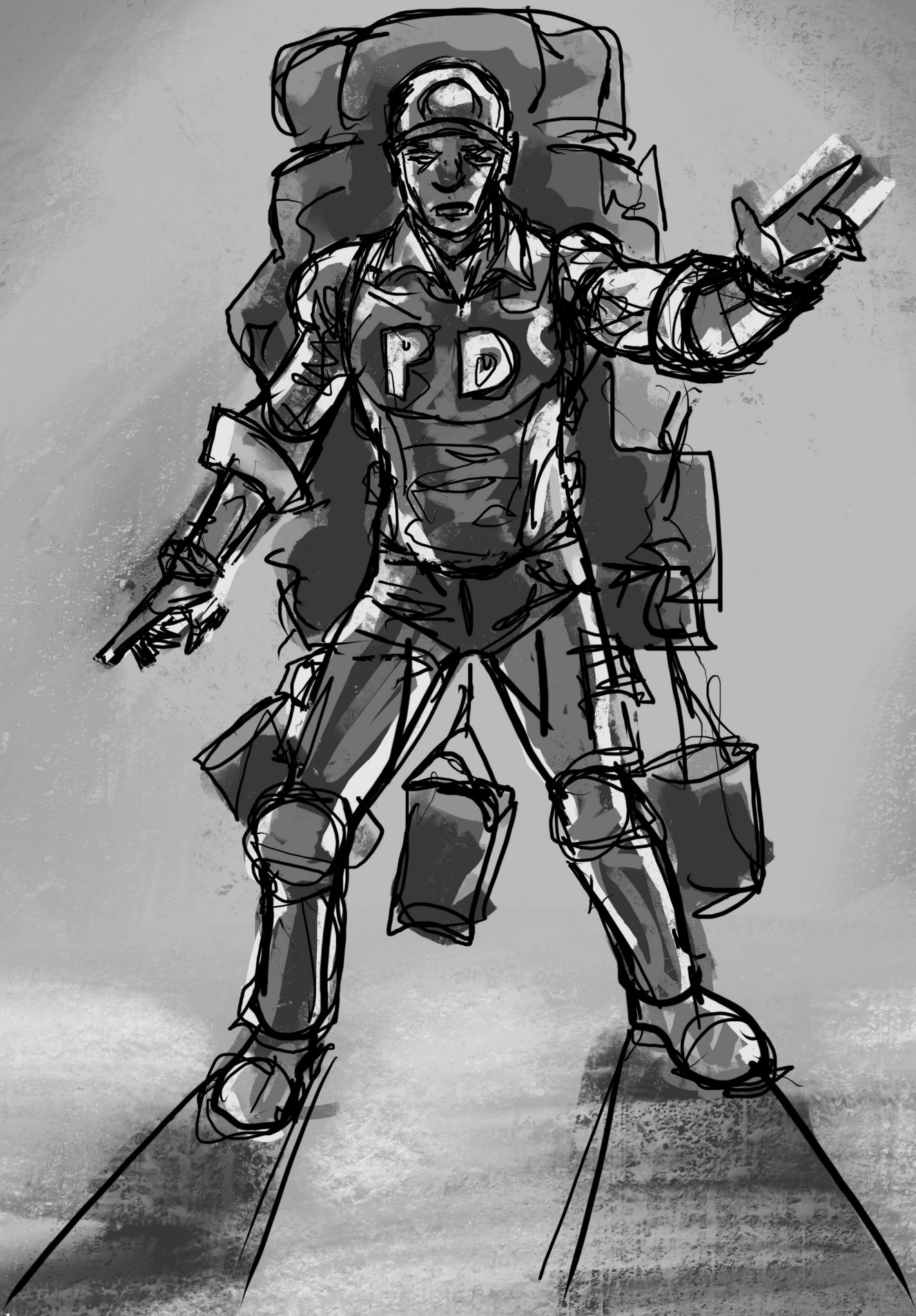
present lectures, services, concerts, educational symposia, and collaborative projects that assist in the spiritual development of individuals and the church.

About the Sacred Winds Ensemble

The Sacred Winds Ensemble is a wind band that consists of more than sixty volunteer musicians from across the United States encompassing a gifted body of musicians including instrumental music educators, students pursuing a music degree, private instrumental educators, music faculty in higher education, and professional musicians.

Founded in 1997 by Scott Bersaglia, the ensemble presents concerts focusing on the everlasting truth of God and His son, Jesus Christ. The ensemble's initial purpose was to provide an expansive musical compliment to the worship service of Petrey Memorial Baptist, the conductor's home church. Since then, the ensemble has unfolded into a ministering body spreading the Word of a sovereign and personal God.

The Sacred Winds Ensemble Commissioning Project was established in 2000 and encompasses works for wind, string, and choral ensembles. In 2007, David Maslanka was commissioned to write a work commemorating the group's ten-year anniversary. The result was *Unending Stream of Life*. In 2015, the ensemble recorded their first album, *In Christ Alone*. The album was recorded over two days in Lexington, KY, with three-time Grammy-award winning recording engineer, David Lau, of Brookwood Studios in Plymouth, MI. The album features four works from the ensemble's commissioning project.





The Inn Keeper

The ensemble has performed at the Baptist Church Music Conference National Convention and twice at the Kentucky Music Educators Association State Music Conference. Additionally, the ensemble has been recognized by The House of Representatives of the Commonwealth of Kentucky for “proving itself as an outstanding asset to the community.” Noted guest artists of the Sacred Winds Ensemble include Jerry Junkin, guest conductor; Teresa Alzadon, soprano; Judson Perry, tenor; Jody J. Nagel, J. Daniel Jenkins, Thomas Root, Craig Biondi, John Vander Gheynst, and the late David Maslanka.

The ensemble has garnered high praise from composers Donald Grantham, Jody Nagel, and David Maslanka, among others. Dr. Jody Nagel, whose work *Voyage of Discovery* is featured on the ensemble’s album, writes, “Your recording of *Voyage* is brilliant! It is certainly THE definitive recording. I just listened to the CD in its entirety, and there’s no doubt you have added a serious gift of music to the musical world.” In commenting on the ensemble’s performance of his final movement from the Symphony No. 7, David Maslanka wrote, “Your performances of the Symphony No.7 movement [IV] are very touching and beautiful. You have done fine work under very restricted circumstances. It is quite clear that your players are deeply involved in the music.”

In 2018, Sacred Winds established partnerships in Guayaquil, Ecuador, with La Academia Musica Bautista del Ecuador for the training and teaching of music and worship to the church and the Conservatorio de Musica Cristiana Adoradores and the Universidad de las Artes to provide music instruction to students in Guayaquil.

Sacred Winds Ensemble Mission Statement

The Sacred Winds Ensemble was founded upon the core beliefs that the highest excellence in music-making should be found within the Christian community as a symbol of our reverence and adoration of a perfect God and that music as an art form and an act of worship can have powerful and transforming effects when based upon the truths of the Holy Scriptures. For these reasons, the ensemble seeks to:

renew the spirit of excellence once found within Christendom in respect to music making, promoting no agenda of musical styles, idioms, or preferences, but seeking freedom from human limitations through dependence upon the Holy Spirit of God in the programming, commissioning, and performing of sacred repertoire;

commission new works and arrangements of the highest caliber by today's art music composers for the expansion of repertoire;

foster the appreciation of music in the community through innovative programming and artistic performances while maintaining accessibility to our audiences;

allow musicians, both professional and amateur, to enjoy the high calling of making music for the glorification of God and as a ministry to others; and

present the Gospel of Jesus Christ unashamedly.





*Watchful
One of the four shepherds
at Delectable Mountain*



Sincere
One of the four shepherds at Delectable Mountain

SACRED WIND MINISTRIES, INC.

Support Teams

Where there is no guidance, a people falls, but in an abundance of counselors there is safety. Pro 11:14

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Music Director, Sacred Winds Ensemble
Pastor of Worship, Grace Baptist Church
David Centers, Vice President
Director of Bands, Oldham County High School

Deborah C. Bersaglia, Secretary
Retired Banking Executive
Kathy L. Ivey, Treasurer
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John & Benita Dishner | Hazard, KY
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Scottsville Baptist Church | Scottsville, KY
The Mountain Real Estate Company | Hazard, KY
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CHURCH PARTNERSHIPS

Sacred Winds Ministries enjoys partnerships with three area churches: First Baptist Church of Pikeville, KY, Grace Baptist Church of Somerset, KY, and Scottsville Baptist Church of Scottsville, KY. These partnerships were created as a means of additional outreach opportunities that assist in the spiritual development of individuals and the Church. Sacred Winds Ministries is thankful for these partnerships and pray God's richest blessings on each congregation as we seek to proclaim the Gospel of Jesus Christ once delivered to all the saints.

GRACE BAPTIST CHURCH SACRED WINDS TASK FORCE

Rosemary Bray	Brian Shannon
David Guffey	Lynn Shearer
Rosemarie Moscarelli	



Experience
One of the four shepherds at Delectable Mountain



*Knowledge
One of the four shepherds at
Delectable Mountain*

TEAM NEHEMIAH (*Ensemble Sustenance*)

“Then [Nehemiah] said to them, ‘Go, eat of the fat, drink of the sweet, and send portions to him who has nothing prepared; for this day is holy to our Lord.’” Neh. 8:10

Grace Baptist Church | Somerset, KY
Scottsville Baptist Church | Scottsville, KY
Mayor’s Office | City of Somerset
Robert and Lisa Maynard

FRIENDS OF SACRED WINDS MINISTRIES

“Therefore, my beloved brethren, be steadfast, immovable, always abounding in the work of the Lord, knowing that your toil is not in vain in the Lord.” I Cor. 15:58

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Tyler Cook, *Director of Bands*

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Dr. Chad Floyd, *Associate Professor Percussion*

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Zach Shannon, *Assistant Director of Bands*
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We invite you to become a ministry supporter to assist us in spreading the Gospel of Jesus Christ. Should you feel the Lord's leading, we ask that you donate to the ministry. There is no minimum pledge amount required; give as you feel led. You may give in one of four ways:

1) IN-PERSON at a Sacred Winds event

2) ONLINE

Through Patreon at
www.patreon.com/sacredwinds



Through Venmo at
<https://account.venmo.com/u/sacredwinds>



3) BY MAIL

Sacred Winds Ministries
PO Box 1195
Hazard, KY 41702

4) VISIT our support page at www.sacredwinds.org/support.

Chartered in February 2008, Sacred Winds Ministries, Inc. qualifies as a 501(c)3 non-profit public charity and is in strict compliance with all requirements of federal, state, and local authorities. Sacred Winds Ministries, Inc. is the governing body to the Sacred Winds Ensemble.

**First
Southern**
National Bank

Special thanks to our
principal benefactor,
First Southern National Bank.



Grace Baptist Church
gbcsonerset.com
P: (606) 677-1006

SUNDAYS
Sunday School 9:00 a.m.
Worship 10:30 a.m.
Grace Equipping 6:00 p.m.



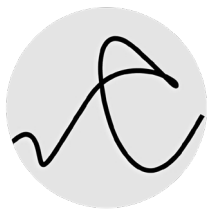
Scottsville Baptist Church

Scottsville Baptist Church
scottsvillebaptist.org
P: 270.237.3451

SUNDAYS
Sunday School 9:45 a.m.
Morning Worship 11:00 a.m.
Topical Bible Study 6:00 p.m.



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Program Design by Ashley Kjos
NOVELDESIGN | Austin, TX

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