

Sacred Winds Ministries in partnership with
First Baptist Church of Pikeville, KY
presents

Christus natus est:

Christ Is Born



Sacred Winds Ensemble
Christmas Concert

Scott Bersaglia, Music Director
Tess Sergent, soprano

December 4 . 5:00 pm

First Baptist Church | Pikeville, KY

Christus natus est: Christ Is Born

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Program

Christ is born; the Savior has appeared.

Once In Royal David's City (1848)

Cecil Francis Alexander (1818-1895)

IRBY, Henry Gauntlett

Harmonizations by A.H. Mann and David Wilcocks

setting by Scott Bersaglia

Tess Sergent, soprano

Festival Fanfare for Christmas (2008)

John Wasson (b. 1956)

Reading of Luke 1:26-45

Salvation Is Created, Op. 25, No. 5 (1912)

Pavel Chesnokov (1877-1944)

setting by Bruce Houseknecht

The First Noel (1823)

Traditional English carol

setting by Julie Giroux

A Halama Christmas (2004)

Daniel Kallman (b. 1956)

The Wexford Carol (Twelfth century)

Traditional Irish carol

setting by Scott Bersaglia

Tess Sergent, soprano

The Angels sing, the Archangels rejoice.

Westminster Carol (1996)

James Hosay (b. 1959)

The righteous rejoice, saying: Glory to God in the highest. Alleluia!

O Come All Ye Faithful (1841)*

John Francis Wade (1711-1786)

arranged by James Swearingen

*The congregation will stand.



"The aim and final end of all music should be none other than the glory of God and the refreshment of the soul."

- Johann Sebastian Bach

Ensemble Personnel

What is man's chief end? Man's chief end is to glorify God, and to enjoy him forever.

Westminster Shorter Catechism, Question 1

Flute

Brittany St. Pierre, Lexington, KY

Private Flute Instructor

Jacob Thacker, Pikeville, KY

Choir Director, Pike County Central High School

Oboe

Blake Johnson, Kansas City, MO

DMA Candidate, University of Missouri - Kansas City

Taylor McClellan, Lexington, KY

Music Education Student, University of Kentucky

English Horn

Allison Weitkamp, Lexington, KY

Band Director, Lexington, KY

Clarinet

Robert Acosta, Louisville, KY

Private Clarinet Instructor

Ginny Coleman, Cincinnati, OH

Volunteer Service Manager, St. Elizabeth Healthcare

Cassie Hites, Prestonsburg, KY

Music Director, Martin County High School

Megan Watson, Greenville, KY

Preschool Teacher

Bass Clarinet

Jeremiah True, Corinth, KY

Retired US Air Force Bandsman;

currently employed by St Louis Music

Bassoon

Brittany Giles, Louisville, KY

Private Bassoon Teacher

Alto Saxophone

Jenny Collins, Millstone, KY

Director of Bands, Pikeville Independent Schools

Jim Geiger, Gallatin, TN

Band Director, Portland East Middle School

Horn

Emily Church, Huntsville, AL

Band Director, Challenger Middle School

Calyb Hamlyn, Lexington, KY

Undergraduate Student, University of Kentucky

James Weitkamp, Lexington, KY

Freshman, Lafayette High School

Trumpet

Jason Bailey, Wise VA

Athletic Band Assistant, UVA-Wise

Gumaro Gomez, Pasadena, TX

Graduate Student, Morehead State University

Jessica Hilton, Louisa, KY

Mathematics Teacher, Louisa Middle School

Steffanie Skiles, South Shore, KY

Band and Choir Director, McKell Middle School

Joel Watson, Muhlenberg, KY

Director of Bands, Muhlenberg South Middle School

Trombone

Matt Baucum, Upton, KY

Assistant Principal, Hardin County Schools

Adam Dixon, Cincinnati, OH

Music Director, Immaculate Heart of Mary School

Ben Lay, Nicholasville, KY

Director of Bands, West Jessamine High School

Jacob Sturgeon, Cave City, KY

Director of Bands, Barren County Middle School

Bass Trombone

Kelly Sorah, Wise, VA

Choral Director, Union Middle and High Schools

Euphonium

Shelly Molinary, St. Paul, VA

Elementary Music Teacher, Dickerson County Schools

Tuba

Lawrence Banks, Lexington, KY

Band Director, Lexington Catholic High School

and Seton Catholic School

Jeff Cloyd, Lebanon, KY

Director of Bands, Marion Co High School

Percussion

Ben Cantrell, Morehead, KY

Visiting Assistant Professor of Percussion,

Morehead State University

Keegan Devore, Morehead, KY

Undergraduate Student, Morehead State University

Ross Pendleton, Hopkinsville, KY

Undergraduate Student, Morehead State University

Taylor Pfaff, Morehead, KY

Undergraduate Student, Morehead State University

Cole Strong, Morehead, KY

Undergraduate Student, Morehead State University

Piano

Jennifer Bersaglia, Somerset, KY

Piano and Vocal Educator

Members of the ensemble are listed alphabetically to recognize the contribution of each musician.

ABOUT SACRED WINDS

Sacred Winds Ministries, Inc. exists to proclaim the Gospel of Jesus Christ by providing opportunities that edify people in Biblical knowledge and understanding. Therefore, in defense and confirmation of the Gospel, and undergirded by the ministry of music, the organization seeks to:

- provide study, sound teaching, and exposition of the Holy Scriptures;
- assist people in the areas of music, music ministry, discipleship, and curriculum; and
- present lectures, services, concerts, educational symposia, and collaborative projects that assist in the spiritual development of individuals and the church.

The Sacred Winds Ensemble was founded upon the core beliefs that the highest excellence in music-making should be found within the Christian community as a symbol of our reverence and adoration of a perfect God and that music as an art form and an act of worship can have powerful and transforming effects when based upon the truths of the Holy Scriptures. For these reasons, the ensemble seeks to:

- renew the spirit of excellence once found within Christendom in respect to music making, promoting no agenda of musical styles, idioms, or preferences, but seeking freedom from human limitations through dependence upon the Holy Spirit of God in the programming, commissioning, and performing of sacred repertoire;
- commission new works and arrangements of the highest caliber by today's art music composers for the expansion of repertoire;
- foster the appreciation of music in the community through innovative programming and artistic performances while maintaining accessibility to our audiences;
- allow musicians, both professional and amateur, to enjoy the high calling of making music for the glorification of God and as a ministry to others; and
- present the Gospel of Jesus Christ unashamedly.

BIBLICAL EDUCATION

A primary focus of Sacred Winds Ministries, Inc. is to increase opportunities of biblical and artistic education into larger-reaching events such as music and discipleship programs, publications, conferences as well as continual collaborations with churches and other evangelical organizations. Most recently, Sacred Winds has established partnerships in Guayaquil, Ecuador with La Academia Musica Bautista del Ecuador for the training and teaching of music and worship to the church; the Conservatorio de Musica Cristiana Adoradores and the Universidad de las Artes to provide music instruction to students; and the Centro Ecuatoriano Norteamericano to connect music teachers from the United States to Guayaquil in order to provide training to music students.

SUPPORT SACRED WINDS

We invite you to become a ministry supporter to assist us in spreading the Gospel of Jesus Christ. Should you feel the Lord's leading, we ask that you make a donation of any amount to the ministry. There is no minimum pledge amount required; give as you feel led. You may give in one of four ways:

- Through online secure giving at www.sacredwinds.org/support.
- Through Mail at PO Box 1195, Hazard, KY 41702
- Through Patreon at www.patreon.com/sacredwinds
- Making Sacred Winds Ministries your charity via Smile.Amazon.com.
- At a Sacred Winds event



Chartered in February 2008, Sacred Winds Ministries, Inc. qualifies as a 501(c)3 non-profit public charity and is in strict compliance with all requirements of federal, state, and local authorities. Sacred Winds Ministries, Inc. is the governing body to the Sacred Winds Ensemble.



Contact Info

(606) 432-8113
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Service Times

Sunday School, 9:30am
Sunday Worship, 11:00am
Wednesdays, 6:30pm

Front cover: *Adoration of the Shepherds*. Bartolomé Esteban Perez Murillo. c. 1668

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Christ had died. Christ has risen. Christ will come again.