

# THE GOSPEL

SACRED WINDS ENSEMBLE

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SCOTT BERSAGLIA, MUSIC DIRECTOR





### NICENE CREED

We believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

And in one Lord Jesus Christ,  
the only Son of God,  
begotten from the Father before all ages,  
God from God,  
Light from Light,  
true God from true God,  
begotten, not made;  
of the same essence as the Father.  
Through him all things were made.  
For us and for our salvation  
he came down from heaven;  
he became incarnate by the Holy Spirit and the virgin Mary,  
and was made human.  
He was crucified for us under Pontius Pilate;  
he suffered and was buried.  
The third day he rose again, according to the Scriptures.  
He ascended to heaven  
and is seated at the right hand of the Father.  
He will come again with glory  
to judge the living and the dead.  
His kingdom will never end.

And we believe in the Holy Spirit,  
the Lord, the giver of life.  
He proceeds from the Father and the Son,  
and with the Father and the Son is worshiped and glorified.  
He spoke through the prophets.  
We believe in one holy catholic and apostolic church.  
We affirm one baptism for the forgiveness of sins.  
We look forward to the resurrection of the dead,  
and to life in the world to come. Amen.



Sacred Winds Ministries in partnership with  
First Baptist Church of Pikeville, KY and Grace Baptist Church of Somerset, KY  
presents

## **Sacred Winds Ensemble**

Scott Bersaglia, Music Director  
Vickie Chasteen Ball, Narrator

# THE GOSPEL

A Musical Narrative of the Nicene Creed

## PROGRAM

- |   |   |
|---|---|
| <i>Lauds</i> (1991)                                       | Ron Nelson (b. 1929)  |
| <i>Immortal, Invisible, God Only Wise</i> (1867)          | Walter C. Smith (1824-1850)<br>arranged by Scott Bersaglia                      |
|   | Congregational Singing  |
| <i>The Word Made Flesh</i> (2017)                         | Jeff Lippencott<br>wind ensemble transcription by Scott Bersaglia               |
| <i>Holy Spirit</i> (2006)                                 | Keith Getty (b. 1974) and Stuart Townend (b.1963)<br>setting by Scott Bersaglia |
|   | Emma Claire Slone, soloist  |
| <i>Hallelujah! What a Savior!</i> (1875)                  | Philip Bliss (1838-1876)<br>setting by Molly Ijames                             |
|   | Congregational Singing  |
| <i>Who Puts His Trust In God Most Just</i> (1978)         | Johann Sebastian Bach (1685-1750)   |
| <i>After Wer Gott vertraut, hat wohl gebaut</i> , BWV 433 | setting by James Croft (1929-2002)  |
| Symphony No. 2 (2003)                                     | Frank Ticheli (b. 1958)   |
| III. <i>Apollo Unleashed</i>                              |   |



# What Is The Nicene Creed?

*By Dr. Daryl Cornett*

Imagine living in the generation that had to take what we call today the Old Testament writings, the Apostolic teaching that had been handed down orally through five generations, and the circulating, but not officially collected and authorized writings that would eventually make up the New Testament, and put into words a proper description of Jesus Christ. By the time of the production of the Nicene Creed, over two hundred years had gone by since the passing of the Apostles. During that time many controversies arose concerning how properly to understand and teach others about the uniqueness of Jesus' divinity and humanity. Christian leaders had used creeds to instruct and to use as a guide for orthodoxy. However, the earliest creed, called the Apostle's Creed, proved to be insufficient for the deeper thinking about Jesus that had been taking place. The heart of the Apostle's Creed emerged in the late second century, being used as a simple baptismal creed. Its full and familiar form most likely was fixed during the sixth century:

I believe in God the Father almighty.  
I believe in Jesus Christ his only son, our Lord,  
conceived of the Holy Spirit, born of the Virgin  
Mary,  
suffered under Pontius Pilate, crucified, dead  
and buried; he descended into hell,  
rose again on the third day,  
ascended into heaven,  
sat down at the right hand of the Father,  
thence he is to come to judge the living and the  
dead.  
I believe in the Holy Ghost,  
the holy catholic church, the communion of  
saints,  
the remission of sins,  
the resurrection of the flesh and life eternal.

Whatever early forms of this creed that were in use before Nicea, simply affirmed Jesus' uniqueness as the Son of God and the historicity of the death, burial, resurrection, ascension, and future return. In other words, early formulas emphasized what

Jesus did, but did not attempt to explain fully *who* Jesus was. In this vacuum of theological precision, various ideas about Jesus' nature arose.

Some Jewish Christians tended toward an explanation of Jesus that denied Jesus' divinity: Jesus possessed a profound, special presence of God's Spirit after his baptism and a one-of-a-kind special role, but he was not divine. These Jewish Christians could not harmonize the idea of Jesus' divinity with monotheism.

A larger threat, popular among non-Jewish Christians, to an orthodox understanding of Jesus was the one that accepted his divinity, but denied his humanity. A variety of these groups denied Jesus' humanity. The broader historical label given to these was *Gnosticism*. Gnostics operated from a simple, dualistic understanding of existence. All that was material was evil. All that was spirit was good. Human flesh is material; therefore, Jesus could only have had some kind of appearance of humanity, but he could not have been authentically human. One can hear in John's first letter the gnostic heresy in the background as he emphasizes that Jesus had a genuine human existence:

That which was from the beginning, which we have heard, which we have seen with our eyes, which we looked upon and have touched with our hands, concerning the word of life. 1 John 1:1 (ESV)

Beloved, do not believe every spirit, but test the spirits to see whether they are from God, for many false prophets have gone out into the world. By this you know the Spirit of God: every spirit that confesses that Jesus has come in the flesh is from God. 1 John 4:1-2 (ESV)

In the generations that immediately followed the apostles until Nicea, the question of authority was also a significant issue: Who was to determine the correct teachings about Jesus? Who had the authority to do so? While the apostles lived, planted churches, wrote letters and gospels, early believers knew clearly who had authority. In the next generation, disciples of the Apostles, like Polycarp, bishop of Smyrna and disciple of John, inherited the mantle of authority to pass along an orthodox faith; however, as time went on, the question of authority intensified as the lines to the Apostles

grew less distinct. Bishops of the church had a certain local authority, but determining who had a wider or universal authority in the church was problematic; therefore, two important realities preceded the council of Nicea. As time passed, and Jesus had not returned, the church needed a more precise understanding of Jesus to combat heresy and a proper authority to define and enforce orthodoxy. As if in the nick of time, the church experienced a dramatic change that would make resolving these issues possible.

Debates about the nature of Jesus were nothing new before the Council of Nicea. Leaders in the church contended against extreme views of Jesus that either denied Jesus' full divinity or humanity; however, a greater problem tended to dominate the church during its first three centuries of existence. Although theological debate went on, the existence or threat of persecution at the hands of the Roman Empire tended to warrant greater attention. Before 250, temporary and isolated persecutions would break out within the Roman Empire, like the persecution of Nero in the year 64. Although a horrible persecution, it was limited to the city of Rome. Other persecutions would come and go for 200 years. After 250, emperors enacted empire-wide campaigns to destroy the Christian movement. The Emperor Domitian enacted the worst persecution right before Christianity would become the favored religion of the empire on the eve of the Council of Nicea.

The ambitious Constantine, who was one of Rome's four rulers in the early fourth century, defeated his rivals and brought the whole empire under his sole rule. He and his last rival had officially ended persecution against Christians in 313. The previous year, Constantine had supposedly been converted to Christianity through a vision. The nature of his conversion has been greatly debated by historians. The facts are that he did end persecution, he was baptized (but not until on his deathbed), and he continued to serve as a figurehead for pagan celebrations. He is a complicated historical figure. Many interpret his actions as a shrewd politician who needed a religion to be part of the glue that would culturally hold his empire together. Because Christianity had demonstrated such tenacity and resilience in the face of such horrible persecution, Constantine may have adopted the old adage, "If you can't beat them,

join them.” Regardless of whether or not Constantine was a true believer, the impact that he had on the church was profound. In 324, Constantine had finally brought the entire empire under his control and set up his new capital in Byzantium, renaming it Constantinople. (Today, it is the city of Istanbul.) The persecution of Christians had ceased a decade earlier. But as the outside enemy disappeared, the divisions over theological views intensified among church leaders.

The debate that preoccupied the church at that time centered on the views of Arius, a presbyter in Alexandria, Egypt. Churchmen debated whether Jesus should be spoken of as fully God or a created being. In the decade before Nicea, the controversial teachings of Arius had found both a strong following and an equally strong opposition. Arius began his reasoning from the idea that God (the Father) held an absolute transcendent place, the only being without beginning and the source of all reality. He considered God as one, indivisible, and unchangeable. This starting point led Arius to logical assertions about Jesus, the Son of God. First, Jesus must be a created creature. He holds a first-place among all in creation and is a perfect creature, but nevertheless is not self-existent. If this is true, then it logically follows that he had a beginning. He was the first of all creation, born outside of time and the creation of the cosmos. However, he must have had a beginning. This idea created the infamous Arian slogan, “There was when He was not.” Third, since the Son is a created being, then he cannot have any direct knowledge of his Father. The Father reveals to him what he knows. Lastly, since the Son is a created being, and not divine, he was subject to change and sin. Jesus could have sinned and fallen, just as Satan did. However, for Arius this was a moot point since Jesus did indeed remain sinless, and the Father knew that he would. Arius spoke of Father,

## *Jesus was not a created being, but just as much God as the Father.*

Son, and Spirit, but he only believed that Father was God. The Son and the Spirit, although unique in being and role, were created by God and did not share his essence.

By 324, persecution from the Roman Empire had been gone for a decade and the Arian controversy had been raging for a decade. A church finally at rest had now turned from survival to debate about orthodoxy. On the throne now sat a self-proclaimed Christian emperor who wanted to create stability in his empire. Christianity was now the favored religion, and Constantine wanted both the church and his empire to be united. One of Constantine’s first major moves after gaining full control was to call for a gathering of the church’s leaders to put an end to the Arian controversy. In 325, approximately 300 bishops met in Nicea (in modern Turkey) for the first major church council. This

was the beginning phase of the church’s institutionalization, which would lead to a variety of problems. However, it afforded leaders the opportunity to seek doctrinal unity, putting into words a faithful declaration about Jesus.

In the surreal environment that now brought empire and church together in harmony, the overwhelming majority of bishops, some still bearing the scars of persecution, condemned the teachings of Arius and drafted a creed to which they required a signed commitment. The creed effectively set parameters for theological language about Jesus, the Son, while not trying to solve the mystery of the Trinity:

We believe in one God, the Father almighty, maker of all things, visible and invisible;  
And in one Lord Jesus Christ, the Son of God, begotten from the Father, only-begotten, that is, from the substance of the Father, God from God, light from light, true God from true God,

begotten not made, of one substance with the Father, through Whom all things came into being, things in heaven and things on earth, Who because of us men and because of our salvation came down and became incarnate, becoming man, suffered and rose again on the third day, ascended to the heavens, and will come to judge the living and the dead;

And in the Holy Spirit.

But as for those who say, There was when He was not, and, before being born He was not, and that He came into existence out of nothing, or who assert that the Son of God is from a different hypostasis or substance, or is created, or is subject to alteration or change – these the catholic church anathematizes.

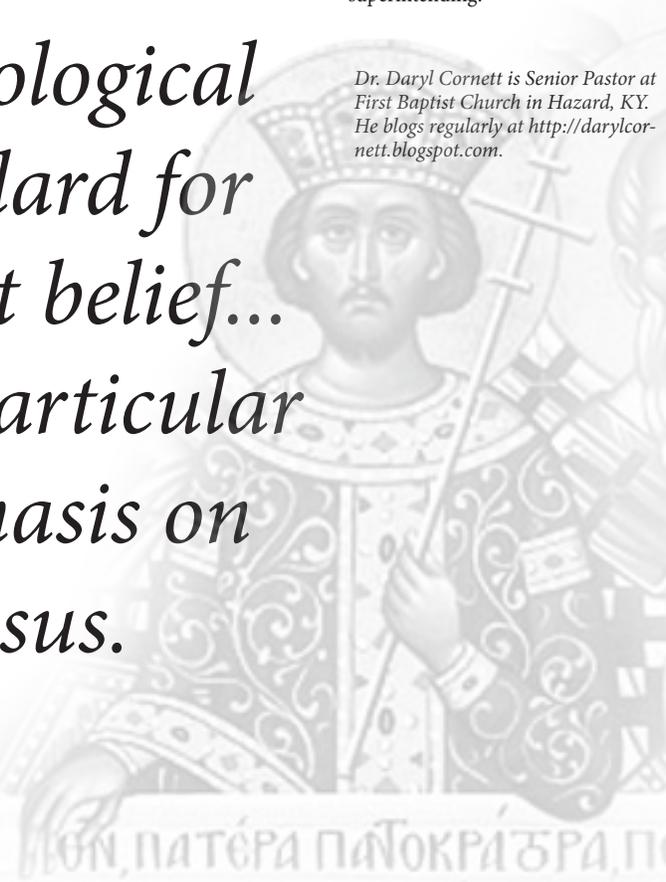
The creed's focus is clearly on the nature of Jesus. The key theological word employed in the creed is *homoousios*, meaning "one (same) substance." Jesus was not a created being, but just as much God as the Father. Later statements and further revisions of the creed would continue to crystallize language about Christ in reaction to further Christological debates over the next 125 years.

When the Council of Nicea concluded, Arianism had been condemned and Arian churchmen had been banished from their positions. However, Arianism would continue to be a contentious topic within the church for another generation. Nevertheless, the Nicene Creed served as a watershed moment for Christianity. It was the first creed fashioned and approved by the consensus of church leaders. It

became a theological standard for correct belief (orthodoxy), with particular emphasis on Jesus. This standard was erected for the church 72 years before the official canonization of the New Testament at the Council of Carthage in 397. Although these early councils and creeds properly belong to the early years of the Roman Catholic Church, Protestants can still appreciate the problems that needed to be solved, the difficult context in which early Christianity operated, and the quality of the creeds that emerged. These creeds providentially served to guide the church, preserving a biblical view of the Trinity and the gospel in a world in which the vast majority of Christians had little to no access to the Scriptures. The Nicene Creed became the early foundation for an orthodox Christology on which further creeds were built. Nearly seventeen centuries later, its faithfulness to the Scriptures now easily accessible in a much more literate world is clearly observable, affirming God's providential superintending.

*“[The Nicene Creed] became a theological standard for correct belief... with particular emphasis on Jesus.*

*Dr. Daryl Cornett is Senior Pastor at First Baptist Church in Hazard, KY. He blogs regularly at <http://darylcornett.blogspot.com>.*







# SACREDWINDS Ensemble

Scott Bersaglia, Director

## FLUTE

Jennifer Gaskill | Indianapolis, IN  
Behavioral Therapist  
Christina Bishop | Campbellsville, KY  
Music Educator, Taylor County Schools  
Martha Gasque | Myrtle Beach, SC  
Director of Bands, Whittemore Park Middle School  
Ann Harkins | Prestonsburg, KY  
Music Educator  
Meredith Patton | Lebanon Junction, KY  
Director of Bands, Bullitt Lick Middle School  
Christina Randall | Port Wentworth, GA  
Band Director

## OBOE

Madison Bishop | Campbellsville, KY  
Student, Campbellsville University  
Blake Johnson | Pikeville, KY  
Graduate Music Student, UMKC  
Suzanne Lee | Middlesboro, KY  
Director of Bands, Middlesboro High School  
Allison Weitkamp | Lexington, KY  
Band Director, Lexington Catholic High School

## CLARINET

Betsy Burkhart | Harlan, KY  
Band Director, Harlan Ind. Schools  
Kaitlin Callihan | Owensboro, KY  
Adjunct Professor of Music, Kentucky Wesleyan College  
Brittany Gill | Ashland, KY  
Music Educator, Kansas City Public Schools  
Jake Kaplan | Lexington, KY  
Music Teacher  
Stephanie Mora | Bardstown, KY  
Asst. Director of Bands, Larue County  
Michael Payne | Lexington, KY  
Director, George Rogers Clark High School  
Thomas Richardson | Summerville, SC  
Asst. Director of Bands, Collierville Schools  
Michael Robinson | Lexington, KY  
Student, University of Kentucky  
Megan Watson | Greenville, KY  
Substitute Teacher  
Audrey Worrell | Richmond, KY  
Band Director, Clark-Moores Middle School

## BASSOON

Ian Bongalonta | Columbia, SC  
Student, University of South Carolina  
Tara Brown | London, KY  
Director of Bands, Leslie Co. Schools  
Alexis Cerise | Lexington, KY  
Graduate, Lexington Catholic High School

## SAXOPHONE

Jenny L. Collins | Millstone, KY  
Director of Bands, Jenkins Ind. Schools  
Jonathan D. Day | West Liberty KY  
Assistant Director of Bands/Guidance Counselor,  
Hazard High School  
James Geiger | Gallatin, TN  
Director of Bands, Portland High School and Portland  
East Middle School  
David Jump | Inez, KY  
Director of Music, Martin County Middle School  
Chris Spivey | Owensboro, KY  
Graduate Student, University of Kentucky

## TRUMPET

Stacy Coker | North Charleston, SC  
Director of Bands, West Ashley High School  
Jessica Crittendon | Kenova, WV  
Math Teacher, Louisa Middle School  
Ryan Ervin | Portsmouth, OH  
Director of Bands, Portsmouth West HS and MS  
Frances May | Pikeville, KY  
Band/Music Teacher  
Ricky Spears | Ashland, KY  
International Freelance Trumpet Player  
Alyssa Sturgill | West Liberty, KY  
Choral Director & Drama Sponsor, Woodford County  
Middle School  
John Surgener | Lexington, KY  
Music Industry Sales  
Christi Wans | Oak Harbor, WA  
Professional Musician  
Joel Watson | Greenville, KY  
Director of Bands, Muhlenberg South Middle School

## HORN

Jordan Riddell | Hazard, KY  
Music Director, Perry County Central High School  
Michael Baker | Lexington, KY  
Associate Professor of Music Theory, University of  
Kentucky  
Jody Hurt | Prestonsburg, KY  
Engineer  
Nancy Waring | Florence, SC  
Elementary Music Teacher

## TROMBONE

Jeremy Bell | Harlan, KY  
Director of Bands, Harlan County High School  
Kevin Callihan | Owensboro, KY  
Director of Bands, Kentucky Wesleyan College  
Anastasi Fafalios | Louisville, KY  
Band Director, Wagggener High School  
Sam Fields | Mt. Sterling, KY  
Band Director, Betsy Layne High School  
Evan Hatter | Edgewood, KY  
Graduate Student, CCM  
Jacob Sturgeon | Cave City, KY  
Band Director, Ohio County Middle School

## EUPHONIUM

David Centers | Louisville, KY  
Director of Bands, Central Hardin High School  
Noah Centers | Louisville, KY  
Graduate, Central Hardin High School  
Shelly Molinary | Saint Paul, VA  
Director of Bands, Clintwood High School

## TUBA

Lawrence Banks | Winchester, KY  
Director of Bands, Lexington Catholic High School &  
Seton Catholic School  
Stephen Bishop | Campbellsville, KY  
Director of Bands, Taylor County High School  
Bruce Harkins | Mt. Orab, OH  
Director of Bands, Sheldon Clark High School  
Jason Sturgill | Wise, VA  
Visual Art Teacher, Frederick Douglass High School

## PERCUSSION

Cory Barnes | Rineyville, KY  
Software Documentation  
Benji Cantrell | Wise, VA  
Doctoral Student, UNCG  
Tyler Cantrell | Elizabethtown, KY  
Assistant Band Director, Central Hardin  
Korry Friend | Troy, OH  
Professional Musician  
Adam Hopper | Somerset, KY  
Director of Percussion, Southwestern High School  
L. Jason Kercheval | Sheridan, IN  
Freelance Percussionist  
John Tyree | Mt. Sterling, KY  
Graduate Student

## PIANO

Jordan Amburgey | Hazard, KY  
Student  
Jennifer H. Bersaglia | Prestonsburg, KY  
Pianist/Educator

## DOUBLE BASS

Andrey Goncalves | Vitoria, Brazil  
Professional Musician  
Alice Markiewicz | Louisville, KY  
Orchestra Director, Waggoner High School

*Members are listed alphabetically as recognition of each person's invaluable contributions to the ensemble*

**Vickie Chasteen Ball** considers herself blessed to be the wife of Kevin Kyle Ball and the mother of two daughters, Megan Ball Watson and Madison Lynn Haywood. A graduate of the University of Kentucky, Vickie is tremendously thankful to have retired after teaching for twenty-seven years in the Harlan Independent School District. Born in 1963 in the mountains of Hazard and raised in the neighboring mountains of Harlan, Vickie is so very grateful to be able to continue spending her days in the beauty of Appalachia—beauty that causes her to say with Appalachian poet James Still, “Being of these hills I cannot pass beyond.”

**Scott Bersaglia** is Founder and Music Director of the Sacred Winds Ensemble and Founder and Chairman of Sacred Winds Ministries. He is also Director of Bands for Pikeville Independent Schools where he oversees and directs the district's instrumental music curriculum. Prior conducting positions include Associate Professor of Conducting at Campbellsville University, Orchestra Conductor of The Southern Baptist Theological Seminary Orchestra, and Assistant Director of Bands at the University of Michigan. A Kentucky native, Dr. Bersaglia received his Bachelor's of Music Education from Morehead State University and the Master's of Music and Doctor of Music Arts degrees from The University of Texas at Austin. His conducting teachers include Jerry Junkin, Richard Miles, and Greg Detweiler. Dr. Bersaglia lives in Prestonsburg with his wife, Jennifer, and their daughters, Isabella Matea and Emmaline Grace.

# SACREDWINDS

## Ministries, Inc.

**Sacred Winds Ministries, Inc.** exists to proclaim the gospel of Jesus Christ by providing opportunities that edify people in Biblical knowledge and understanding. Therefore, in defense and confirmation of the gospel, and undergirded by the ministry of music, the organization seeks to:

- provide study, sound teaching, and exposition of the Holy Scriptures;
- assist people in the areas of the music, music ministry, discipleship, and curriculum; and
- present lectures, services, concerts, educational symposia, and collaborative projects that assist in the spiritual development of individuals and the church.

### **Sacred Winds Ensemble**

Founded in 1997 by Scott Bersaglia, the Sacred Winds Ensemble presents concerts focusing on the everlasting truth of God and his son, Jesus Christ. The ensemble's initial purpose was to provide an expansive musical compliment to the worship service of Petrey Memorial Baptist, the conductor's home church. Since then, the ensemble has unfolded into a ministering body spreading the Word of a sovereign and personal God.

The Sacred Winds Ensemble Commissioning Project was established in 2000 and encompasses works for wind, string, and choral ensembles as well as multi-media pieces. In 2007, David Maslanka was commissioned to write a work commemorating the group's ten-year anniversary. The result was *Unending Stream of Life*.

The ensemble embarked on their first tour performing at the 2008 Baptist Music Conference National Convention in New Orleans, LA, with accompanying performances in Kentucky and Tennessee. In February 2010, the group performed at the Kentucky Music Educators Association State Conference. The ensemble released their first album in June 2016. The project, entitled *In Christ Alone*, features four works commissioned by the ensemble from noted composers Barry Milner, John Vander Gheynst, Jody Nagel, and David Maslanka.

### **Mission Statement**

The Sacred Winds Ensemble was founded upon the core beliefs that the highest excellence in music-making should be found within the Christian community as a symbol of our reverence and adoration of a perfect God and that music as an art form and an act of worship can have powerful and transforming effects when based upon the truths of the Holy Scriptures. For these reasons, the ensemble seeks to:

- renew the spirit of excellence once found within Christendom in respect to music making, promoting no agenda of musical styles, idioms, or preferences, but seeking freedom from human limitations through dependence upon the Holy Spirit of God in the programming, commissioning, and performing of sacred repertoire;
- commission new works and arrangements of the highest caliber by today's art music composers for the expansion of repertoire;
- foster the appreciation of music in the community through innovative programming and artistic performances while maintaining accessibility to our audiences;
- allow musicians, both professional and amateur, to enjoy the high calling of making music for the glorification of God and as a ministry to others; and
- present the gospel of Jesus Christ unashamedly.

### **Education**

Biblical and artistic discipleship are the principal priorities of the ministry. Performances are regularly accompanied by authoritative information disseminated through biblical commentary and exegesis, musical commentary, and extensive program notes. Meanwhile, guest composers - those commissioned for a current work - have been invited to speak on their pieces, both to the musicians and to the audience.

Even though the Sacred Winds Ensemble is composed primarily of professional musicians, the ministry frequently seeks out highly motivated, precocious young musicians who are in their final years of high school or undergraduate studies to participate with the ensemble. This provides a unique and rare opportunity for a young player to sit amidst the musician-ship he or she hopes to achieve. The musicians receive instruction in performance practices while gaining access to older musicians who, in many cases, become mentors/tutors to the younger musicians. Most importantly, all members are presented with the biblical truths woven throughout the musical programs.

A primary focus of Sacred Winds Ministries, Inc. is to increase opportunities of biblical and artistic education into larger-reaching events such as music and discipleship programs, publications, and conferences as well as continual collaborations with churches and other evangelical organizations.

# SACREDWINDS Ministries, Inc.

## SUPPORT TEAMS

*Where there is no guidance, a people falls, but in an abundance of counselors there is safety. Pro 11:14*

### OFFICERS

Glen Scott Bersaglia, President  
*Music Director, Sacred Winds Ensemble*  
*Director of Bands, Pikeville Independent Schools*  
David Centers, Vice President  
*Director of Bands, Central Hardin High School*  
Deborah C. Bersaglia, Secretary  
*Retired Banking Secretary*  
Kathy L. Ivey, Treasurer  
*Owner, Barnard's Jewelry*

### BOARD OF DIRECTORS

Nick Bersaglia  
*Owner, Bersaglia Repair Service*  
Vickie Chasteen Ball  
*Retired Teacher*  
Daryl C. Cornett, Ph.D.  
*Senior Pastor, First Baptist Church, Hazard, KY*  
Lou Ella Farler  
*President and CEO, First Federal Savings & Loan of Hazard*  
Ed Hughes  
*Systems Analyst, retired*  
Daniel Thies, PharmD  
*Pharmacist*

### INTERNAL STAFF FOR THE ENSEMBLE

Vickie Chasteen Ball, *Editor*  
Lawrence Banks, *Administrative Associate*  
Betsy Burkhart, *Administrative*  
*Associate & Assistant Tour Coordinator*  
Martha Gasque, *Assistant Librarian*  
Bruce Harkins, *Director of Transportation*  
Adam Hopper, *Percussion Coordinator*

Ashley Kjos, *Media Design Specialist*  
Shannon Seals, *Ensemble Manager*  
Ricky Spears, *Personnel Manager*  
Alyssa Sturgill, *Ministry Librarian*  
Jason Sturgill, *Visual & Graphic Design*  
Joel Watson, *Stage Manager*  
Megan Watson, *Assistant*

### PRAYER TEAM

*And it is my prayer that your love may abound more and more, with knowledge and all discernment, so that you may approve what is excellent, and so be pure and blameless for the day of Christ, filled with the fruit of righteousness that comes through Jesus Christ, to the glory and praise of God. Phi 1:9-11*

Anthony Bersaglia  
Jim & Shelby Castlen

Mickey & Sue Ellen Ballard  
Steve Gray

Robert & Susan Burnett  
Drew & Mary Ellen McNeill

Jason Stewart

### MINISTRY PARTNERS (Financial Contributors of Sacred Winds Ministries)

Ruth Baker | Hazard, KY  
Anthony Bersaglia | Carrie, KY  
Nick & Debbie Bersaglia | Bulan, KY  
Scott & Jennifer Bersaglia | Prestonsburg, KY  
John & Benita Dishner | Hazard, KY  
Bobbie Duff | Hazard, KY  
Tammy Ekru | Ft. Worth, TX  
Ronnie & Lou Ella Farler | Hazard, KY  
Chris Gooch | Hazard, KY  
L. D. Gorman | Hazard, KY  
Charles & Juda Hall | Hazard, KY  
Doug & Jean Hensley | Hazard, KY  
Vera Hopper | Hazard, KY  
Kathy Ann & Michael Ivey | Hazard, KY

Clifford & Leslie Jaggie | Lexington, KY  
Don Jennings | Frankfort, KY  
Deloris Justice | Barbourville, KY  
Janice & Rick King | Hazard, KY  
Beverly Maggard | Hazard, KY  
Pat Miller | Hazard, KY  
Brenda Nease | Viper, KY  
Hershell & Mildred Ritchie | Bulan, KY  
Lou Ella Farler & Irene Roll | Hazard, KY  
David & Cheryl Seals | Raceland, KY  
Mike & Sue Ellen Stull | Hazard, KY  
Tony & Carolyn Whitaker | Louisville, KY  
Pat Wilcox | Hazard, KY

First Federal Savings & Loan | Hazard, KY  
Hickey & Son Funeral Home | Monticello, KY  
Maggard Brothers Funeral Home | Hazard, KY  
UPS Store, Joe & Kim Clevinger, owners | Pikeville, KY

### CHURCH PARTNERSHIPS

Sacred Winds Ministries enjoys partnerships with four area churches: Allen Baptist Church of Prestonsburg, KY, First Baptist Church of Hazard, KY, First Baptist Church of Pikeville, KY, and Grace Baptist Church of Somerset, KY. These partnerships were created as a means of additional outreach opportunities that will assist in the spiritual development of individuals and the Church. Sacred Winds Ministries is thankful for these partnerships and prays God's richest blessings on each congregation as we seek to proclaim the Gospel of Jesus Christ once delivered to all the saints.

Allen Baptist Church | Prestonsburg, KY  
Dr. Tim Searcy, *Senior Pastor*

First Baptist Church | Hazard, KY  
Dr. Daryl Cornett, *Senior Pastor*  
Roger Combs, *Assistant Pastor of Youth and Children*

First Baptist Church | Pikeville, KY  
John Lucas, *Senior Pastor*  
Jason Lowe, *Executive Pastor*  
Matthew Bone, *Worship Pastor*

Shane Carr, *Youth Pastor*  
Whitney Dool, *Minister to Children*  
Nanette Staggs, *Office Manager*  
Angie Davidson, *Office Assistant*  
Nicole Hamilton, *Ministry Assistant*

Grace Baptist Church | Somerset, KY  
Bill Haynes, *Senior Pastor*  
Todd Meadows, *Pastor of Students and International Missions*  
Ricky Teal, *Pastor of Men and Administration*

**TEAM NEHEMIAH** (Ensemble Sustenance)

*"Then [Nehemiah] said to them, 'Go, eat of the fat, drink of the sweet, and send portions to him who has nothing prepared; for this day is holy to our Lord.'" Neh 8:10*

Cornerstone Christian Church | Pikeville, KY  
Grace Baptist Church | Somerset, KY

First Baptist Church | Pikeville, KY  
Robert and Lisa Maynard

**FRIENDS OF SACRED WINDS MINISTRIES**

*"Therefore, my beloved brethren, be steadfast, immovable, always abounding in the work of the Lord, knowing that your toil is not in vain in the Lord."*  
I Cor 15:58

Pikeville Independent Schools | Pikeville, KY  
Jerry Green, *Superintendent*  
David Thomas, *Principal, Pikeville Junior and Senior High School*  
Jason Booher, *Assistant Principal, Pikeville Junior and Senior High School*  
Scott Bersaglia, *Director of Bands & Chair, Arts and Humanities Department*

Southwestern High School | Somerset, KY  
Danita Ellis, *Principal*  
Dan Carpenter, *Director of Bands*  
Adam Hopper, *Assistant Director of Bands*

**COMMUNITY OUTREACH**

In fulfilling the ministry's mission statement by "assisting people in the areas of the music, music ministry, discipleship, and curriculum," members of the Sacred Winds Ensemble provided musical outreach to area churches during their summer 2014 residencies, including:

Cornerstone Christian Church | Pikeville, KY      First Baptist Church | Pikeville, KY      First United Methodist Church | Pikeville, KY

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NOVELDESIGN | Austin, TX

The mission of Sacred Winds Ministries, Inc. is to provide Christian outreach through music and education. Chartered in February 2008, the organization qualifies as a 501(c)3 non-profit public charity and is in strict compliance with all requirements of federal, state, and local authorities. Sacred Winds Ministries, Inc. is the governing body to the Sacred Winds Ensemble.

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fbcpikeville.org  
(606) 432-8113

SUNDAY SCHEDULE  
Early Morning Worship - 8:30 am  
Morning Bible Study - 9:45 am  
Morning Worship - 11:00 am  
Evening Worship - 6:30 pm



gbcsonerset.com  
(606) 677-1006

SUNDAY SCHEDULE  
Small Groups - 9:00am  
Morning Worship - 10:30am  
Evening Worship - 6:00pm

# THE GOSPEL

SACRED WINDS ENSEMBLE

