

SACRED WINDS MINISTRIES

In partnership with

ALLEN BAPTIST CHURCH, PRESTONSBURG, KY

and

GRACE BAPTIST CHURCH, SOMERSET, KY

presents

SACRED WINDS ENSEMBLE

SCOTT BERSAGLIA, MUSIC DIRECTOR

God's SONG
OF
SALVATION



Christ PROPHET
PRIEST
KING

JUNE 15, 2014 . 3:00 PM

ALLEN BAPTIST CHURCH . PRESTONSBURG, KY

JUNE 16, 2014 . 7:00 PM

THE CENTRE FOR RURAL DEVELOPMENT . SOMERSET, KY

SACREDWINDS.ORG

Long ago, at many times and in many ways, God spoke to our fathers by the prophets, but in these last days he has spoken to us by his Son, whom he appointed the heir of all things, through whom also he created the world. He is the radiance of the glory of God and the exact imprint of his nature, and he upholds the universe by the word of his power. After making purification for sins, he sat down at the right hand of the Majesty on high, having become as much superior to angels as the name he has inherited is more excellent than theirs.

Hebrews 1:1-4

From the Music Director

God's Song of Salvation: Christ as Prophet, Priest, and King

Prolegomena: Introductory Remarks

In the Old Testament, God used three distinct offices when speaking to his people: a prophet, a priest, or a king. **Prophets** – such as Moses, Isaiah, Jeremiah, Nathan, and Daniel – were men who spoke to the people on behalf of the Lord. For instance, when a word is given to the people from God, the prophet begins the announcement with, “Thus says the Lord.” These men were messengers from the Lord, giving promise and warning to His people. **Priests** made intercession on the people’s behalf to the Lord. The intercessory forms included praise, prayers, and sacrifices. These men include Aaron the first High Priest, and Aaron’s descendants. The priest’s role was crucial because the people of God could not go in to God’s presence by themselves on their own behalf. The **king** was one who ruled over God’s people as God’s representative, such as David and Solomon.

God used these three offices to mediate His grace and covenant to His people. Moreover, these offices point to the One who would completely fulfill these roles: Jesus Christ. As the **Prophet**, Christ is the full expression of God, “His Word made flesh” (John 1:14). Unlike the Old Testament prophets, Jesus is more than a bearer of God’s message: He is the source of God’s message. Christ, the **Priest**, goes to God on behalf of the people by offering Himself as the substitutionary atonement for man’s sin. In this act, Christ displays God’s righteousness by satisfying God’s justice in bearing man’s sin while mediating God’s grace to man through His sacrifice on man’s behalf. “For our sake [God] made [Jesus] to be sin who knew no sin, so that in Him we might become the righteousness of God” (2 Cor 5:21 ESV). Furthermore, He now fills the continuing role of our intercessor at the Father’s right hand. “The former priests were many in number, because they were prevented by death from continuing in office, but he holds his priesthood permanently, because he continues forever. Consequently, he is able to save to the uttermost those who draw near to God through him, since he always lives to make intercession for them.” (Heb 7:25-25 ESV; cf. Rom 8:34). As the **King**, Christ sovereignly reigns over His creation and His church (cf. Rev 5).

Program Structure: Listening in Context

As notated in the program narrative, each Scripture passage is accompanied by a musical selection, which is intended to provide an aural image of the written text. As the program progresses, we encourage you to reflect on the music *as it relates to the Scripture*, for it is our intention that you leave with a greater understanding of the Gospel and what it means to be saved. The Gospel is a gift from God that is unparalleled and incomparable to any other. “For by grace you have been saved through faith. And this is not your own doing; it is a gift of God, not a result of works, so that no one may boast (Eph 2:8-10 ESV). As the Psalmist wrote, Salvation belongs to the Lord!” (2:9 ESV).

To magnify God's sovereign rule and authorship in redemptive history, settings of the text "Gloria Patri, Sicut erat, Amen" – meaning, "Glory be to the Father and to the Son and to the Holy Ghost. As it was in the beginning, is now and ever shall be, world without end. Amen" – from Monteverdi's *Vespers* are woven throughout the program. The placing of this text arrives at key points in the concert: (1) at the beginning of the program to proclaim God's eternal existence and reign; (2) in *Christ as Priest*, emphasizing Isaiah 53:10, "Yet it was the *will of the Lord* to crush him; he has put him to grief." (emphasis added); (3) opening *Christ as King*, drawing attention to Revelation 5:5, "Weep no more; behold, the Lion of the tribe of Judah, the Root of David, *has conquered*, so that he can open the scroll and its seven seals." (emphasis added); and (4) at the program's *Benediction*, drawing reference from Revelation 5:13b, "To him *who sits on the throne* and to the Lamb be blessing and honor and glory and might forever and ever!" (emphasis added).

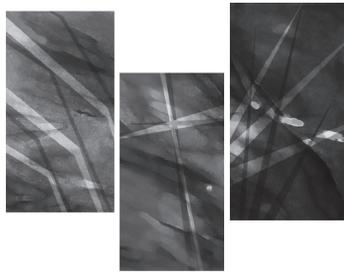
Application: Singing God's Salvation Song

The question we may ask is "why would God, who is holy and perfect, need a song of salvation?" Simply stated, God doesn't need a song or salvation, let alone a song about salvation. Rather, it is mankind who needs salvation. Why? The Bible states, "For all have sinned and fall short of the glory of God" (Rom 3:24 ESV). In the Old Testament's account of Job, he says, "If I wash myself with snow and cleanse my hands with lye, yet you will plunge me into a pit, and my own clothes will abhor me" (9:31 ESV). As Job realized, man cannot save himself because of his sin – nothing we do can make us clean in God's sight. Job continues, "There is no arbiter between us, who might lay His hand on us both. Let Him take his rod away from me, and let not dread of Him terrify me. Then I would speak without fear of Him, for I am not so in myself" (9:32-35 ESV). What a beautiful foreshadowing of the Gospel! Christ is the arbiter between God and man. As John wrote, "we have an advocate with the Father, Jesus Christ the righteous" (1 John 2:1b ESV). "[Man is] justified by [God's] grace as a gift, through the redemption that is in Christ Jesus, whom God put forward as a propitiation by His blood, to be received by faith. This was to show God's righteousness, because in His divine forbearance He had passed over former sins. It was to show his righteousness at the present time, so that He might be just and the justifier of the one who has faith in Jesus" (Rom 3:24-26 ESV). Man is to look to Christ and believe, and those who do, will, like the Psalmist, say, "*I will sing to the Lord*, because he has dealt bountifully with me" (Psa 13:6 ESV, emphasis added).

Taking our lead from the Psalmist, there will be no breaks in concert. The structure is designed to be one continuous "song", symbolizing God's only means of salvation, Jesus Christ. By building our program on Christ's being God's Prophet, Priest, and King *par excellence*, the ensemble's aim is to present a picture of God's grace and glory through the work of His Son. We give thanks to God for His gift by joining the chorus of Christians, who, throughout the centuries have sung,

"Gloria Patri, Sicut erat. Amen."





PROGRAM

God's Song of Salvation: Christ as Prophet, Priest, and King

Invocation

Domine ad Adjuvandum
from *Vespers* (1610)

Claudio Monteverdi (1567-1643)
transcribed by Scott Bersaglia

Prophet

Luke 24:25-27

Speak, O Lord (2005)

Keith Getty (b. 1974) and Stuart Townend (b. 1963)

Priest

Isaiah 53

Give Us This Day (2007)

David Maslanka (b. 1943)

Who Would Strike You?
No. 15. Chorale. "Wer hat dich so geschlagen"
from *St. John Passion*, BWV 245 (1724)

Johann Sebastian Bach (1685-1750)
setting by Scott Bersaglia

Gloria Patri
from *Vespers*

Claudio Monteverdi
transcribed by Scott Bersaglia

Amazing Grace (1779)

John Newton (1725-1807)
setting by Frank Ticheli

King

Revelation 5

Laudate pueri
from *Vespers*

Claudio Monteverdi
transcribed by Scott Bersaglia

Before the Throne of God (1863)

Charitie L. Bancroft (1841-1923)
Music by Vikki Cook

Oh Lord, Let Thy Loving Angels
No. 63. Chorale. "Ach, Herr laß dein lieb Engelein"
from *St. John Passion*, BWV 245

Johann Sebastian Bach
setting by Scott Bersaglia

A Joyous Ceremony (2013)

Carter Pann (b. 1972)

Benediction

All Hail The Power of Jesus Name (1779)

CORONATION
Setting by Barry Milner

Sicut erat
from *Vespers*

Claudio Monteverdi
transcribed by Scott Bersaglia

PROGRAM NARRATIVE

God's Song of Salvation: Christ as Prophet, Priest, and King

A

Invocation

Domine ad Adjuvandum

from *Vespers*

Claudio Monteverdi

Lord, make haste to help me

*Glory be to the Father and to the Son and to the Holy Ghost.
As it was in the beginning, is now and ever shall be, world without end.
Amen.*



Prophet

LUKE 24:25-27

And he said to them, "O foolish ones, and slow of heart to believe all that the prophets have spoken! Was it not necessary that the Christ should suffer these things and enter into his glory?" And beginning with Moses and all the Prophets, he interpreted to them in all the Scriptures the things concerning himself.

Luke 24:25-27

Speak, O Lord

Keith Getty and Stuart Townend



Priest

ISAIAH 53

Who has believed what he has heard from us?
And to whom has the arm of the Lord been revealed?
For he grew up before him like a young plant,
and like a root out of dry ground;
he had no form or majesty that we should look at him,
and no beauty that we should desire him.
He was despised and rejected by men;
a man of sorrows, and acquainted with grief;
and as one from whom men hide their faces
he was despised, and we esteemed him not.
Surely he has borne our griefs
and carried our sorrows;
yet we esteemed him stricken,
smitten by God, and afflicted (vv. 1-4).

But he was pierced for our transgressions;
he was crushed for our iniquities;
upon him was the chastisement that brought us peace,
and with his wounds we are healed (v. 5).

Give Us This Day

David Maslanka

Who Would Strike You?

Johann Sebastian Bach

No. 15. Chorale. "Wer hat dich so geschlagen"
from *St. John Passion*, BWV 245

Who would strike You like that, my Savior, and so ill-treat You? You are not a sinner like us and our children. You know nothing of wrongdoing. It is I, with my sins as countless as the grains of sand by the seashore. I have brought down on You this host of sorrows and torments.

All we like sheep have gone astray;
we have turned—every one—to his own way;
and the Lord has laid on him the iniquity of us all.
He was oppressed, and he was afflicted,
yet he opened not his mouth;
like a lamb that is led to the slaughter,
and like a sheep that before its shearers is silent,
so he opened not his mouth.
Yet it was the will of the Lord to crush him;
he has put him to grief;
when his soul makes an offering for guilt,
he shall see his offspring; he shall prolong his days;
the will of the Lord shall prosper in his hand (vv. 6-10)

Gloria Patri
from *Vespers*
Claudio Monteverdi

*Glory be to the Father and to the Son
and to the Holy Ghost.*

Out of the anguish of his soul he shall see and be satisfied;
by his knowledge shall the righteous one, my servant,
make many to be accounted righteous,
and he shall bear their iniquities.
Therefore I will divide him a portion with the many,
and he shall divide the spoil with the strong,
because he poured out his soul to death
and was numbered with the transgressors;
yet he bore the sin of many,
and makes intercession for the transgressors (vv. 11-12)

The Christian's Response
Amazing Grace
John Newton


King
Revelation 5

Then I saw in the right hand of him who was seated on the throne a scroll written within and on the back, sealed with seven seals. And I saw a mighty angel proclaiming with a loud voice, "Who is worthy to open the scroll and break its seals?" And no one in heaven or on earth or under the earth was able to open the scroll or to look into it, and I began to weep loudly because no one was found worthy to open the scroll or to look into it. And one of the elders said to me, "Weep no more; behold, the Lion of the tribe of Judah, the Root of David, has conquered, so that he can open the scroll and its seven seals" (vv. 1-5).

Laudate pueri
from *Vespers*
Claudio Monteverdi

*Praise the Lord, all His servants; Praise the name of the Lord.
Blessed be the name of the Lord from this time forth for evermore.
From sunset to sunrise the Lord's name is worthy of praise.
The Lord is high above all nations, His glory above the heavens.*

*Who is like the Lord our God, who dwells on high and looks down on the humble things in heaven and earth?
He raises the needy from the dust. He lifts the poor name from the dung heap to place him alongside the princes of the people. He
makes a home for the barren woman. He makes her a joyful mother of children. (Ps 113)*

*Glory be to the Father and to the Son and to the Holy Ghost.
As it was in the beginning, is now and ever shall be. World without end.
Amen.*

And between the throne and the four living creatures and among the elders I saw a Lamb standing, as though it had been slain, with seven horns and with seven eyes, which are the seven spirits of God sent out into all the earth. And he went and took the scroll from the right hand of him who was seated on the throne (vv. 6-7).

And when he had taken the scroll, the four living creatures and the twenty-four elders fell down before the Lamb, each holding a harp, and golden bowls full of incense, which are the prayers of the saints. And they sang a new song, saying,

“Worthy are you to take the scroll
and to open its seals,
for you were slain, and by your blood you
ransomed people for God
from every tribe and language and people and
nation,
and you have made them a kingdom and priests
to our God,
and they shall reign on the earth” (vv. 8-10)

Then I looked, and I heard around the throne and the living creatures and the elders the voice of many angels, numbering myriads of myriads and thousands of thousands, saying with a loud voice,

“Worthy is the Lamb who was slain,
to receive power and wealth and wisdom and
might
and honor and glory and blessing!”

And I heard every creature in heaven and on earth and under the earth and in the sea, and all that is in them, saying,

“To him who sits on the throne and to the
Lamb be blessing and honor and glory and might
forever and ever!”

And the four living creatures said, “Amen!” and the elders fell down and worshiped. (vv. 11-14)

Now to the Lord, that makes us know
The wonder of His dying love,
Be humble honors paid below,
And strains of nobler praise above...
To Jesus our atoning Priest,
To Jesus our superior King,
Be everlasting power confess'd,
And every tongue His glory sing. – Isaac Watts

Benediction

Before the Throne of God

Charitie L. Bancroft & Vikki Cook

Oh Lord, Let Thy Loving Angels

Johann Sebastian Bach

No. 63. Chorale. “Ach, Herr laß dein lieb Engelein”
from *St. John Passion*, BWV 245 (1724)

Lord, send your angels in my last hour to bear away my soul to Abraham's bosom. Let my body rest, untouched by any pain, until the Last Day. Wake me then from death's sleep, then my joyful eyes shall see You, Son of God, my Savior and Throne of Grace. Lord Jesus Christ, grant us this and we will glorify You for all eternity

A Joyous Ceremony

from *The Three Embraces*

Carter Pann

The Christian's Response

All Hail The Power of Jesus Name

CORONATION

Setting by Barry Milner

Sicut erat, Amen

from *Vespers*

Claudio Monteverdi

As it was in the beginning, is now and ever shall be, world without end. Amen.





Amazing Grace



1 A - maz - ing grace—how sweet the sound— that
2 'Twas grace that taught my heart to fear, and
3 Through man - y dan - gers, toils, and snares I
4 When we've been there ten thou - sand years, bright



saved a wretch like me! I once was lost
grace my fears re - lieved; how pre - cious did
have al - read - y come; 'tis grace hath brought
shin - ing as the sun, we've no less days



but now am found, was blind but now I see.
that grace ap - pear the hour - I first be - lieved!
me safe thus far, and grace will lead me home.
to sing God's praise than when we'd first be - gun.

Before the Throne of God Above

Lyrics by Charitie Lees Bancroft
Alt. lyrics and Music by Vikki Cook

♩ = 74

VERSE

1. Be - fore the throne of God a - bove, I have a
strong and per - fect plea: a great High Priest whose name is
love, Who ev - er lives and pleads for me. My name is
grav - en on His hands. My name is writ - ten on His
heart. I know that while in heav'n He stands no tongue can

Chord symbols: C, Em, F, Am, Dm/C, Am7

Dm/F Am G7sus

bid methence de - part, no tongue can bid me thence de -

F/C Em/C F/C C

part. 2. When Sa - tan

VERSE

C F/C C C

tempts me to des - pair, and tells me of the guilt with -

C C C

in, up - ward I look and see Him there, Who made an

Dm/C C F

end of all my sin. Be - cause the sin - less Sav - ior

G F Am

died my sin - ful soul is count - ed free. For God, the

Dm Am F

Just, is sat - is - fied to look on Him and par - don

Am Gsus Gsus

me, to look on Him and par - don__

BRIDGE

F F2 G2 G2 F2/A

me.

F C/F C2 G/C F C/F F/Bb

me.

G/A C/D C/E F2 F2

3. Be - hold Him

VERSE

D Em/D D G/D D Bm

there, the ri - sen Lamb, my per - fect spot - less Right - eous -

A D/F# G A Bm F#m

ness. The great un - change - a - ble I AM, the King of

G G/A D G/D Bm/D

Glor - y and of Grace. One with Him - self, I can - not

A/D F#m/D G/D F#m/D G2

die. My soul is pur - chased by His blood. My life is

Em7 Bm7 Cmaj9

hid with Christ on high, with Christ my Sav - ior and my

G2 Em D

God, with Christ my Sav - ior and my God.

D D D

All Hail the Power of Jesus' Name



1 All hail the power of Je - sus' name! Let an - gels pros - trate
 2 O seed of Is rael's cho - sen race now ran - somed from the
 3 Hail Him, ye heirs of Dav id's line, whom Da vid Lord did
 4 Oh, that with all the sa - cred throng we at his feet may



fall. Bring forth the roy - al di - a - dem, and crown Him
 fall, hail Him who saves you by His grace, and crown Him
 call, The God in car nate, Man di - vine, and crown Him
 fall! We'll join the ev - er - last - ing song and crown Him



Lord of all. Bring forth the roy - al di - a - dem, and
 Lord of all. Hail Him who saves you by his grace, and
 Lord of all. The God in car nate, man di - vine, and
 Lord of all. We'll join the ev - er - last - ing song and



crown Him Lord of all!
 crown Him Lord of all!
 crown Him Lord of all!
 crown Him Lord of all.

THE ARTISTS

Biographies

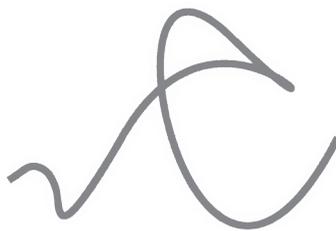
Vickie Chasteen Ball considers herself blessed to be the wife of Kevin Kyle Ball and the mother of two daughters, Megan Ball Watson and Madison Lynn Ball. A graduate of the University of Kentucky, she is tremendously thankful to be recently retired after teaching for twenty-seven years in the Harlan Independent School District. Born in 1963 in the mountains of Hazard and raised in the neighboring mountains of Harlan, Vickie is so very grateful to be able to continue spending her days in the beauty of Appalachia—beauty that causes her to say with Appalachian poet James Still, “Being of these hills I cannot pass beyond.”

Scott Bersaglia is Founder and Music Director of the Sacred Winds Ensemble and Founder and Chairman of Sacred Winds Ministries. He is also Director of Bands for Pikeville Independent Schools where he oversees and directs the district’s instrumental music curriculum. Prior conducting positions include Associate Professor of Conducting at Campbellsville University, Orchestra Conductor of The Southern Baptist Theological Seminary Orchestra, and Assistant Director of Bands at the University of Michigan. A Kentucky native, Dr. Bersaglia received his Bachelors of Music Education from Morehead State University and the Masters of Music and Doctor of Music Arts degrees from The University of Texas at Austin. His conducting teachers include Jerry Junkin, Richard Miles, and Greg Detweiler. Dr. Bersaglia lives in Prestonsburg with his wife, Jennifer, and their daughters, Isabella Matea and Emma-line Grace.

Mickey Ballard is currently serving as the Associate Pastor of Music and Worship at Central Baptist Church in Paris, Kentucky. In addition to over fourteen years of service in church music ministry, Mickey annually conducts the Kentucky Baptist Convention (KBC) All-State Youth Choir and Orchestra, has taught at Eastern Kentucky University, conducted the KBC Men’s Chorale, and has served churches in Kentucky as a minister or clinician. He remains in demand as a choral clinician and adjudicator throughout the region including recent engagements in Kentucky, Indiana, Ohio, Tennessee, and Mississippi. Mr. Ballard holds degrees from Louisiana Tech University (BFA-Vocal Performance), The University of Mississippi (MM-Vocal Performance; MM-Music Education), The Southern Baptist Theological Seminary (MCM), and has recently completed the coursework for a Doctor of Musical Arts in Choral Conducting at The University of Kentucky. Mickey married above himself when he married Sue Ellen. They have one son, Jake, who is quickly becoming an accomplished musician in his own right.

Soprano **Madalyn Mentor** is a recent graduate of Southern Illinois University Carbondale, with a M.M. in Vocal Performance. She holds her undergraduate degree from Berea College in Berea, Kentucky. While pursuing her degree, Madalyn performed the role of Micaela in Peter Brook’s adaptation *The Tragedy of Carmen*, and Fiordiligi in Mozart’s *Così fan tutte*. She made her professional debut with the Southern Illinois Music Festival in the role of Frasquita in Bizet’s *Carmen*. Recently, she performed the soprano solos from Vivaldi’s *Gloria* with the Southern Illinois University Concert Choir and Orchestra, as well as a voice and horn recital with Melissa Fulz-Harris and Dr. Heidi Lucas at the University of Southern Mississippi. Madalyn is overjoyed to be participating with Sacred Winds for the first time this summer. A current resident of Saint Louis, Missouri, she is also excited to be back in her home state of Kentucky!

Tonya Castle Burkett of Louisa, Kentucky, is Music Teacher and Choir Director at Louisa Middle School. She holds a Bachelors of Music and Masters in Music Education from Morehead State University where studied voice with Dr. Roma Prindle. Further studies were completed in Salzburg, Austria. In addition to her teaching career, she is also Music Director at her church and currently serves on the local tourism board.



SACRED WINDS ENSEMBLE

Scott Bersaglia, Music Director

Flute

Jennifer G. Gaskill | Indianapolis, IN
Behavioral Therapist and Music Educator

Martha Gasque | Myrtle Beach, SC
Director of Bands, Whittemore Park Middle School

Ann Harkins | Prestonsburg, KY
Music Educator

Nell Haydon | Elizabethtown, KY
Music Teacher, North Park Elementary School

Meredith Patton | Lebanon Junction, KY
Director of Bands, Bullitt Lick Middle School

Oboe

Eric Jackson | Lincolnton, NC
Student, Western Carolina University

Scott Sams | Louisville, KY
Freelance Musician

Tracee Sheeler | Whitesburg, KY
Music Educator

Allison Weitkamp | Lexington, KY
Director of Bands, Lexington Catholic High School

Clarinet

Joshua Artz | Goose Creek, SC
Student, Winthrop University

Betsy Burkhart | Harlan, KY
Director of Bands, Harlan High School

Virginia Coleman | Cincinnati, OH
Graduate Student, Cincinnati Conservatory

Willow Cooper | Lexington, KY
Director of Bands, Beaumont Middle School

Heather Corbett | Jenkins, KY
Band Director, Jenkins Ind. Schools

Julie Duvall | Myrtle Beach, SC
Director of Bands, Conway Middle School

Dennis McElroy | Lexington, KY
Music Educator

Stephanie Mora | Hickman, KY
Band Director

Michael J. Payne | Lexington, KY
Director of Bands, George Rogers Clark High School

Thomas Richardson | North Charleston, SC
Music Educator

Megan Watson | Greenville, KY
Instructional Assistant, Muhlenberg County Schools

Audrey Worrell | Richmond, KY
Director of Bands, Estill Co. Middle School

Bassoon

Tara Brown | London, KY
Director of Bands, Leslie County Schools

Kristen Goguen | Boulder, CO
DMA Candidate/Graduate Assistant, Colorado University-Boulder

Will Peebles | Cullowhee, NC
Professor, Western Carolina University

Tyler Wilkins | Florence, KY
Graduate Student/Admin. Asst.

Saxophone

Mike Arthur | Louisville, KY
Director of Bands, Louisville Eastern High School

Jenny L. Collins | Millstone, KY
Director of Bands, Goose Creek High School

Jonathan D. Day | West Liberty KY
Assistant Director of Bands/Guidance Counselor, Hazard High School

Leigh Ann Ivey Farris | New Brockton, AL
Veterinarian

James Geiger | Gallatin, TN
Director of Bands, Portland High School and Portland East Middle School

Chris Spivey | Louisville, KY
Private Woodwind Instructor

Charles Weitkamp | Lexington, KY
Band Director

Trumpet

Stacy Coker | North Charleston, SC
Music Educator

Jessica Crittendon | Kenova, WV
Director of Bands, Lawrence County Schools

Joshua Harney | Morehead, KY
Student, Morehead State University

Frances Lotz | Pikeville, KY
Director of Bands, Pike County Schools

Shannon B. Seals | Raceland, KY
Freelance Musician

Ricky Spears | Lexington, KY
Trumpet player for National Broadway Tour of "Beauty and the Beast"

Alyssa Sturgill | West Liberty, KY
Choral Director & Drama Sponsor, Woodford County Middle School

John Surgener | Lexington, KY
Music Industry Sales

Joel Watson | Greenville, KY
Director of Bands, Muhlenberg South Middle School

Horn

Melissa Harris | Hattiesburg, MS
DMA Student, University of Southern Mississippi

Mark Hopkins | Pikeville, KY
Director of Bands, Shelby Valley High School

Jody Hurt | Prestonsburg, KY
Freelance Musician, Louisville, KY

Kathryn Jackson | Ashland, KY
Student, Morehead State University

Anthony M. Nolan | West Portsmouth, OH
Student, Morehead State University

Misty Tolle | Lexington, KY
Horn Professor, Centre College

Nancy Waring | Florence, SC
Elementary Music Teacher

Trombone

Adam Dixon | Ashland, KY
Graduate Student

Valerie Evans | Nicholasville, KY
Music Educator

Sam Fields | Stanville, KY
Music Teacher, Betsy Layne High School

Matt Moon | Pikeville, KY
Director of Bands, Pike County Central High School

Bass Trombone

Anastasi Fafalios | Belle Vernon, PA
Director of Bands and General Music Teacher, Mill Creek Elementary School

Euphonium

David Centers | Louisville, KY
Director of Bands, Central Hardin High School

Shelly Molinary | Saint Paul, VA
Director of Bands, Clintwood High School

Brianna Williams | Bluefield, WV
Graduate Student, Marshall University

Tuba

Lawrence Banks | Winchester, KY
Director of Bands, Lexington Catholic High School & Seton Catholic School

George A. Critz II | Russell Springs, KY
Director of Bands, Wayne County High School

Bruce Harkins | Prestonsburg, KY
Director of Bands, Martin Co. Schools

Jason Sturgill | Wise, VA
Visual Art Teacher, Lafayette High School

Percussion

Benji Cantrell | Coeburn, VA
Director of Percussion, UVA Wise

Adam Hopper | Somerset, KY
Director of Bands, Southern Middle School

Jason Kercheval | Sheridan, IN
Freelance Percussionist

Andy Milner | Grethel, KY
Director of Bands, Paintsville Independent Schools

Nathan Wilkerson | Munfordville, KY
Freelance Percussionist/Composer

Piano

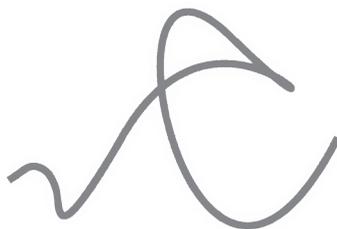
Jennifer H. Bersaglia | Prestonsburg, KY
Independent Music Teacher

Organ and Celeste

Sue Ellen Ballard | Paris, KY
Director of Choral Activities, Harrison County Middle School

Double Bass

Alice Markiewicz | Louisville, KY
Director, Waggener High School Orchestra



ABOUT US

Sacred Winds Ministries, Inc.

The mission of Sacred Winds Ministries, Inc., is to provide Christian outreach through music and education. Chartered in February 2008, Sacred Winds Ministries, Inc. qualifies as a 501(c)3 non-profit public charity and is in strict compliance with all requirements of federal, state, and local authorities. Sacred Winds Ministries, Inc. is the governing body to the Sacred Winds Ensemble.

Mission Statement

Sacred Winds Ministries, Inc. exists to proclaim the Gospel of Jesus Christ by providing opportunities that edify people in Biblical knowledge and understanding. Therefore, in defense and confirmation of the Gospel, and undergirded by the ministry of music, the organization seeks to:

provide study, sound teaching, and exposition of the Holy Scriptures;

assist people in the areas of the music, music ministry, discipleship, and curriculum; and

present lectures, services, concerts, educational symposia, and collaborative projects that assist in the spiritual development of individuals and the church.

Sacred Winds Ensemble

Founded in 1997 by Scott Bersaglia, the Sacred Winds Ensemble presents concerts focusing on the everlasting truth of God and His son, Jesus Christ. The ensemble's initial purpose was to provide an expansive musical compliment to the worship service of Petrey Memorial Baptist, the conductor's home church. Since then, the ensemble has unfolded into a ministering body spreading the Word of a sovereign and personal God.

The Sacred Winds Ensemble Commissioning Project was established in 2000 and encompasses works for wind, string, and choral ensembles as well as multi-media pieces. In 2007, David Maslanka was commissioned to write a work commemorating the groups' ten-year anniversary. The result was *Unending Stream of Life*.

The ensemble embarked on their first tour performing at the 2008 Baptist Music Conference National Convention in New Orleans, LA, with accompanying performances in Kentucky and Tennessee. In February 2010, the group performed at the Kentucky Music Educators Association State Conference.

Noted guest artists of the Sacred Winds Ensemble include Jerry Junkin, guest conductor; Teresa Alzadon, soprano; Judson Perry, tenor; and Jody J. Nagel, J. Daniel Jenkins, Thomas Root, Craig Biondi, John Vander Gheynst, and David Maslanka, composers-in-residence. The ensemble has also collaborated with the Appalachian Regional Choir, Keith Reynolds, conductor and the Morehead State University Chamber Choir, Greg Detweiler, conductor. The Sacred Winds Ensemble is comprised of volunteer musicians from across the United States and abroad. The ensemble is under the governing body of Sacred Winds Ministries, Inc.

Mission Statement

The Sacred Winds Ensemble was founded upon the core beliefs that the highest excellence in music-making should be found within the Christian community as a symbol of our reverence and adoration of a perfect God and that music as an art form and an act of worship can have powerful and transforming effects when based upon the truths of the Holy Scriptures. For these reasons, the ensemble seeks to:

renew the spirit of excellence once found within Christendom in respect to music making, promoting no agenda of musical styles, idioms, or preferences, but seeking freedom from human limitations through dependence upon the Holy Spirit of God in the programming, commissioning, and performing of sacred repertoire;

commission new works and arrangements of the highest caliber by today's art music composers for the expansion of repertoire;

foster the appreciation of music in the community through innovative programming and artistic performances while maintaining accessibility to our audiences;

allow musicians, both professional and amateur, to enjoy the high calling of making music for the glorification of God and as a ministry to others; and

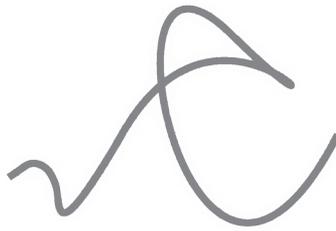
present the Gospel of Jesus Christ unashamedly.

Church Partnerships

Biblical and artistic discipleship are the principle priorities of the ministry. Performances are regularly accompanied by authoritative information disseminated through biblical commentary and exegesis, musical commentary, and extensive program notes. Meanwhile, guest composers – those commissioned for a current work – have been invited to speak on their pieces, both to the musicians and to the audience. Through its Ecumenical Worship Series, the ministry pursues frequent collaborations with churches and other organizations.

Even though the Sacred Winds Ensemble is composed primarily of professional musicians, the ministry frequently seeks out highly motivated, precocious young musicians who are in their final years of high school or undergraduate studies to participate with the ensemble. This provides a unique and rare opportunity for a young player to sit amidst the musicianship he or she hopes to achieve. The musicians receive instruction in performance practices while gaining access to older musicians who, in many cases, become mentors/tutors to the younger musicians. Most importantly, all members are presented with the biblical truths woven throughout the musical programs.

As Sacred Winds Ministries, Inc. expands, a primary focus is providing increasing opportunities of biblical and artistic education into larger-reaching events such as music and discipleship programs, publications, conferences as well as continual collaborations with churches and other outreach organizations.



MINISTRY TEAMS

Where there is no guidance, a people falls, but in an abundance of counselors there is safety. Pro 11:14

Officers

Glen Scott Bersaglia, President
*Music Director, Sacred Winds Ensemble
Director of Bands, Pikeville Independent Schools*

David Centers, Vice President
Director of Bands, Central Hardin High School

Deborah C. Bersaglia, Secretary
*Assistant Vice President, First Federal Savings and
Loan of Hazard*

Kathy L. Ivey, Treasurer
Owner, Barnard's Jewelry

Board of Directors

Vickie Chasteen Ball
Retired Teacher

Nick Bersaglia
Owner, Bersaglia Repair Service

James E. Castlen, DMA
Minister for Senior Adults, Mt. Washington Baptist Church, KY

Daryl C. Cornett, Ph.D.
Senior Pastor, First Baptist Church, Hazard, KY

Lou Ella Farler
President and CEO, First Federal Savings & Loan of Hazard

Ed Hughes
Systems Analyst, retired

Daniel Thies, PharmD
Pharmacist

Internal Staff for the Ensemble

Judy Allstatter, Ministry Clerk

Lawrence Banks, Social Chair

Betsy Burkhart, Administrative
*Associate to the President &
Assistant Tour Coordinator*

David Centers, Vice President

Jessica Crittenden, Program
Coordinator

George A. Critz II, Grounds and Staging

Valerie Evans, Internal Newsletter

Martha Gasque, Assistant Librarian

Jim Geiger, Stage Assistant

Bruce Harkins, Transportation Director

Nell Haydon, Administrative
Associate to the Vice President

Jody Hurt, Chamber Players Coordinator

Ashley Kjos, Media Design Specialist

Alex Peake, Coordinator of Digital and
Social Media

Shannon Seals, Ensemble Manager

Ricky Spears, Personnel Manager

Alyssa Sturgill, Ministry Librarian

Jason Sturgill, Visual & Graphic Design

Joel Watson, Stage Assistant

Megan Watson, Assistant

Church Partnerships

In 2013, Sacred Winds Ministries established partnerships with three area churches: Allen Baptist Church of Prestonsburg, KY, First Baptist Church of Hazard, KY, and Grace Baptist Church of Somerset, KY. These partnerships were created as a means of additional outreach opportunities that will assist in the spiritual development of individuals and the Church. Sacred Winds Ministries is thankful for these partnerships and prays God's richest blessings on each congregation as we seek to proclaim the Gospel of Jesus Christ once delivered to all the saints.

Allen Baptist Church | Prestonsburg, KY
Dr. Tim Searcy, Senior Pastor
Jody Conley, Church Administrator and Director of Music
Cheyenne McKinney, Chairman of the Deacons

Grace Baptist Church | Somerset, KY
Bill Haynes, Senior Pastor
Todd Meadows, Pastor of Students and International Missions
Scott Gilbert, Pastor of Discipleship and Children's Ministry
Ricky Teal, Pastor of Men and Administration
Sue Poynter, Secretary

First Baptist Church | Hazard, KY
Dr. Daryl Cornett, Senior Pastor
Roger Combs, Assistant Pastor of Youth and Children

Prayer Team

And it is my prayer that your love may abound more and more, with knowledge and all discernment, so that you may approve what is excellent, and so be pure and blameless for the day of Christ, filled with the fruit of righteousness that comes through Jesus Christ, to the glory and praise of God. Phi 1:9-11

Anthony Bersaglia
Steve Gray

Mickey & Sue Ellen Ballard
Drew & Mary Ellen McNeill

Robert & Susan Burnett
Jason Stewart

Jim & Shelby Castlen

Ministry Partners (Financial Contributors of Sacred Winds Ministries)

Mr. & Mrs. Nick Bersaglia
Dr. & Mrs. Scott Bersaglia
Ms. Ruth Baker
Mr. & Mrs. Paul & Nancy Collins
Mr. & Mrs. Jim & Tammy Ekkrut
Mr. & Mrs. G.L. & Sandra Good
Mr. Chris Gooch, CPA
Mr. & Mrs. Charles & Juda Hall
Mr. & Mrs. Doug Hensley
Ms. Vera F. Hopper
Mr. & Mrs. Michael Ivey
Lissa Davis & Reba Jackson

Mrs. Deloris Justice
Mr. & Mrs. Rick & Janice King
Ms. Brenda Nease
Ms. Pat Miller
Ms. Irene P. Roll
Ms. Barbara A. Weaver
Mrs. & Mrs. Tony Whitaker

Allen Baptist Church, Prestonsburg, KY
Community Trust Bank, Inc.
Hazard Insurance Company, LLC
First Federal Savings and Loan

Grace Baptist Church, Somerset, KY
Kentucky River Properties, LLC
Professional Pharmacy

*All business are located in Hazard, KY
unless noted otherwise.*

Team, Nehemiah (Ensemble Sustenance)

"Then [Nehemiah] said to them, 'Go, eat of the fat, drink of the sweet, and send portions to him who has nothing prepared; for this day is holy to our Lord.'" Neh 8:10

Nick & Debbie Bersaglia
Ed & Doris Hughes
Mike & Kathy Ivey
Jack & Sallie Martin
Terry Thies

Allen Baptist Church, Prestonsburg: Sherry, Dingus, Cathy Goble, Mary Ann Hall, Traci Tackett, Pearl Watts, and a host of gracious ladies
Grace Baptist Church, Somerset: Lilly Massengale and a host of gracious ladies

Friends of Sacred Winds MINISTERS

"Therefore, my beloved brethren, be steadfast, immovable, always abounding in the work of the Lord, knowing that your toil is not in vain in the Lord."
I Cor 15:58

Belfry High School | Pikeville, KY
Mark Gannon, *Principal*
Debbie Evans, *Director of Music*

George Rogers Clark High School | Winchester, KY
David H. Bolen, *Principal*
Michael J. Payne, *Director of Bands*

Harlan Independent Schools | Harlan, KY
Stacy Noah, *Principal*
Betsy Burkhart, *Director of Bands*

Pikeville Independent Schools | Pikeville, KY
Jerry Green, *Superintendent*
Michael Rowe, *Principal, Pikeville Junior and Senior High School*
David Thomas, *Assistant Principal, Pikeville Junior and Senior High School*
Scott Bersaglia, *Director of Bands & Chair, Arts and Humanities Department*
Kathy Shurtleff, *Administrative Assistant, Pikeville Junior and Senior High School*

Community Outreach

In fulfilling the ministry's mission statement by "assisting people in the areas of the music, music ministry, discipleship, and curriculum," members of the Sacred Winds Ensemble provided musical outreach to area churches during their summer 2014 residencies, including:

Allen Baptist Church | Prestonsburg, KY
Coal Run Church of Christ | Pikeville, KY
Highland Church of Christ | Paintsville, KY

First Baptist Church | Paintsville, KY
First United Methodist Church | Pikeville, KY

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NOVELDESIGN | Austin, TX

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Sacred Winds Ministries, Inc.

For all the promises of God find
their Yes in Christ.

That is why it is through Him
that we utter our Amen to God
for His glory.

II Corinthians 1:20

Long ago, at many times and in many ways, God spoke to our fathers by the prophets, but in these last days he has spoken to us by his Son, whom he appointed

