



For the Lord is good; His steadfast love endures forever, and his faithfulness to all generations. Psalm 100:5

sacredwinds

Scott Bersaglia, Music Director

Celebrating God's Faithfulness

June 9, 2013 . 2:30 pm

Convocation Hall . The First Federal Center

Hazard, Kentucky

SACREDWINDS.ORG

Make a joyful noise to the LORD, all the earth!

Serve the LORD with gladness!

Come into his presence with singing!

Know that the LORD, he is God!

It is he who made us, and we are his;

we are his people, and the sheep of his pasture.

Enter his gates with thanksgiving,

and his courts with praise!

Give thanks to him; bless his name!

For the LORD is good;

his steadfast love endures forever,

and his faithfulness to all generations.

Psalm 100

Today, we celebrate God's faithfulness for the provisions He has given to this ministry over the past sixteen years. Moreover, we celebrate the glorious mysteries of His sovereign work as Creator and Redeemer, His effectual call and enduring faithfulness to the church, and the truth of His Word, of which are *from Him and through Him and to Him*. (Rom 11:36a).

The concept for today's program began taking shape when I realized that five years ago Sacred Winds embarked on its first tour. That one-week trip strengthened and enriched the ensemble's fellowship and camaraderie: no longer did we identify ourselves by the college we attended, but, by God's grace, we were shown the larger picture of His purpose for this group.

In the same year, our programs began taking on an expository form per se. As a result, the concerts have engaged our audiences and ensemble members alike to think about the Scriptures in view of the Gospel rather than simple moralistic slogans and pleasant "self-isms." It is an understatement to say that assembling a program such as this leads to creative freedom to enjoy God while honoring Him through His gift of music.

We desire to provide programs that edifies the hearers in biblical truth *so that the God of our Lord Jesus Christ, the Father of glory, may give [us] the Spirit of wisdom and of revelation in the knowledge of him, having the eyes of [our] hearts enlightened* (Ep 1:17-18). To that end, I pray that our minds will be renewed by the truths of Holy Scripture and that God will reveal Himself to fellowship.

The ministry is humbled by your presence and we thank God that you are here. *May the God of hope fill you with all joy and peace in believing, so that by the power of the Holy Spirit you may abound in hope* (Romans 15:13).

By grace through faith in Christ alone,

A handwritten signature in cursive script, appearing to read "Glen Scott Bersaglia".

Glen Scott Bersaglia, DMA
Chairman, Sacred Winds Ministries, Inc.
Music Director, Sacred Winds Ensemble

Celebrating God's Faithfulness

Sacred Winds Ensemble
Scott Bersaglia, Music Director
Vicki Chasteen Ball, Reader
Tonya Castle, Soprano
Marlena VanHoose, Soprano

Program

OPENING REMARKS

Dr. Daryl Cornet
Senior Pastor, First Baptist Church, Hazard
Board of Directors, Sacred Winds Ministries

INVOCATION

Mr. Anthony Bersaglia

* *Immortal, Invisible, God Only Wise* Walter Smith and John Roberts
Setting by Scott Bersaglia

DECLAMATION

*Make a joyful noise to the LORD, all the earth! Serve the LORD with gladness!
Come into his presence with singing!*

Psalm 100:1-2

Festive Overture

Dmitri Shostakovich
Transcription by Donald Hunsberger

THE LORD'S SOVEREIGN FAITHFULNESS AS CREATOR AND REDEEMER

*Know that the LORD, he is God! It is he who made us, and we are his; we are his
people, and the sheep of his pasture.*

Psalm 100:3

The Perfect Wisdom of Our God

Keith Getty and Stuart Townend
Setting by Jennifer Bersaglia

Fantasia in G, BWV 572

Johann Sebastian Bach
Transcription by Robert Leist

Behold The Lamb

Keith & Kristen Getty and Stuart Townend
Setting by Scott and Jennifer Bersaglia

Fantasia on Jesus Loves Me

Barry Milner

Walking Tune

Percy Grainger
Setting by Larry Daehn

Holy Spirit

Keith Getty and Stuart Townend
Setting by Scott and Jennifer Bersaglia

THE CALL TO THE LORD'S FAITHFULNESS

Enter his gates with thanksgiving, and his courts with praise! Give thanks to him; bless his name!

Psalm 100:4

Great Is Thy Faithfulness

Keith Getty and Stuart Townend
Setting by Scott Bersaglia

Just A Closer Walk With Thee

Traditional
Setting by Don Gillis
Arranged for Band by Cavlin Custer

THE LORD'S ENDURING FAITHFULNESS FOR THE CHURCH

For the LORD is good; his steadfast love endures forever, and his faithfulness to all generations.

Psalm 100:5

O Church Arise

Keith Getty and Stuart Townend
Setting by Scott and Jennifer Bersaglia

Olympic Fanfare and Theme

John Williams
Setting by James Curnow

BENEDICTION

* *All Creatures of Our God and King*

Francis of Assisi
LASST UNS ERFREUEN
Harmonized by Ralph Vaughan Williams
Setting by David Maslanka

* The congregation will stand

Convocation Hall, The First Federal Center

Hazard, KY

9 June 2013 • 2:30 PM

Renewing Our Minds | Listening In Context

Do not be conformed to this world, but be transformed by the renewal of your mind, that by testing you may discern what is the will of God, what is good and acceptable and perfect. Romans 12:2

Declaration

By James E. Castlen

Make a joyful noise to the LORD, all the earth! Serve the LORD with gladness! Come into his presence with singing!

Psalm 100:1-2

This psalm emphasizes God's universal kingship. It is an exhortation to all peoples everywhere to praise and thank God for His greatness, goodness, loving kindness, and faithfulness. The first two verses are instructive as we consider approaching God when His people gather for public worship.

v1. *Make a joyful noise (ESV); shout joyfully (NASB)*

God's people are enjoined to utter a joyful shout of loyalty, homage, and worship. The most basic emotions that are suitable for worship of God are (1) contrition because of our sins; (2) humility before God as creatures before our Creator; and (3) joyful exuberance because He invites and welcomes us into His presence, even though we are sinful and He is holy. There is a time to be quiet and meditative in worship and a time to be joyfully exuberant (cf. Eccl. 3:4, 7b)—both are appropriate based on Scripture content and Holy Spirit leadership, direction, and empowerment (cf. Jo. 4:23-24).

To the Lord (ESV, NASB)

This speaks of the *vertical* (Godward) aspect of worship. While the *horizontal* (manward) aspects include fellowship, encouragement, challenge, testimony, etc., the vertical aspects include confession, praise, thanksgiving, and supplication, which can only be directed toward God Himself. LORD is *Yahweh*, the covenant name for God—implies that we know Him in covenant relationship that includes our personal faith in Him and His redemptive acts on our behalf. We are properly oriented to biblical worship when we realize that He is God and we are not. Thus, both God and we are in our rightful places as this perspective in worship is established and practiced.

All the earth! (ESV, NASB)

Since the LORD is the Creator of all people—as well as all things—all the peoples of the earth, including the Gentiles, are exhorted to worship God with joyful shouting. Part of the reason for God choosing Israel out of all the peoples of the earth is that they would reveal God not as exclusively their God, but rather as the God of the whole earth and of all peoples everywhere. Since God's creative handiwork and glory are seen in every land, therefore He is to be praised and thanked in every land (cf. Ps. 67). Of course, this will occur in the future before the heavenly throne as people from every tribe, tongue, people, and nation lift their voices in praise and adoration of the One who has redeemed them by His blood (Rev. 5:9). Thus, we are presently called to engage in worldwide missions that there may eventually be universal worship of the one true God.

v2. *Serve the Lord (ESV, NASB)*

Since He alone is our LORD and King and we are His subjects, He is to be served by us. Since He is all-sufficient in Himself, He is in no way enriched by our service or our worship. On the other hand, neither is His joy as the Triune God diminished one iota if we withhold our worship. We serve Him because He alone is worthy to be served and adored. Though we can in no way repay Him for His redemptive love to us and His drawing us to Himself in repentance and faith, true believers will seek to serve the Lord with every fiber of their being and live for His glory alone (Rom. 14:7-8).

With gladness (ESV, NASB)

Since He is a gracious, good, and faithful God, we should serve Him with joy and gladness and not grudgingly (2 Cor. 9:7; cf. Ps. 104:34; 122:1).

Come into his presence (ESV); come before Him (NASB)

During Old Testament times only Levites could do the acts of worship in the tabernacle performing certain rites and rituals at prescribed times and seasons. The High Priest alone was privileged to enter the Most Holy Place only once a year during the Day of Atonement (Lev. 16). Once Jesus died, however, and the curtain in the Temple was torn in two, everyone who desires may come into His presence. He even bids us to come *boldly/confidently* before the throne of grace to obtain grace and mercy in our time of need (Heb. 4:16). Oh, what an unspeakably blessed privilege every believer has now, to enter the holy place by the blood of Jesus and to draw near to the Living God with a sincere heart in full assurance of faith...for He who promised is faithful (Heb. 10:19:23).

With singing! (ESV); with joyful singing (NASB)

We are not to come, as Spurgeon has said, with melancholy and the solemnity of a funeral, but rather as if bidden to a marriage feast. Though we approach the throne of the God of the universe with reverence and awe, we do so not in cringing fear or with weeping and wailing, but with joyful psalms and hymns. The singing of God's people anticipates the musical worship around Heaven's throne, where prayers of petition and supplication give way to the vocal expressions of praise and thanksgiving as the sole manner of adoration of the blessed Deity. The exhortation to come into His presence with singing presupposes a personal relationship with the God whom we worship, as expressed by Isaac Watts:

*Let those refuse to sing who never knew our God;
But children of the heavenly King may speak their joys abroad.*

Oh, let us aspire to worship God rather than work for Him! In the Scriptures, we note that *work for God always follows the worship of God*. As with Isaiah (Isa. 6:1-10) and the church at Antioch (Acts 13:1-5), if we worship Him aright, our work for Him will flow out of that worship with joy and fruitfulness.

Dr. James E. Castlen is Director of Missions for the Three Forks Baptist Association in Hazard, KY. Along with his wife, Shelby, they have a combined years of over sixty years of national and international missional service for the Gospel. In addition, Dr. Castlen is a board member for Sacred Winds Ministries, Inc.

The Father's Sovereign Faithfulness As Creator and Redeemer

By Bill Haynes

Know that the LORD, he is God! It is he who made us, and we are his; we are his people, and the sheep of his pasture.

Psalm 100:3

This verse begins with a declaration: “*Know that the Lord Himself is God;*”. That statement itself could stand alone and we could ponder it for the rest of our lives and never exhaust the truth in it. We must know and understand this about Whom we worship because it tells us the “why” of our worship. Knowing that He is God lets us in on the truth there is no other to be worshiped or to whom we submit. In our day far too many people see themselves as “self-made men” and they tend to adore their supposed creator, self! Nothing could be further from the truth. The truth that “*God is*” is foundational to all of life. The first knowledge must be to recognize the origin of our being.

God has forever provided a witness to Himself through all that He has created in the physical universe. Psalm 19:1 declares, “*The heavens are telling of the glory of God; And their expanse is declaring the work of His hands.*” To see the faithfulness of God in His creation all one has to do is look! God’s power, orderliness, and plan are clearly in view for all who will see.

When God created man he provided for his every need. Before the fall, in Genesis 3, man had a real paradise in which to live with every kind of food and protection man could ever desire. After the fall, man was not left to starve by God, but now with sin in the world it became a bit more struggle; but God was still faithful and provided for His creation’s physical needs. This is the theological truth called

common grace – “*the rain falls on the just and the unjust.*” So, we belong to God, and owe him praise, simply by virtue of His being our physical creator and provider.

“But God, being rich in mercy, because of His great love with which He loved us, even when we were dead in our transgressions, made us alive together with Christ (by grace you have been saved).”

But physical needs were not all that man had after the rebellion. Indeed, now man found himself, and all his posterity, in the very perilous condition of being alienated from the God who had created him. This alienation was literally “spiritual death” for which man had no recourse to correct. To merely say “I’m sorry” to God was not enough to appease God’s holiness and the wrath that flowed out of that holiness toward sin. But God made a promise that even though man had rebelled He would provide a way for atonement. In Genesis 3:15, God gave the prophecy of the coming Messiah/Savior – “*And I will put enmity between you and the woman, And between your seed and her seed; He shall bruise you on the head, And you shall bruise him on the heel.*” This has been called the “*protevangelium*” – literally the first glimpse of the gospel in the Bible.

For Christians, however, there is far more to be thankful and give praise for. There is not just the first creation, but there is the second creation, or new birth in Christ. When David speaks of “*it is He who has made us, and not we ourselves*” there is a far deeper truth for Christians than simply creation. Paul said to the Ephesian Christians in chapter 2, verses 4 & 5, “*4 But God, being rich in mercy, because of His great love with which He loved us, 5 even when we were dead in our transgressions, made us alive together with Christ (by grace you have been saved).*”

It is the creative, regenerative power of God, though His love,

that has “*made*” us alive with Christ. God has done for us what it was humanly impossible for us to do for ourselves – He has given us life.

The imagery of the sheep and the shepherd are prominent in both the Old and the New Testaments. Here David simply alludes to the shepherd by saying, “*We are His people and the sheep of His pasture.*”

The image of God as the shepherd of His people is a picture of provision and protection, the essence of faithfulness.

Jesus picks up the shepherd language in His earthly ministry to speak of the relationship between Himself and his disciples. In John 10:14 Jesus says, *“I am the good shepherd, and I know My own and My own know Me.”* Sheep are often thought of as dumb animals, and not without reason. But one thing that sheep do know, according to Jesus, is the voice of their shepherd. It is in that voice that they find their greatest comfort and security.

The same is true for those who know the Good Shepherd by virtue of redemption. He calls and they follow and they find that He is a faithful shepherd who will do all that is necessary for their protection. While the hired hand may run away during trouble the Good Shepherd is willing to *“lay down his life.”* And the security of the Good Shepherd is not just confined to this life, but stretches into all eternity. Jesus says, *“My sheep hear My voice, and I know them, and they follow Me; and I give eternal life to them, and they will never perish; and no one will snatch them out of My hand. My Father, who has given them to Me, is greater than all; and no one is able to snatch them out of the Father’s hand.”* His faithfulness is to hold on to His sheep with a commitment and tenacity that is beyond anything that is possible in our ability. He is faithful to protect, provide, and secure those who belong to Him.

Perhaps the most famous passage in the entire Bible is Psalm 23 – the shepherd Psalm. It ends with this verse, *“Surely goodness and lovingkindness will follow me all the days of my life, And I will dwell in the house of the LORD forever.”* There is no greater faithfulness than this promise from God – we will dwell with Him forever! For this we worship His holy name!!

Bill Haynes is Senior Pastor of Grace Baptist Church, Somerset, KY

The Call to the Father's Faithfulness

By Scott Gilbert

Enter his gates with thanksgiving, and his courts with praise! Give thanks to him; bless his name!

Psalm 100:4

Psalm 100 is a call for the people of God to enter into His presence in joyful praise, particularly in giving thanks for His covenantal faithfulness to His people. Although there are other psalms that emphasize thanksgiving in light of God's enduring faithfulness, this is the only psalm in which the title explicitly identifies it as a psalm for giving thanks.

The call to enter into the Father's gates and courts with praise and thanksgiving, which is the subject of verse 4 of this psalm, would have been identified by the psalm writer and the Israelites as a call to enter into the temple complex. It was there that sacrifices were offered for the sins of the people and that the people went to worship the Lord. It was there that the people went to be before the presence of the Lord, for the temple is often portrayed as representing the physical presence of God.

God's presence was particularly manifested in relationship to the Ark of the Covenant, which was located in the Holy of Holies in the temple. In Exodus 25:22 God proclaims that on the mercy seat of the ark "I will meet with you, and from above the mercy seat, from between the two cherubim that are on the ark of the testimony, I will speak with you...." Over and over again throughout the Old Testament we see God identifying the Ark, and concomitantly the temple, as a place which served as a visual reminder of God's presence with His people. A vivid reminder of this reality occurred at Solomon's dedication of the temple.

As soon as Solomon finished his prayer, fire came down from heaven and consumed the burnt offering and the sacrifices, and the glory of the Lord filled the temple. And the priests could not enter the house of the Lord, because the glory of the Lord filled the Lord's house. When all the people of Israel saw the fire come down and the glory of the Lord on the temple, they bowed down with their faces to the ground on the pavement and worshiped and gave thanks to the Lord, saying, "For he is good, for his steadfast love endures forever." (2 Chron 7:1-3)

Thus the call to enter into His gates and courts was a call to enter His presence; in entering into His presence, the psalmist calls us to worship God for His unfailing faithfulness.

On this side of the cross, we can now experience the reality of God's presence toward which the temple was pointing—we can know Him in a personal and intimate way that has been opened to us through the new covenant. Now, rather than entering through physical gates in a temple, we enter through Christ. In the Gospel of John, one of the "I am" statements is Jesus' proclamation, "I am the gate" (John 10:9). He is the gate through which we may enter into fellowship with the Father, and all those who know Him can experience the reality of the presence of God through the indwelling of the Holy Spirit.

Just as were the Israelites, we New-Covenant Believers are called to enter into His presence in worship and give thanks because of God's enduring faithfulness. In considering God's faithfulness, Wayne Grudem writes that it means "that God will always do what he has said and fulfill what he has promised. He can be relied upon, and he will never prove unfaithful to those who trust what he has said. Indeed, true faith is taking God at his word and relying on him to do as he has promised" (*Systematic Theology*, 195).

In order to enter into God's presence, we must believe that He is faithful, that what He says is true and that what He has promised will come to pass.

In order to enter into God's presence, we must believe that He is faithful, that what He says is true and that what He has promised will come to pass. This is part of faith, for the person who believes in God must at the same time believe that what God says is true and that what God promises He will do. Thus a basic aspect of faith, which is necessary for entering into His gates and courts, is to believe that God is faithful.

But, in the life of the believer, the faithfulness of God is not merely an aspect of faith, a doctrine to be believed—it is a reality to be experienced. When God said that He will never leave us or forsake us (Heb13:5), that is not just a truth for us to believe, but a promise of God that we can experience. When He said that our sins are removed as far as the east is from the west, we don't just accept this statement by faith, but we also experience its reality as God grants us peace with Himself and forgiveness of our sin. When He promised that nothing can separate us from His love (Rom 8:37-39), we not only cling to that precious truth in faith, but we also can live in light of the depth of God's covenantal faithfulness toward us.

The call to enter God's gates and courts with thanksgiving is a call to see and recognize the faithfulness of God; as we remember His truthfulness, promises, and how He has been ever faithful in our lives, we are driven to worship Him in spirit and truth. May we do just that. "Give thanks to him; bless his name!"

Scott Gilbert is Pastor of Discipleship and Children's Ministries at Grace Baptist Church in Somerset, KY.

The Father's Enduring Faithfulness For The Church

By Todd Meadows

For the LORD is good; his steadfast love endures forever, and his faithfulness to all generations.

Psalm 100:5

Faithfulness is a term that has been all but lost in our vernacular. From the seemingly never-ending line of politicians who make empty promises to the plethora of men and women who make vain vows of faithfulness during wedding ceremonies, faithfulness is a quality that seems to have been relegated to fairy tales. However, the Christian knows that faithfulness is not confined to legends and lore—it is a fundamental attribute of how God relates to the church.

Throughout Psalm 100, the psalmist calls God's people to joyfully worship him in thanksgiving and praise. Why does he call all of the inhabitants of the earth to "make a joyful noise to the Lord?"; why does he call the people to this exuberant worship? The answer is found in verse 5—"the LORD is good; his steadfast love endures forever, and his faithfulness to all generations." The character of God is the reason for such vibrant rejoicing—he is the good and loving God who is faithful to all generations.

...God is not
only a covenant
maker, but more
importantly, a
covenant keeper.

Throughout Scripture we learn that God is not only a covenant maker, but more importantly, he is a covenant keeper. His covenant with Noah—kept. His covenant with Abraham—upheld. His covenant with Moses—maintained. God has demonstrated his fidelity throughout the Old Testament so that we might know with certainty that he is the faithful covenant keeper. The faithful God of Scripture is the same God we worship today.

Through the prophet Jeremiah God revealed a new covenant to his people (Jer 32:40). It would be a covenant of grace written on their hearts and bursting forth with the God's goodness. And we, Church, are the recipients of God's goodness in this new covenant of grace through Christ's work on the cross. By his grace, all who repent and believe in Jesus Christ will be saved. He will quicken dead hearts, declare us righteous in his sight, and remember our sin against us no more. He will shower his goodness on us and be ever present among us. Why would he make this covenant with us? Purely because of his unmerited grace. Moses writes in Deuteronomy 7:6-9,

For you are a people holy to the Lord your God. The Lord your God has chosen you to be a people for his treasured possession, out of all the peoples who are on the face of the earth. It was not because you were more in number than any other people that the Lord set his love on you and chose you, for you were the fewest of all peoples, but it is because the Lord loves you and is keeping the oath that he swore to your fathers, that the Lord has brought you out with a mighty hand and redeemed you from the house of slavery, from the hand of Pharaoh king of Egypt. Know therefore that the Lord your God is God, the faithful God who keeps covenant and steadfast love with those who love him and keep his commandments, to a thousand generations.

God did not choose us based upon our merit, appearance, net worth, or influence. He chose us out of his grace because he loves us and is keeping the covenant he made with Abraham to make his descendants more numerous than the stars in the skies. Church, may we be encouraged with the fact that God keeps his covenant with those who love him and keep his commandments.

If then, we understand that God is faithful to keep his covenant to the church, what exactly does he do as his part of the covenant? First, God is faithful to bring our salvation to completion (Phil 1:6). The work he started, he will be faithful to complete. When we come to Christ in faith, we are declared righteous in the sight of God. However, that declaration of righteousness is merely the beginning of growth in holiness. From that point on we are daily conformed into the likeness of Christ. He will lead us through many toils and snares, losing none (Jn 6:37-39) because he is faithful to uphold his covenant of grace. May we then, church, by his grace "hold fast to our confession of hope without wavering, for He who promised is faithful (Heb 10:23)."

Not only is God faithful to carry out the salvation of the church, he is also faithful to keep the promises he has spoken to us in his Word. Therefore, let us cling to our Father's promises such as to never leave nor forsake us (Deut 31:6, Heb 13:5), to forgive our sins and cleanse us of all unrighteousness (1 Jn 1:9), to provide a way out in the midst of temptations (1 Cor 10:13), to show steadfast love to those who keep his commandments (Deut 7:9), to allow nothing nor no one to separate us from his love (Rom 8:37-39), to give eternal life to all who believe in Jesus Christ (Jn 3:16, 1 Jn 5:11-12), and to be with us wherever we go (Josh 1:9). We know that God is absolutely truthful in all that he says and promises to do. Therefore, we can trust him to keep his promises. He is faithful.

This, then, is the God whom we are invited to praise with a joyful noise—the one who is faithful to keep his covenant of grace with his church, to bring our salvation to completion, and to remain true to his word for all eternity. There is no end to his faithfulness; it is enduring, eternal, unending, and never ceasing because he is the everlasting God. Church, we can and must cling to this truth—God is faithful. We may not know what the future holds, but we can be certain that the one who holds time in his hands is faithful to all generations. Come, make a joyful noise; enter his gates with thanksgiving and praise; bless his name; for God is enduringly faithful to his church!

Dr. Todd W. Meadows is Pastor of Students and International Missions at Grace Baptist Church, Somerset, Kentucky. He and his wife, Stephanie, have been blessed with four children.

Biographies

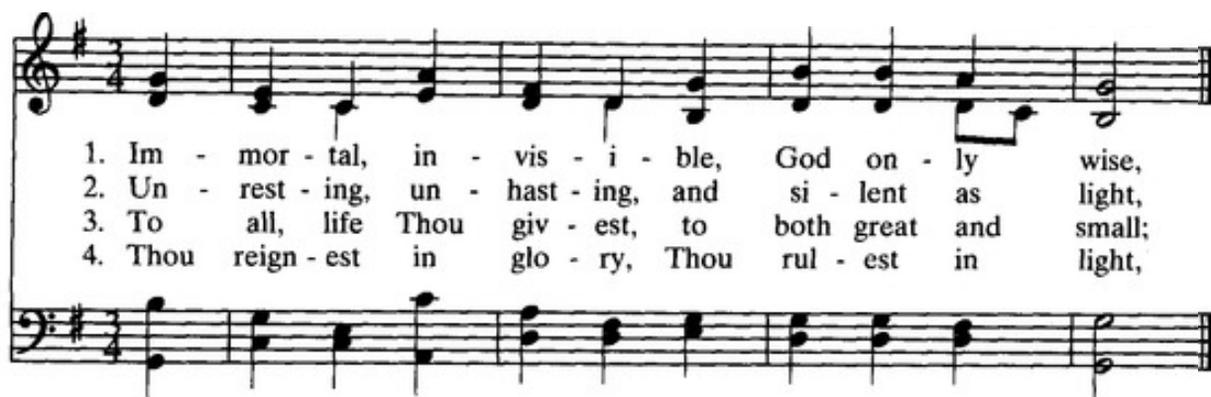
Vicki Chasteen Ball (Reader) considers herself blessed to be the wife of Kevin Kyle Ball and the mother of two daughters, Megan Ball Watson and Madison Lynn Ball. A graduate of the University of Kentucky, she is tremendously thankful to be recently retired after teaching for twenty-seven years in the Harlan Independent School District. Born in 1963 in the mountains of Hazard and raised in the neighboring mountains of Harlan, Vickie is so very grateful to be able to continue spending her days in the beauty of Appalachia—beauty that causes her to say with Appalachian poet James Still, “Being of these hills I cannot pass beyond.”

Tonya Castle (Soprano) of Louisa, Kentucky, is Music Teacher and Choir Director at Louisa Middle School. She holds a Bachelors of Music and Masters in Music Education from Morehead State University where studied voice with Dr. Roma Prindle. Further studies were completed in Salzburg, Austria. In addition to her teaching career, she is also Music Director at her church and currently serves on the local tourism board.

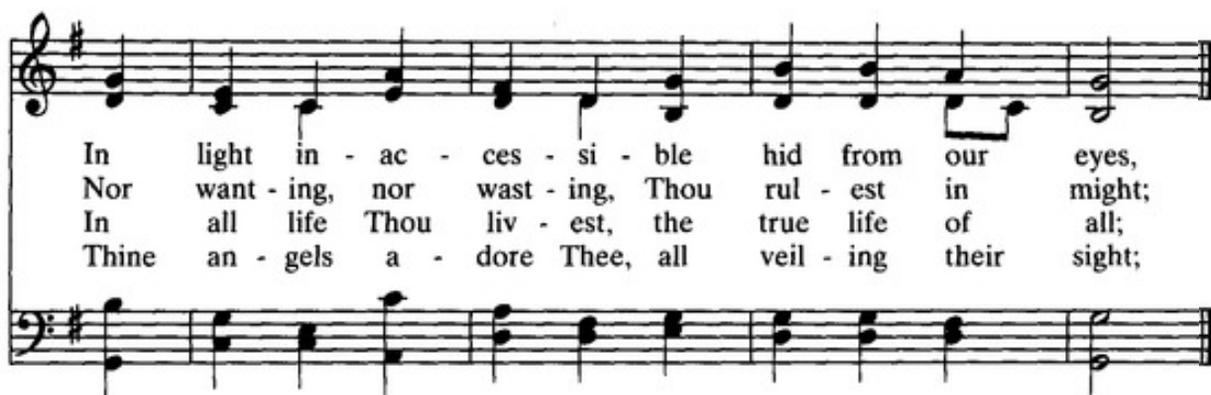
Marlana VanHoose (Soprano) is a seventeen-year-old who loves music. She was born totally blind and was only given one year to live. God had other plans for her. Marlana sees nothing, but has a beautiful vision of life. Even though she faces many challenges, she just sees it as a way of life. Marlana has completed several years of vocal study at the Mountain Arts Center with Barbara Parker Kelly and, more recently, Jennifer Hughes Bersaglia. She is a member of the Johnson Central High School Honor Choir, Amy Conley, Director, and has been selected for the Kentucky All-State Choir numerous times. Additionally, Marlana has been seen on stage as a member of the Kentucky Opry Junior Pro’s, as well as a frequent guest artist, and across the region at various civic and church events.

Scott Bersaglia (Music Director) is Director of Bands for Pikeville Independent Schools where he oversees and directs the district’s instrumental music curriculum. Prior conducting positions include Associate Professor of Conducting at Campbellsville University (2008-2012), Orchestra Conductor of The Southern Baptist Theological Seminary Orchestra (2009-2011), and Assistant Director of Bands at the University of Michigan (2005-2008). This summer, Dr. Bersaglia and his wife, Jennifer, will join the Jenny Whiley Theatre staff as Music Directors of *Oklahoma* and *The Sound of Music*. A Kentucky native, Dr. Bersaglia received his Bachelors of Music Education from Morehead State University and the Masters of Music and Doctor of Music Arts degrees from The University of Texas at Austin. His conducting teachers include Jerry Junkin, Richard Miles, and Greg Detweiler. Dr. Bersaglia lives in Prestonsburg with his wife, Jennifer, and their daughters, Isabella Matea and Emmaline Grace.

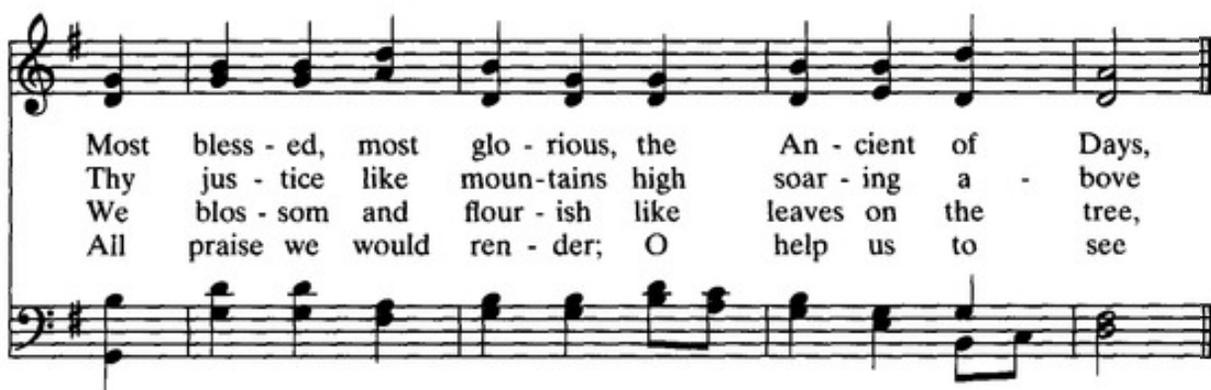
Immortal, Invisible, God Only Wise



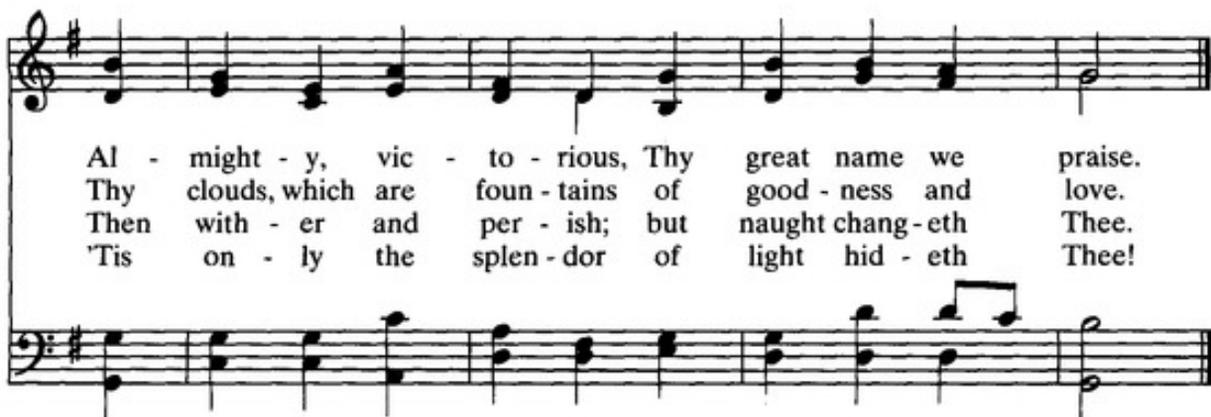
1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
2. Un - rest - ing, un - hast - ing, and si - lent as light,
3. To all, life Thou giv - est, to both great and small;
4. Thou reign - est in glo - ry, Thou rul - est in light,



In light in - ac - ces - si - ble hid from our eyes,
Nor want - ing, nor wast - ing, Thou rul - est in might;
In all life Thou liv - est, the true life of all;
Thine an - gels a - dore Thee, all veil - ing their sight;



Most bless - ed, most glo - rious, the An - cient of Days,
Thy jus - tice like moun - tains high soar - ing a - bove
We blos - som and flour - ish like leaves on the tree,
All praise we would ren - der; O help us to see



Al - might - y, vic - to - rious, Thy great name we praise.
Thy clouds, which are foun - tains of good - ness and love.
Then with - er and per - ish; but naught chang - eth Thee.
'Tis on - ly the splen - dor of light hid - eth Thee!

Great Is Thy Faithfulness

1 Great is thy faith - ful - ness, O God my Fa - ther; there is no
2 Sum - mer and win - ter and spring - time and harv - est sun, moon, and
3 Par - don for sin and a peace that en - dur - eth, thy own dear

sha - dow of tur - ning with thee; thou chang - est not, thy com -
stars in their cour - ses a - bove join with all na - ture in
pre - sence to cheer and to guide, strength for to - day and bright

pas - sions, they fail not; as thou hast been thou for - e - ver wilt be.
ma - ni - fold wit - ness to thy great faith - ful - ness, mer - cy, and love.
hope for to - mor - row— bles - sings all mine, with ten thou - sand be - side!

Refrain (may be sung after stanza 3 only)

Great is thy faith - ful - ness! Great is thy faith - ful - ness! Mor - ning by

mor - ning new mer - cies I see; all I have need - ed thy

hand hath pro - vi - ded. Great is thy faith - ful-ness, Lord, un - to me!

All Creatures of Our God and King

Unison

1. All crea- tures of our God and King, Lift up your voice and with us
 2. Thou rush- ing wind that art so strong, Ye clouds that sail in heav'n a -
 3. And all ye men of ten- der heart, For - giv - ing oth- ers, take your
 4. Let all things their Cre- at - or bless, And wor- ship Him in hum- ble-
 5. Praise God, from whom all bless- ings flow; Praise Him, all crea- tures here be -

sing Al- le - lu - ia! Al- le - lu - ia! Thou burn- ing sun with gold- en
 long, O praise Him! Al- le - lu - ia! Thou ris - ing morn, in praise re-
 part, O sing ye! Al- le - lu - ia! Ye who long pain and sor- row
 ness, O praise Him! Al- le - lu - ia! Praise, praise the Fa- ther, praise the
 low; O praise Him! Al- le - lu - ia! Praise Him a - bove, ye heav'n- ly

beam, Thou sil - ver moon with soft - er gleam!
 joice, Ye lights of eve- ning, find a voice!
 bear, Praise God and on Him cast your care! O praise Him, O
 Son, And praise the Spir - it, Three in One!
 host; Praise Fa- ther, Søn, and Ho - ly Ghost.

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Sacred Winds Ensemble Personnel

Flute

Nell Chaudoin | Springfield, KY
Music Teacher, North Park Elementary School

Jennifer G. Gaskill | Culver, IN
Behavioral Therapist and Music Educator

Martha Gasque | Murrells Inlet, SC
Director of Bands, Whittemore Park Middle School

Meredith Patton | Falmouth, KY
Director of Bands, Bullitt Lick Middle School

Abby Peake | Lebanon, KY
College Coach, Marion Co. Schools

Oboe

Eric Jackson | Lincolnton, NC
Student, Western Carolina University

Scott Sams | Lexington, KY
Graduate Student, Eastern Kentucky University

Dongseok Yu | Savoy, Illinois
DMA Student, University of Illinois at Urbana-Champaign

Clarinet

Judy Allstatter | Cincinnati, OH
Music Teacher/Private Clarinet Instructor

Joshua Artz | Goose Creek, SC
Student, Winthrop University

Betsy Burkhart | Harlan, KY
Director of Bands, Harlan High School

Michael Collins | Lexington, KY
Assistant Director of Bands, Larue County High School

Willow Cooper | Lexington, KY
Director of Bands, Beaumont Middle County High School

Julie Duvall | Summerville, SC
Director of Bands, Conway Middle School

Laura Fuller | Covington, KY
Music Teacher, Lincoln Elementary School

Stephanie Mora | Elizabethtown, KY
Music Educator

David Threlkeld | London, KY
Associate Professor of Music, University of the Cumberland

Megan Watson | Harlan, KY
Instructional Aide, Muhlenberg County Schools

Audrey Worrell | Richmond, KY
Director of Bands, Estill County Middle School

Bassoon

Thomas Breadon, Jr. | Erlanger, KY
Doctoral Teaching Assistant, University of Akron

Tyler Wilkins | Erlanger, KY
Freelance Musician & Graduate Student, Cincinnati Conservatory of Music

Saxophone

Mike Arthur | Louisville, KY
Director of Bands, Louisville Eastern High School

Jenny L. Collins | Millstone, KY
Director of Bands, Goose Creek High School

James Geiger | Hendersonville, TN
Director of Bands, Portland High School and Portland East Middle School

Leigh Ann Ivey Farris | Enterprise, AL
Veterinarian, Enterprise, AL

Chris Spivey | Summerville, SC
Student, Morehead State University

Trumpet

Stacy Coker | Charleston, SC
Graduate Student, Western Carolina University

Jessica Crittendon | Kenova, WV
Director of Bands, Lawrence County Schools

Ryan Ervin | Portsmouth, OH
Freelance Musician

Frances Lotz | Pikeville, KY
Director of Bands, Pike County Schools

Shannon B. Seals | Raceland, KY
Freelance Musician

Ricky Spears | Ashland, KY
Private Trumpet Teacher/Freelance Musician

Alyssa Sturgill | West Liberty, KY
Choral Director & Drama Sponsor, Woodford County Middle School

John Surgener | Harlan, KY
Music Salesman

Joel Watson | Henderson, KY
Director of Bands, Muhlenberg South Middle School

Horn

D. Nicole Bersaglia | Hazard, KY
Special Education Teacher, Henry Clay High School

Mark Hopkins | Pikeville, KY
Director of Bands, Shelby Valley High School

Jody Hurt | Prestonsburg, KY
Freelance Musician, Louisville, KY

Dominic Rotella | Louisville, KY
New World Symphony

Misty Tolle | Lexington, KY
Adjunct Instructor of Horn, Berea College

Nancy Waring | Cheraw, SC
Choral Director & General Music Teacher, JC Lynch Elementary

Trombone

Matt Barnhill | Berea, KY
Director of Bands, Berea Community High School

Adam Dixon | Ashland, KY
Student, Morehead State University

Matt Moon | Pikeville, KY
Director of Bands, Pike County Central High School

Cory Zilisch | Louisville, KY
Director of Bands & Orchestra, Myers Middle School

Bass Trombone

Anastasi Fafalios | Belle Vernon, PA
Director of Bands and General Music Teacher, Mill Creek Elementary School

Euphonium

David Centers | Louisville, KY
Director of Bands, Central Hardin High School

Daniel Stull | Payneville, KY
Doctoral Student, Michigan State University

Tuba

Lawrence Banks | Winchester, KY
Director of Bands, Lexington Catholic High School & Seton Catholic School

George A. Critz II | Columbia, KY
Director of Bands, Wayne County High School

David Fuller | Covington, KY
Director of Bands, Campbell County Middle School

Jason Sturgill | Wise, VA
Visual Art Teacher, Lafayette High School

Percussion

Benji Cantrell | Coeburn, VA
Freelance Musician

Jessica Dismukes | Richmond, KY
Director of Bands, Owsley County High School

Chad Floyd | Campbellsville, KY
Assistant Professor of Percussion, Campbellsville University

Adam Hopper | Somerset, KY
Director of Bands, Southern Middle School

Aaron Jones | Whitesburg, KY
Music Teacher, Millbrooke Elementary School

Jason Kercheval | Sheridan, IN
Freelance Percussionist

Piano

Jennifer H. Bersaglia | West Van Lear, KY
Director, The Southern Baptist Theological Seminary School for the Arts

Double Bass

Alice Markiewicz | Louisville, KY
Director, Waggener High School Orchestra

Members are listed alphabetically as recognition of each person's invaluable contributions to the ensemble

Sacred Winds Ministries, Inc.

Sacred Winds Ministries, Inc. mission is to provide Christian outreach through the arts, music, and education. Chartered in February 2008, Sacred Winds Ministries, Inc. qualifies as a 501(c)3 non-profit public charity and is in strict compliance with all requirements of federal, state, and local authorities. Sacred Winds Ministries, Inc. is the governing body to the Sacred Winds Ensemble.

Mission Statement

Sacred Winds Ministries, Inc. exists to proclaim the Gospel of Jesus Christ by providing opportunities that edify people in Biblical knowledge and understanding. Therefore, in defense and confirmation of the Gospel, and undergirded by the ministry of music, the organization seeks to:

- provide study, sound teaching, and exposition of the Holy Scriptures;
- assist people in the areas of the music, music ministry, discipleship, and curriculum; and
- present lectures, services, concerts, educational symposia, and collaborative projects that assist in the spiritual development of individuals and the church.

Sacred Winds Ensemble

Founded in 1997 by Scott Bersaglia, the Sacred Winds Ensemble presents concerts focusing on the everlasting truth of God and His son, Jesus Christ. The ensemble's initial purpose was to provide an expansive musical compliment to the worship service of Petrey Memorial Baptist, the conductor's home church. Since then, the ensemble has unfolded into a ministering body spreading the Word of a sovereign and loving God.

The Sacred Winds Ensemble Commissioning Project was established in 2000 and encompasses works for wind, string, and choral ensembles as well as multi-media pieces. In 2007, David Maslanka was commissioned to write a work commemorating the groups' ten-year anniversary. The result was *Unending Stream of Life*.

The ensemble embarked on their first tour performing at the 2008 Baptist Music Conference National Convention in New Orleans, LA, with accompanying performances in Kentucky and Tennessee. In February 2010, the group performed at the Kentucky Music Educators Association State Conference. In 2012, the ensemble embarked on a tour to Charleston, SC where they presented master classes to local junior high and high school students, presented a conducting symposium, and performed concerts at Berkeley Center for the Performing Arts as well as the Paramount Art Center in Ashland, KY.

Noted guest artists of the Sacred Winds Ensemble include Jerry Junkin, guest conductor; Teresa Alzadon, soprano; Judson Perry, tenor; and Jody J. Nagel, J. Daniel Jenkins, Thomas Root, Craig Biondi, John Vander Gheynst, and David Maslanka, composers-in-residence. The ensemble has also collaborated with the Appalachian Regional Choir, Keith Reynolds, conductor and the Morehead State University Chamber Choir, Greg Detweiler, conductor.

The Sacred Winds Ensemble is comprised of volunteer musicians from across the United States and abroad. The ensemble is under the governing body of Sacred Winds Ministries, Inc.

Mission Statement

The Sacred Winds Ensemble was founded upon the core beliefs that the highest excellence in music-making should be found within the Christian community as a symbol of our reverence and adoration of a perfect God and that music as an art form and an act of worship can have powerful and transforming effects when based upon the truths of the Holy Scriptures. For these reasons, the ensemble seeks to:

- renew the spirit of excellence once found within Christendom in respect to music making, promoting no agenda of musical styles, idioms, or preferences, but seeking freedom from human limitations through dependence upon the Holy Spirit of God in the programming, commissioning, and performing of sacred repertoire;
- commission new works and arrangements of the highest caliber by today's art music composers for the expansion of repertoire;
- foster the appreciation of music in the community through innovative programming and artistic performances while maintaining accessibility to our audiences;
- allow musicians, both professional and amateur, to enjoy the high calling of making music for the glorification of God and as a ministry to others; and
- present the Gospel of Jesus Christ unashamedly.

Sacred Winds Ministries, Inc. Ministry Teams

Where there is no guidance, a people falls, but in an abundance of counselors there is safety. Proverbs 11:14

OFFICERS

Glen Scott Bersaglia, Chairman
Music Director, Sacred Winds Ensemble
Director of Bands, Pikeville Independent Schools
Daniel G. Thies, Vice Chairman
Owner and Chief Pharmacist, Professional Pharmacy
Deborah C. Bersaglia, Secretary
Assistant Vice President,
First Federal Savings and Loan of Hazard
Kathy L. Ivey, Treasurer
Owner, Barnard's Jewelry

BOARD OF DIRECTORS

Nick Bersaglia
Owner, Bersaglia Repair Service
James E. Castlen, DMA
Director of Missions, Three Forks Baptist Association
Daryl C. Cornett, Ph.D.
Senior Pastor, First Baptist Church, Hazard, KY
Ed Hughes
Systems Analyst, retired
Lou Ella Farler
President and CEO, First Federal Savings & Loan of Hazard

INTERNAL STAFF FOR THE ENSEMBLE

Judy Allstatter, *Ensemble Clerk*
Lawrence Banks, *Stage Assistant*
Betsy Burkhart, *Ensemble Liaison for Public Relations*
Nell Chaudoin, *Editorial*
Administrative Assistant
Jessica Crittenden, *Program Coordinator*
George A. Critz II, *Logistics Coordinator*
Tammy Ekzut, *Assistant to the Music Director*
Ryan Ervin, *Stage Assistant*
Valerie Evans, *Internal Newsletter Editor*

C. Chad Floyd, *Percussion Equipment Manager*
Jim Geiger, *Stage Assistant*
Jody Hurt, *Chamber Players Coordinator*
Ashley Kjos, *Media Design Specialist*
Alex Peake, *Coordinator of Digital and Social Media*
Shannon Seals, *Ensemble Manager*
Ricky Spears, *Personnel Manager*
Alyssa Sturgill, *Head Librarian*
Jason Sturgill, *Design and Media*
Joel Watson, *Stage Assistant*
Megan Watson, *Assistant*

PRAYER TEAM

And it is my prayer that your love may abound more and more, with knowledge and all discernment, so that you may approve what is excellent, and so be pure and blameless for the day of Christ, filled with the fruit of righteousness that comes through Jesus Christ, to the glory and praise of God. Philippians 1:9-11

Anthony Bersaglia Mickey & Sue Ellen Ballard Robert & Susan Burnett Jim & Shelby Castlen
Steve Gray Drew & Mary Ellen McNeill Jason Stewart

LYDIA PARTNERS (Financial Contributors to the Sacred Winds Foundation)

One who heard us was a woman named Lydia, from the city of Thyatira, a seller of purple goods, who was a worshiper of God. The Lord opened her heart to pay attention to what was said by Paul. And after she was baptized, and her household as well, she urged us, saying, "If you have judged me to be faithful to the Lord, come to my house and stay." And she prevailed upon us. Acts 16:14-15

| | | |
|--------------------------------|---------------------------|---|
| Mr. & Mrs. Nick Bersaglia | Mrs. Susan Hayes | Bersaglia Repair |
| Dr. & Mrs. Scott Bersaglia | Mr. & Mrs. Doug Hensley | City of Hazard |
| Mr. Pierce Brewington | Ms. Brenda Hughes | Nan Gorman, Mayor |
| Dr. & Mrs. James Castelin | Mr. & Mrs. Michael Ivey | John F. Gilbert Jr., Commissioner |
| Ronita Pace & Stephen Cordeiro | Mrs. Deloris Justice | Jimmy Lindon, Commissioner |
| Mr. & Mrs. David Duff | Mrs. Beverly Maggard | Donald Mobellini, Commissioner |
| Mr. Walter G. Ecton, Jr. | Ms. Brenda Nease | Ricky Steele, Commissioner |
| Mrs. LouElla Farler | Ellen Peach & David Reese | Beverly Maggard, Executive Secretary |
| Ms. Martha Gasque | Mrs. Irene Roll | Community Trust Bank, Inc. |
| Mayor Nan H. Gorman | Mr. & Mrs. John Spitler | Hazard Lions Club |
| Mr. Chris Gooch, CPA | Ms. Barbara Weaver | Hazard/Perry County Chamber of Commerce |
| Ms. Edna Y. Grace | Mrs. & Mrs. Tony Whitaker | Kentucky River Properties LLC |
| | | Kiwanis Club of Hazard |
| | | Lindon Distributing |
| | | Peoples Bank & Trust |
| | | Smithsboro Church |

All business are located in Hazard, KY unless noted otherwise.

TEAM NEHEMIAH (Ensemble Sustenance)

Debbie Bersaglia, *Coordinator*

"Then [Nehemiah] said to them, 'Go, eat of the fat, drink of the sweet, and send portions to him who has nothing prepared; for this day is holy to our Lord.'" Nehemiah 8:10

Nick & Debbie Bersaglia
Mike & Kathy Ivey
Jack & Sallie Martin
Daniel & Misty Thies
Terry Thies

Scott & Janet McReynolds
East KY Beverage
First Federal Girls
First Federal Savings & Loan Association of Hazard, KY
Neighborhood Restaurants

FRIENDS OF SACRED WINDS MINISTRIES

"Therefore, my beloved brethren, be steadfast, immovable, always abounding in the work of the Lord, knowing that your toil is not in vain in the Lord." I Corinthians 15:58

Vasco Bersaglia
Campbellsville University School of Music |
Campbellsville, KY
Jennifer L. Tinnell, *Director of Bands*
C. Chad Floyd, *Assistant Professor of Percussion*
Lawrence County High School | Louisa, KY
JR Cook, *Principal*
Jessica Crittendon, *Director of Bands*
Harlan Independent Schools | Harlan, KY
Stacy Noah, *Principal*
Betsy Burkhart, *Director of Bands*
Hazard Community and Technical College &
The First Federal Center | Hazard, KY
Sherry Bettinazzi, *Director of Auxiliary Services*

Hazard High School Bands | Hazard, KY
Donald Mobelini, *Principal*
Pauletta Smith, *Director of Bands*
Jonathan D. Day, *Guidance Counselor and*
Assistant Director of Bands
Hazard Independent College Foundation, Inc. | Hazard, KY
Hazard/Perry County Chamber of Commerce | Hazard, KY
Pikeville Independent Schools | Pikeville, KY
Jerry Green, *Superintendent*
Michael Rowe, *Principal, Pikeville Junior &*
Senior High School
Scott Bersaglia, *Director of Bands*
Pike County Schools | Pikeville, KY
David Rowe, *Principal*
Matt Moon, *Director of Bands*

TEAM ROOM IN THE INN (Ensemble Housing)

Margie Duff-Coots, *Coordinator*

"And she gave birth to her firstborn son; and she wrapped Him in cloths, and laid Him in a manger, because there was no room for them in the inn." Luke 2:7

Dr. & Mrs. Scott Bersaglia
Mr. & Mrs. Todd Clemons
Mr. & Mrs. Paul Collins
Mr. & Mrs. Michael Coots
Mr. Jon Day
Mr. & Mrs. Jack Duff

Mrs. Brenda Hughes
Mrs. Pat Miller
Ms. Terry Thies
Mr. & Mrs. Brooks Webb
Harmony House, Sherry Spradlin, Owner

COMMUNITY OUTREACH

In fulfilling the ministry's mission statement by "assisting people in the areas of the music, music ministry, discipleship, and curriculum," members of the Sacred Winds Ensemble provided musical outreach to area churches listed below during their summer 2013 residency.

Airport Gardens Baptist Church | Hazard, KY
Big Creek Baptist Church, Hazard | KY
Bowman Methodist Church | Hazard, KY
First Baptist Church of Hazard | KY
Hazard First Presbyterian Church | Hazard, KY

Mother of Good Counsel Catholic Church | Hazard, KY
Petrey Memorial Baptist Church | Hazard, KY
New Hope Christian Center | Hazard, KY
Smithsboro Baptist Church | Hazard, KY
Willow Fern Baptist Church | Hazard, KY

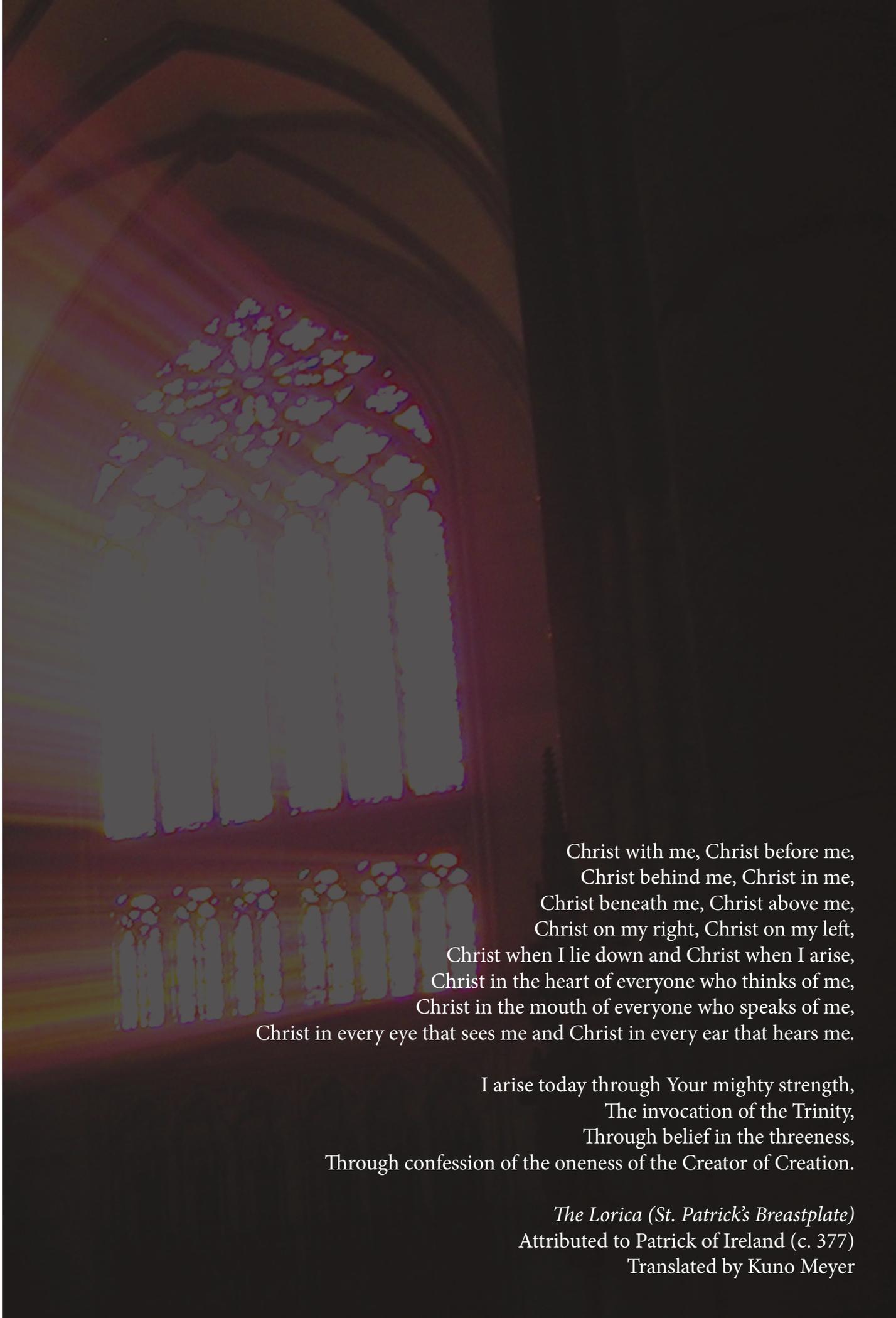
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CCLI #

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Christ with me, Christ before me,
Christ behind me, Christ in me,
Christ beneath me, Christ above me,
Christ on my right, Christ on my left,
Christ when I lie down and Christ when I arise,
Christ in the heart of everyone who thinks of me,
Christ in the mouth of everyone who speaks of me,
Christ in every eye that sees me and Christ in every ear that hears me.

I arise today through Your mighty strength,
The invocation of the Trinity,
Through belief in the threeness,
Through confession of the oneness of the Creator of Creation.

The Lorica (St. Patrick's Breastplate)
Attributed to Patrick of Ireland (c. 377)
Translated by Kuno Meyer

