

SOLA SCRIPTURA
SOLUS CHRISTUS
SOLA FIDE
SOLA GRATIA
SOLI DEO GLORIA

"HE IS THE IMAGE OF THE INVISIBLE GOD, THE FIRSTBORN OVER ALL CREATION, FOR BY HIM ALL THINGS WERE CREATED: THINGS IN HEAVEN AND ON EARTH, VISIBLE AND INVISIBLE, WHETHER THRONES OR POWERS OR RULERS OR AUTHORITIES; ALL THINGS WERE CREATED BY HIM AND FOR HIM. HE IS BEFORE ALL THINGS, AND IN HIM ALL THINGS HOLD TOGETHER. AND HE IS THE HEAD OF THE BODY, THE CHURCH; HE IS THE BEGINNING AND THE FIRSTBORN FROM AMONG THE DEAD, SO THAT IN EVERYTHING HE MIGHT HAVE THE SUPREMACY. FOR GOD WAS PLEASED TO HAVE ALL HIS FULLNESS DWELL IN HIM, AND THROUGH HIM TO RECONCILE TO HIMSELF ALL THINGS, WHETHER THINGS ON EARTH OR THINGS IN HEAVEN, BY MAKING PEACE THROUGH HIS BLOOD, SHED ON THE CROSS."
COLOSSIANS 1:15-20

SACRED WINDS ENSEMBLE

Scott Bersaglia, Music Director

June 13
2:30 PM

First Federal Center
Hazard, KY

He is the image of the invisible God, the firstborn of all creation. For by him all things were created, in heaven and on earth, visible and invisible, whether thrones or dominions or rulers or authorities—all things were created through him and for him. And he is before all things, and in him all things hold together. And he is the head of the body, the church. He is the beginning, the firstborn from the dead, that in everything he might be preeminent. For in him all the fullness of God was pleased to dwell, and through him to reconcile to himself all things, whether on earth or in heaven, making peace by the blood of his cross.

Colossians 1:15-20 (ESV)

Sacred Winds Ensemble

Scott Bersaglia, Music Director

Adrienne Schram, Soprano • Samuel Tandeï, Tenor

Welcome

Rev. James Castlen, DMA
Director of Missions
Three Forks Baptist Association

Invocation

Anthony Bersaglia

Program

Feierlicher Einzug der Ritter des Johanniter-Ordens
Solemn Entrance of the Knights of St. John

Richard Strauss
transcribed by Charles Richard Spinney

Sola Scriptura

Sketches on a Tudor Psalm

Fisher Tull

Solus Christus

O Sacred Head Now Wounded

William P. Latham

Sola Gratia and Sola Fide

The Precious Blood

Adrienne Schram, soprano & Samuel Tandeï, tenor

Peter Gagnon

Fantasia on Jesus Loves Me

Setting by Barry Milner

Mutations from Bach

Christ, Thou Lamb of God

Samuel Barber

Soli Deo Gloria

O Great God

Adrienne Schram, soprano & Samuel Tandeï, tenor

Premiere Performance

Bob Kauflin
setting by Barry Milner

Millennium Canons

Kevin M. Puts
arr. Mark J. Spede

God The All

O God Whose Will Conquers All,

There is no comfort in anything apart from enjoying thee
and being engaged in thy service;

Thou art All in all, and all enjoyments are what
to me thou makest them, and no more.

I am well pleased with thy will, whatever it is,
or should be in all respects,

And if thou bidst me decide for myself in any affair,
I would choose to refer all to thee,
for thou are infinitely wise and cannot do amiss,
as I in danger of doing.

I rejoice to think that all things are at thy disposal,
and it delights me to leave them there.

Then prayer turns wholly into praise,
and all I can do is to adore and bless thee.

What shall I give thee for all thy benefits?

I am in a strait betwixt two, knowing not what to do;
I long to make some return, but have nothing to offer,
and can only rejoice that thou doest all,
that none in heaven or on earth shares thy honour;

I can of myself do nothing to glorify thy blessed name,
but I can through grace cheerfully surrender soul and body to thee,

I know that thou art the author and finisher of faith,
that the whole work of redemption is thine alone,
that every good work or thought found in me is the effect of thy power and grace,
that thy sole motive in working in me to will and to do is for thy good pleasure.

O God, it is amazing that men can talk so much
about man's creaturely power and goodness,
when, if thou didst not hold us back every moment,
we should be devils incarnate.

This, by bitter experience, thou hast taught me concerning myself.

From *The Valley of Vision*

Program Outline

Feierlicher Einzug der Ritter des Johanniter-Ordens | Richard Strauss

In the beginning, God created the heavens and the earth.

Genesis 1:1

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things were made through him, and without him was not any thing made that was made. In him was life, and the life was the light of men. The light shines in the darkness, and the darkness has not overcome it.

John 1:1-5

The LORD possessed me at the beginning of his work,
the first of his acts of old.

Ages ago I was set up,

at the first, before the beginning of the earth.

When there were no depths I was brought forth,

when there were no springs abounding with water.

Before the mountains had been shaped,

before the hills, I was brought forth,

before he had made the earth with its fields,

or the first of the dust of the world.

When he established the heavens, I was there;

when he drew a circle on the face of the deep,

when he made firm the skies above,

when he established the fountains of the deep,

when he assigned to the sea its limit,

so that the waters might not transgress his command,

when he marked out the foundations of the earth,

then I was made beside him, like a master workman,

and I was daily his delight,

rejoicing before him always,

rejoicing in his inhabited world

and delighting in the children of man.

Proverbs 8:22-31

He is the radiance of the glory of God and the exact imprint of his nature, and he upholds the universe by the word of his power. After making purification for sins, he sat down at the right hand of the Majesty on high.

Hebrews 1:3

For from him and through him and to him are all things. To him be glory forever. Amen.

Romans 11:36

Sola Scriptura – Scripture Alone

The inerrant Scripture is the sole source of written divine revelation, which alone can bind the conscience. The Bible alone teaches all that is necessary for our salvation from sin and is the standard by which all Christian behavior must be measured.

Sketches on a Tudor Psalm | Fisher Tull

And [Christ] said to them, “O foolish ones, and slow of heart to believe all that the prophets have spoken! Was it not necessary that the Christ should suffer these things and enter into “his glory?” And beginning with Moses and all the Prophets, he interpreted to them in all the Scriptures the things concerning himself.”

Luke 24:25-27

All Scripture is breathed out by God and profitable for teaching, for reproof, for correction, and for training in righteousness, that the man of God may be competent, equipped for every good work.

2 Timothy 3:16-17

In short, God’s ‘Word’ in the Old Testament is his powerful self-expression in creation, revelation, and salvation, and the personification of that ‘Word’ is ... God’s ultimate self-expression, the person of his own Son.

Don Carson

The word of God is powerful. The word of God is creative. It is a hammer that crushes the hardness of our insubordination. It is medicine that heals the broken-hearted. And it is light that gives us guidance and hope on our way. This book can conquer sin – if we will read it and meditate on it and memorize it and use it in our fight of faith.

John Piper

Solus Christus – Christ Alone

Salvation is accomplished by the mediatorial work of the historical Christ alone. His sinless life and substitutionary atonement alone are sufficient for our justification and reconciliation to the Father.

O Sacred Head Now Wounded | Setting by William P. Latham

I will put enmity between you and the woman,
and between your offspring and her offspring;
he shall bruise your head,
and you shall bruise his heel.

Genesis 3:15

He was despised and rejected by men;
a man of sorrows, and acquainted with grief;
and as one from whom men hide their faces
he was despised, and we esteemed him not.
Surely he has borne our griefs
and carried our sorrows;
yet we esteemed him stricken,
smitten by God, and afflicted.
But he was wounded for our transgressions;
he was crushed for our iniquities;
upon him was the chastisement that brought us peace,
and with his stripes we are healed.
All we like sheep have gone astray;
we have turned—every one—to his own way;
and the Lord has laid on him
the iniquity of us all.

Isaiah 53:3-6

O sacred Head, now wounded, with grief and shame weighed down,
Now scornfully surrounded with thorns, Thine only crown;
O sacred Head, what glory, what bliss till now was Thine!
Yet, though despised and gory, I joy to call Thee mine.

What Thou, my Lord, hast suffered, was all for sinners' gain;
Mine, mine was the transgression, but Thine the deadly pain.
Lo, here I fall, my Savior! 'Tis I deserve Thy place;
Look on me with Thy favor, vouchsafe to me Thy grace.

My burden in Thy Passion, Lord, Thou hast borne for me,
For it was my transgression which brought this woe on Thee.
I cast me down before Thee, wrath were my rightful lot;
Have mercy, I implore Thee; Redeemer, spurn me not!

Bernard of Clairvaux

Sola Gratia – Grace Alone

In salvation we are rescued from God's wrath by his grace alone. It is the supernatural work of the Holy Spirit that brings us to Christ by releasing us from our bondage to sin and raising us from spiritual death to spiritual life.

Sola Fide – Faith Alone

Justification is by grace alone through faith alone because of Christ alone. In justification Christ's righteousness is imputed to us as the only possible satisfaction of God's perfect justice. Justification does not rest on any merit to be found in us.

The Precious Blood | Peter Gagnon

He committed no sin, neither was deceit found in his mouth. When he was reviled, he did not revile in return; when he suffered, he did not threaten, but continued entrusting himself to him who judges justly. He himself bore our sins in his body on the tree, that we might die to sin and live to righteousness. By his wounds you have been healed.

1 Peter 2:22-24

There is a clear and present danger that the devil may take away from us the pure doctrine of faith and may substitute for it the doctrines of works and of human traditions. It is very necessary, therefore, that this doctrine of faith be continually read and heard in public. This doctrine can never be discussed and taught enough. If it is lost and perishes, the whole knowledge of truth, life, and salvation is lost and perishes at the same time. But if it flourishes, everything good flourishes – religion, true worship, the glory of God, and the right knowledge of all things and of all social conditions.

Martin Luther

Mutations from Bach | Samuel Barber

But we ought always to give thanks to God for you, brothers beloved by the Lord, because God chose you as the firstfruits to be saved, through sanctification by the Spirit and belief in the truth. To this he called you through our gospel, so that you may obtain the glory of our Lord Jesus Christ. So then, brothers, stand firm and hold to the traditions that you were taught by us, either by our spoken word or by our letter. Now may our Lord Jesus Christ himself, and God our Father, who loved us and gave us eternal comfort and good hope through grace, comfort your hearts and establish them in every good work and word.

2 Thessalonians 2:13-17

The death and resurrection of Jesus Christ are not only objective, saving events; God's purpose is also that we should participate personally in their reality.

Fantasia on Jesus Loves Me | Barry Milner

Yet it was the will of the Lord to crush him;
 he has put him to grief,
when his soul makes an offering for guilt,
 he shall see his offspring; he shall prolong his days;
the will of the Lord shall prosper in his hand.
Out of the anguish of his soul he shall see and be satisfied;
by his knowledge shall the righteous one, my servant,
 make many to be accounted righteous,
 and he shall bear their iniquities.
Therefore I will divide him a portion with the many,
 and he shall divide the spoil with the strong,
because he poured out his soul to death
 and was numbered with the transgressors;
yet he bore the sin of many,
 and makes intercession for the transgressors.

Isaiah 53:10-12

The grace of God is love freely shown toward guilty sinners, contrary to their merit and indeed in defiance of their demerit. It is God showing goodness to persons who deserve only severity and had no reason to expect anything but severity.

J.I. Packer

Soli Deo Gloria – To the Glory of God Alone

Because salvation is of God and has been accomplished by God, it is for God's glory and that we must glorify him always. We must live our entire lives before the face of God, under the authority of God and for his glory alone.

O Great God | Bob Kauflin

For the word of the cross is folly to those who are perishing, but to us who are being saved it is the power of God.

I Corinthians 1:18

Not to us, O Lord, not to us, but to your name give glory,
 for the sake of your steadfast love and your faithfulness!

Psalms 115:1

Millennium Canons | Kevin M. Puts

Holy, holy, holy is the LORD of hosts;
the whole earth is full of his glory!

Isaiah 6:3

For my own sake, for my own sake, I do it,
 for how should my name be profaned?
My glory I will not give to another.

Isaiah 48:11

Yet there is nothing in the modern world that is a match for the power of God.

David Wells

And they sang a new song, saying,

“Worthy are you to take the scroll
and to open its seals,
for you were slain, and by your blood you ransomed people for God
from every tribe and language and people and nation,
and you have made them a kingdom and priests to our God,
and they shall reign on the earth.”

Then I looked, and I heard around the throne and the living creatures and the elders the voice of many angels, numbering myriads of myriads and thousands of thousands, saying with a loud voice, “Worthy is the Lamb who was slain, to receive power and wealth and wisdom and might and honor and glory and blessing!” And I heard every creature in heaven and on earth and under the earth and in the sea, and all that is in them, saying, “To him who sits on the throne and to the Lamb be blessing and honor and glory and might forever and ever!” And the four living creatures said, “Amen!” and the elders fell down and worshiped.

Revelation 4:9-14

To God be the glory, great things He has done;
So loved He the world that He gave us His Son,
Who yielded His life an atonement for sin,
And opened the life gate that all may go in.

O perfect redemption, the purchase of blood,
To every believer the promise of God;
The vilest offender who truly believes,
That moment from Jesus a pardon receives.

Great things He has taught us, great things He has done,
And great our rejoicing through Jesus the Son;
But purer, and higher, and greater will be
Our wonder, our transport, when Jesus we see.

Praise the Lord, praise the Lord,
Let the earth hear His voice!
Praise the Lord, praise the Lord,
Let the people rejoice!
O come to the Father, through Jesus the Son,
And give Him the glory, great things He has done.

Fanny J. Crosby

Sacred Winds Ensemble

Scott Bersaglia, Music Director

Flute & Piccolo

Jennifer G. Baszner | Fortville, IN
ABA Therapist, Central & Northern Indiana
Nell Chadoin | Springfield, KY
Graduate Assistant, Campbellsville University
Martha Gasque | Murrells Inlet, SC
Director of Bands, Whittemore Park Middle School
Jamie Lynn Gillispie | London, KY
Teacher, Henry Clay High School

Oboe

Tracee Scheeler | Ironton, OH
Music Teacher, Letcher County Schools
Julie R. Schultz | Falmouth, KY
General Music & Chorus Teacher, Mercer Elementary
Dong Seok Yu | South Korea
Graduate Student, Campbellsville University

Clarinet

Libby Adkins | Morehead, KY
Chief Financial Officer, Adkins Insurance
Judy Allstatter | Cincinnati, OH
Music Teacher, Winton Woods City Schools
Megan Ball | Harlan, KY
Student, University of Louisville
Betsy Burkhart | Harlan, KY
Director of Bands, Harlan High School
Michael Collins | Lexington, KY
Assistant Director of Bands, Larue County High School
Willow Cooper | Lexington, KY
Assistant Director of Bands, Beaumont Middle School
Seungben Hwang | South Korea
Graduate Student, Campbellsville University
Travis Layton | Austin, TX
Senior Civil Engineer, Burns and McDonnell
Jong Kwan Lee | Seoul City, South Korea
Graduate Student, Campbellsville University
Audrey McMurray | Richmond, KY
Student, Morehead State University
Thomas Richardson | Summerville, SC
Assistant Director, Hanahan High School Band
Catherine Strobel | Lexington, KY
General Music Teacher, Jefferson County Public Schools
Melissa Stultz | Muncie, IN
Autism Advocate, Sheridan Community Schools
Jeremiah True | Jamestown, OH
Member, Air Force Band of Flight (OH)

Bassoon

Thomas Breadon | Cincinnati, OH
Student, Morehead State University
Kristen Goguen | Lexington, KY
Graduate Student, North Carolina School for the Arts and Freelance Musician

Saxophone

Michael Arthur | Louisville, KY
Director of Bands, Louisville Eastern High School
Jenny L. Collins | Charleston, SC
Director of Bands, Goose Creek High School
Jonathan D. Day | Hazard, KY
Assistant Director of Bands, Hazard High School
Leigh Ann Farris | Hazard, KY
Veterinarian, Dothan, AL
James Geiger | Hendersonville, TN
Assistant Director of Bands, Portland High School
John Pollard | Rome, GA
Student, Kennesaw State University
Shaun R. Popp | Louisville, KY
Director of Bands, Jeffersontown High School

Trumpet

Stacy Coker | Moncks Corner, SC
Early Childhood Educator, Berkeley County Schools
Jessica Crittendon | Kenova, WV
Director of Bands, Lawrence County Schools
Ryan Ervin | Portsmouth, OH
Director of Bands, South Webster Jr. & Sr. High School
Jeff Katz | Fairfield, CT
Freelance Musician, New York City, NY
Reese Land | Taylorsville, NC
Professor of Trumpet, Campbellsville University
Tom Money | Paintsville, KY
Director of Bands, Johnson County High School
Shannon B. Seals | Raceland, KY
Freelance Musician, New York City, NY
Ricky Spears | Ashland, KY
Graduate Student, Eastern Kentucky University
Alyssa Sturgill | West Liberty, KY
Choral Director, Woodford County Middle School
John Surgener | Berea, KY
Freelance Musician, Berea, KY

Horn

Nicole Bersaglia | Hazard, KY
Teacher, Henry Clay High School
Woo Young Choi | South Korea
Graduate Student, Campbellsville University
Graham Heise | Lombard, IL
Student, University of Michigan
Jody Hurt | Prestonsburg, KY
Studio Musician, Valencia, California
Dominic Rotella | Louisville, KY
Freelance Musician, Louisville, KY
Nathan Tucker | Albertville, AL
Associate Director of Bands, Albertville High School

Trombone

Blake Barber | Lexington, KY
Substitute Teacher and Applied Trombone Instructor
Valerie Evans | Nicholasville, KY
Adjunct Faculty, Transylvania University
Anastasi Fafalios | Belle Vernon, PA
Instructor of Trombone, Bellarmine College

Euphonium

Ryles Kjellsen | Richmond, KY
Student, University of Kentucky
Daniel Stull | Payneville, KY
Graduate Student, Michigan State University

Tuba

Lawrence Banks | Winchester, KY
Music Teacher, Central Elementary School
Andy Critz | Columbia, KY
Director of Bands, Raceland Worthington High School
David Jaggie | Louisville, KY
Assistant Director of Bands, Madison Central High School
Jason Sturgill | Paris, KY
Art Teacher, Lafayette High School

Percussion

Jessica Dismukes | Richmond, KY
Director of Bands, Owsley County High School
Chad Floyd | Campbellsville, KY
Assistant Professor of Percussion, Campbellsville University
L. Jason Kercheval | Sheridan, IN
Freelance Percussion Instructor
K. Michelle Lewis | Louisville, KY
Music Teacher, Jefferson County
Nathan Wilkerson | Munfordville, KY
Student, Campbellsville University

Piano

Jennifer H. Bersaglia | West Van Lear, KY
Instructor of Piano and Voice, Mountain Arts Center

Violin

Paola Manrique-Land | Guayaquil, Ecuador
Freelance Musician and Applied Teacher, Louisville, KY
Mary Layton | Houston, TX
Pharmacist

Viola

Mircea B. Ionescu | Bucuresti, Romania
Graduate Student, Southern Baptist Theological Seminary

Cello

Seth Johnson | Leitchfield, KY
Student, Campbellsville University

Double Bass

Alice Markiewicz | Louisville, KY
Loan Officer, L&N Federal Credit Union

Soprano

Adrienne Schram | Lexington, KY
Graduate Student, Southern Baptist Theological Seminary

Tenor

Samuel Tandei | Louisville, KY
Graduate Student, Southern Baptist Theological Seminary

Members are listed in alphabetical order to recognize each player's invaluable abilities and contributions to the ensemble.

Program Notes

Contributed by Martha Gasque

Feierlicher Einzug der Ritter des Johanniter-Ordens (1909) | **Richard Strauss** (1864-1949)

Richard Strauss began composing at the age of six, and his first symphony was performed when he was 17. Strauss became the conductor of the Meiningen Orchestra at the age of 21 and later became the Junior Conductor of the Munich Opera. A writer of many genres, he is perhaps best known for his operas and tone poems, including *Till Eulenspiegel* and *Don Juan*.

Strauss' prelude *Feierlicher Einzug der Ritter des Johanniterordens* was originally written for large brass ensemble. The music is straightforward both harmonically and rhythmically with one or two characteristic harmonic twists typical of Strauss' music.

Sketches on a Tudor Psalm (1971) | **Fisher Tull** (1934-1994)

Texas native Fisher Tull received three music degrees from the University of North Texas, and later served on the faculty at Sam Houston State University where he eventually served as chair of the music department. Tull's works are generally tonal but harmonically adventurous and rhythmically vigorous, showing a strong influence of Medieval and Renaissance music.

Tull writes: "*Sketches on a Tudor Psalm* is based on a sixteenth-century setting of the Second Psalm by Thomas Tallis. The theme is first presented by the alto saxophone, continued by horns, and followed by a fully harmonized version in the brass. The variations unfold in the allegro section with a melody in the clarinets constructed from the retrograde of the theme, with subsequent fragments of the theme selected for rhythmic and melodic transformation. Finally, the opening harmonic sequence returns in highly punctuated rhythms to herald the recapitulation of the theme culminating in a fully-scored setting of the hymn tune. A coda continues the development as the music builds to a triumphal close."

O Sacred Head Now Wounded (1956) | **Setting by William P. Latham** (1917-2004)

O Sacred Head, Now Wounded is a Christian Passion hymn based on a long medieval Latin poem, *Salve mundi salutare* (1153), with stanzas addressing the various parts of Christ's body hanging on the Cross. The final stanza, from which the hymn is taken, is addressed to Christ's head. The poem is often attributed to Bernard of Clairvaux (1091-1153), but it first appears in the 14th century. The music for the German and English versions of the hymn was written by Hans Leo Hassler and subsequently used for Paul Gerhardt's German version of the 1656 hymn. Later, Johann Sebastian Bach arranged the melody and used it throughout his *St. Matthew's Passion* as well as the opening chorale and triumphant final chorus of his Christmas Oratorio.

The Precious Blood (2005) | **Peter Gagnon**
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Peter Gagnon has worked extensively with Sovereign Grace Music over the years on several of their recording projects including *Psalms*, *Come Weary Saints*, and the *Valley of Vision*. The Precious Blood is based from the prayer of the same name found in *The Valley of Vision: A Collection of Puritan Prayers and Devotions* published by The Banner of Truth Trust.

Fantasia on Jesus Loves Me (rev. 2010) | **Barry Milner** (1973)

Anna Bartlett Warner wrote the text of Jesus Loves Me in 1860 in collaboration with her sister Susan as a part of one of the best-selling novels of that day, *Say and Seal*. The poem is spoken by one of the characters, Mr. Linden, as he comforts Johnny Fax, a dying child. William Bradbury composed the music for *Jesus Loves Me* in 1861 specifically for Anna Warner's text and personally added the chorus to the four stanzas. It appeared in its present form in 1862 in his hymnal publication, *The Golden Shower*.

A Kentucky native, Barry Milner earned a Bachelor's in Music in Composition and Music Education from Morehead State University and a Masters in Music Education from the University of Arkansas. Mr. Milner has taught in the public schools and is an avid composer and arranger of wind band and orchestra. His compositions have been performed by the Sacred Winds Ensemble, the Central Kentucky Wind Ensemble, the Dallas Wind Symphony, the University of Arkansas Wind Symphony in addition to several honor bands across the country. He is a member of Phi Mu Alpha Sinfonia and ASCAP.

Mutations from Bach (1968) | **Samuel Barber** (1910-1981)

Samuel Barber was an American composer of orchestral, opera, choral, and piano music. He began serious composition in his late teenage years and later studied composition, voice, and piano at the Curtis Institute. Barber was the recipient of numerous awards and prizes including the American Prix de Rome, two Pulitzer Prizes, and elected to the American Academy of Arts and Letters.

Regarding his *Mutations from Bach*, Barber writes: "This is a short sequence of transformations of the plain-song, *Chiste, du Lammes Gottes* (Christ, Thou Lamb of God). It is first heard as harmonized by Joachim Decker followed by J.S. Bach's harmonization from [his] Cantata No. 23. The [chorale] is then heard in canon at the twelfth and then quoted in the recitative section, *Ach, gehe nicht vorüber*, from Bach's Cantata No. 23. [The work ends] with the restatement of the old version of the chorale."

O Great God (2006) | **Bob Kauflin**
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Bob Kauflin is the Director of Worship Development for Sovereign Grace Ministries, a family of 70-plus churches led by C.J. Mahaney. His responsibilities include equipping pastors and musicians in the theology and practice of congregational worship, and contributing to Sovereign Grace compact discs. He was a writer and arranger for the group GLAD from 1976-2006 and was one of the worship leaders at Covenant Life Church, in Gaithersburg, MD, led by Josh Harris. His first book, *Worship Matters: Leading Others to Encounter the Greatness of God* was released by Crossway in April 2008.

O Great God is based from the prayer “Regeneration” found in *The Valley of Vision: A Collection of Puritan Prayers and Devotions* published by The Banner of Truth Trust. Barry Milner was commissioned by the Sacred Winds Ensemble to create a new setting of Mr. Kauflin’s work for string quintet, piano, and vocal soloists.

Millennium Canons (2001) | **Kevin M. Puts** (1972)

The composer states: “I wrote *Millennium Canons* to usher in a new millennium with fanfare, celebration, and lyricism. Its rising textures and melodic counterpoint are almost always created through use of the canon, which also provides rhythmic propulsion at times.” *Millennium Canons* was commissioned by the Eastman School of Music’s Institute for American Music. The premiere took place in June 2001 at Symphony Hall, Boston with the Boston Pops Orchestra under the direction of Keith Lockhart. The wind setting was commissioned by The University of Texas Wind Ensemble, Jerry Junkin, conductor.

Known for his rich and distinctive voice, Kevin Puts has been hailed by critics as one of the most important composers of his generation. His work has been commissioned and performed by leading orchestras in the United States and abroad, including the New York Philharmonic, the Tonhalle Orchestër (Zurich), the symphony orchestras of Baltimore, Cincinnati, Detroit, Atlanta, Colorado, Houston, Fort Worth, Utah, St. Louis, the Boston Pops, and the Minnesota Orchestra which commissioned his *Sinfonia Concertante*.

Puts has received awards and grants from the American Academy in Rome, the Guggenheim Foundation, the American Academy of Arts and Letters, BMI and ASCAP. He holds degrees in Piano and Composition from the Eastman School of Music and Yale University. Since 2006, he has been a member of the composition department at the Peabody Institute in Baltimore, Maryland.

Sacred Winds Ministries, Inc.

Sacred Winds Ministries, Inc. mission is to provide Christian outreach through the arts, music, and education. Chartered in February 2008, Sacred Winds Ministries, Inc. qualifies as a 501(c)3 non-profit public charity and is in strict compliance with all requirements of federal, state, and local authorities. Sacred Winds Ministries, Inc. is the governing body to the Sacred Winds Ensemble.

Mission Statement

Sacred Winds Ministries, Inc. exists to proclaim the Gospel of Jesus Christ by providing opportunities that edify people in Biblical knowledge and understanding. Therefore, in defense and confirmation of the Gospel, and under girded by the ministry of music, the organization seeks to:

- provide study, sound teaching, and exposition of the Holy Scriptures;

- assist people in the areas of the music, music ministry, discipleship, and curriculum; and

- present lectures, services, concerts, educational symposia, and collaborative projects that assist in the spiritual development of individuals and the church.

Sacred Winds Ensemble

Founded in 1997 by Scott Bersaglia, the Sacred Winds Ensemble presents concerts focusing on the everlasting truth of God and His son, Jesus Christ. The ensemble's initial purpose was to provide an expansive musical compliment to the worship service of Petrey Memorial Baptist, the conductor's home church. Since then, the ensemble has unfolded into a ministering body spreading the Word of a graceful and righteous God.

The Sacred Winds Ensemble Commissioning Project was established in 2000. The project encompasses works for wind, string, and choral ensembles as well as multi-media pieces. The ensemble's most recent commission is David Maslanka's *Unending Stream of Life*, written to commemorate the group's ten-year anniversary.

Noted guest artists of the Sacred Winds Ensemble include Jerry Junkin, guest conductor; Judson Perry, tenor; and Jody J. Nagel, J. Daniel Jenkins, Thomas Root, Craig Biondi, John Vander Gheynt, and David Maslanka, composers-in-residence.

The ensemble embarked on their first tour performing at the 2008 Baptist Music Conference National Convention in New Orleans, LA. The tour also included performances in Kentucky and Tennessee. In February 2010, the group performed at the Kentucky Music Educators Association State Conference.

The Sacred Winds Ensemble is comprised of volunteer musicians from across the United States and abroad. The ensemble is under the governing body of Sacred Winds Ministries, Inc., a 501(c)3 non-profit public charity whose mission is to provide Christian outreach through the arts, music, and education.

Mission Statement

The Sacred Winds Ensemble was founded upon the core beliefs that the highest excellence in music-making should be found within the Christian community as a symbol of our reverence and adoration of a perfect God and that music as an art form and an act of worship can have powerful and transforming effects when based upon the truths of the Holy Scriptures. For these reasons, the ensemble seeks to:

- renew the spirit of excellence once found within Christendom in respect to music making, promoting no agenda of musical styles, idioms, or preferences, but seeking freedom from human limitations through dependence upon the Holy Spirit of God in the programming, commissioning, and performing of sacred repertoire;

- commission new works and arrangements of the highest caliber by today's art music composers for the expansion of repertoire;

- foster the appreciation of music in the community through innovative programming and artistic performances while maintaining accessibility to our audiences;

- allow musicians, both professional and amateur, to enjoy the high calling of making music for the glorification of God and as a ministry to others; and

- present the Gospel of Jesus Christ unashamedly.

Sacred Winds Ministries, Inc. Ministry Teams

Where there is no guidance, a people falls, but in an abundance of counselors there is safety.

Proverbs 11:14

Officers

Glen Scott Bersaglia, President
Music Director, Sacred Winds Ensemble
Assistant Professor of Conducting,
Campbellsville University

Daniel G. Thies, Vice President
Owner and Chief Pharmacist,
Professional Pharmacy

Deborah C. Bersaglia, Secretary
Assistant Vice President,
First Federal Savings and Loan

Kathy L. Ivey, Treasurer
Owner, Barnard's Jewelry

Board of Directors

Nick Bersaglia, Executive Committee
Owner, Bersaglia Repair Service

James Castlen
Director of Missions,
Three Forks Baptist Association

Lou Ella Farler
Commissioner, City of Hazard
Assistant Vice President,
First Federal Savings and Loan

Leon Hollon
President and CEO,
Peoples Bank and Trust

Ed Hughes, Executive Committee
Systems Analyst, retired

PRAYER TEAM

And it is my prayer that your love may abound more and more, with knowledge and all discernment, so that you may approve what is excellent, and so be pure and blameless for the day of Christ, filled with the fruit of righteousness that comes through Jesus Christ, to the glory and praise of God. Philippians 1:9-11

Anthony Bersaglia Steve Gray
Robert and Susan Burnett Jason Stewart
Jim and Shelby Castlen

TEAM BARNABAS (Administration)

While they were worshiping the Lord and fasting, the Holy Spirit said, "Set apart for me Barnabas and Saul for the work to which I have called them." Acts 13:2

Scott Bersaglia, *Music Director and Chair, Team Barnabas*
Tammy C. Ekrut, *Assistant to the Music Director*
Deborah C. Bersaglia, *Coordinator, Team Nehemiah*
Tony D. Whitaker, *Summer Concert Coordinator, Team Lydia*
Jennifer H. Bersaglia, *Publicist*
Rose Sharon Hunt, *Editor and Proofreading*
Ashley Kjos, *Media Design*
Terry Thies, *Publicity Coordinator*

INTERNAL ENSEMBLE STAFF

Alyssa Sturgill, *Head Librarian*
Jason Sturgill, *Ensemble Manager*
Betsy Burkhart, *Ensemble Liaison for Public Relations*
Megan Ball, *Assistant*
Andy Critz, *Equipment & Stage Manager*
Michael Collins, *Stage Assistant*
Ryles Kjellsen, *Stage Assistant*
Nathan Tucker, *Stage Assistant*
Julie Schultz, *Program Liaison*

TEAM LYDIA (Financial Underwriters)

One who heard us was a woman named Lydia, from the city of Thyatira, a seller of purple goods, who was a worshiper of God. The Lord opened her heart to pay attention to what was said by Paul. And after she was baptized, and her household as well, she urged us, saying, "If you have judged me to be faithful to the Lord, come to my house and stay." And she prevailed upon us. Acts 16:14-15

Nick & Debbie Bersaglia Michael & Kathy Ann Ivey
Scott & Jennifer Bersaglia Ray & Wanda Lindon
Roger Collins Vincent Mongiardo
David & Susan Duff Barbara Weaver
Jim & Tammy Ekrut Tony & Carolyn Whitaker
Chris Gooch, CPA

Appalachian Wireless | Scott Miller, Business Sales Manager
City of Hazard

William D. Gorman, *Mayor*
Lou Ella Farler, *Commissioner*
John F. Gilbert, *Commissioner*
Jimmy Lindon, *Commissioner*
Donald Mobelini, *Commissioner*
Beverly Maggard, *Executive Secretary*
Community Trust Bank, Inc.
Hazard Kiwanis Club
Hazard Lions Club
Hazard & Perry County Chamber of Commerce
First Federal Savings and Loan | Tony Whitaker, President & CEO
Kentucky River Properties
Lindon Heating
Martin Signs
Petrey Memorial Baptist Church
Professional Pharmacy | Dan Thies, Owner & Chief Pharmacist

All businesses are located in Hazard, KY unless noted otherwise.

TEAM JUBAL (Community Outreach)

"His [*Jabal*] brother's name was *Jubal*; he was the father of all those who play the lyre and pipe." Genesis 4:21

In fulfilling the ministry's mission statement by "assisting people in the areas of the music, music ministry, discipleship, and curriculum," members of the Sacred Winds Ensemble provided musical outreach to the area churches listed below during their June 13, 2010 worship service.

Airport Gardens Baptist Church
Big Creek Baptist Church
Bowman Methodist Church
First Baptist Church of Hazard
First Baptist Church of Hindman
Hazard First Presbyterian Church
Mother of Good Counsel Catholic Church
Petrey Memorial Baptist Church
New Hope Christian Center
Smithsboro Baptist Church
Willow Fern Baptist Church

TEAM NEHEMIAH (Ensemble Sustenance)

"Then he [*Nehemiah*] said to them, 'Go, eat of the fat, drink of the sweet, and send portions to him who has nothing prepared; for this day is holy to our Lord.' " Nehemiah 8:10

Debbie Bersaglia, *Coordinator*
Nick Bersaglia
Mike and Kathy Ivey
Sandy Kraft
The Staff of First Federal
Savings & Loan
Rod & Beverly Maggard
Jack & Sallie Martin
Scott & Janet McReynolds
Terry Thies
Food City
East Kentucky Beverage Corp.
Neighborhood Restaurants
Wendy's

TEAM ROOM IN THE INN (Ensemble Housing)

"And she gave birth to her firstborn son; and she wrapped Him in cloths, and laid Him in a manger, because there was no room for them in the inn." Luke 2:7

Nick & Debbie Bersaglia
Paul & Nancy Collins
Jon Day
Jack & Bobbie Duff
Pat Miller
Terry Thies
Brooks & Pam Webb

FRIENDS OF SACRED WINDS MINISTRIES

"Therefore, my beloved brethren, be steadfast, immovable, always abounding in the work of the Lord, knowing that your toil is not in vain in the Lord." I Corinthians 15:58

Vasco Bersaglia
Margie Duff
Jackie Goodin
Krystann Paige Ward Thies
Campbellsville University School of Music |
Campbellsville, KY
Dr. J. Robert Gaddis, *Dean*
Jennifer L. Tinnell, *Director of Bands*
C. Chad Floyd, *Assistant Professor of Percussion*
Nell H. Chadoin, *Graduate Assistant*

Harlan Independent Schools – Harlan, KY
Stacy Noah, *Principal*
Betsy Burkhart, *Director of Bands*

Hazard Community and Technical College & The First
Federal Center | Hazard, KY
Dr. Allen Goben, *President and CEO*
Sherry Bettinazzi, *Director of Auxiliary Services*

Hazard High School Bands | Hazard, KY
Pauletta Smith, *Director of Bands*
Jonathan D. Day, *Assistant Director of Bands*

Hazard Independent College Foundation, Inc. |
Hazard, KY
Tony D. Whitaker, *Chair*

Hazard/Perry County Chamber of Commerce |
Hazard, KY

Office of the Mayor | Hazard, KY
William D. Gorman, *Mayor*
Lou Ella Farler, *Commissioner*
Dr. John F. Gilbert, *Commissioner*
Jimmy Lindon, *Commissioner*
Donald Mobelini, *Commissioner*
Beverly Maggard, *Executive Secretary*

Raceland-Worthington High School | Raceland, KY
Larry Coldiron, *Principal*
Andy Critz, *Director of Bands*

University of Kentucky School of Music |
Lexington, KY
Dr. John Cody Birdwell, *Director of Bands*
Dr. Scott Wright, *Associate Professor of Clarinet*

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Print and Design

Design by Ashley Kjos, AKA Design | Austin, Texas
Printing by Ad East | Hazard, Kentucky



Sacred Winds Ensemble

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"HE IS THE IMAGE OF THE INVISIBLE GOD, THE FIRSTBORN OVER ALL CREATION. FOR BY HIM ALL THINGS WERE CREATED: THINGS IN HEAVEN AND ON EARTH, VISIBLE AND INVISIBLE, WHETHER THRONES OR POWERS OR RULERS OR AUTHORITIES; ALL THINGS WERE CREATED BY HIM AND FOR HIM. HE IS BEFORE ALL THINGS, AND IN HIM ALL THINGS HOLD TOGETHER. AND HE IS THE HEAD OF THE BODY, THE CHURCH; HE IS THE BEGINNING AND THE FIRSTBORN FROM AMONG THE DEAD, SO THAT IN EVERYTHING HE MIGHT HAVE THE SUPREMACY. FOR GOD WAS PLEASED TO HAVE ALL HIS FULLNESS DWELL IN HIM, AND THROUGH HIM TO RECONCILE TO HIMSELF ALL THINGS, WHETHER THINGS ON EARTH OR THINGS IN HEAVEN, BY MAKING PEACE THROUGH HIS BLOOD, SHED ON THE CROSS." COLLOSSIANS 1:15-20