



*Sacred
Winds
Ensemble*

SACRED WINDS ENSEMBLE

Scott Bersaglia, Music Director

Teresa Alzadon, Soprano

Fifty-Second Annual Kentucky Music Educators Association

State In-Service Conference

6 February 2010 • 11:30 AM

Kentucky International Convention Center • Louisville, KY

Program

Triad Fanfare (2005)

John Vander Gheynst
(b. 1974)

Canzona (1951)

Peter Mennin
(1923-1983)

Um Mitternacht (1901)
From the *Rückertlieder*

Gustav Mahler
(1860-1911)

Blithe Bells (1930-31)

Percy Aldridge Grainger
(1882-1961)
Edited by Barry Peter Ould

Millennium Canons (2001)

Kevin Matthew Puts
(b. 1972)
Wind ensemble setting by Mark J. Spede

SACRED WINDS ENSEMBLE

Scott Bersaglia, Music Director

Teresa Alzadon, Soprano

Piccolo

Martha Gasque | Murrells Inlet, SC
Director of Bands, Whittemore Park Middle School

Flute

Jennifer G. Baszner | Fortville, IN
ABA Therapist, Central & Northern Indiana
Nell Chadoin | Springfield, KY
Graduate Assistant, Campbellsville University
Jamie Lynn Gillispie | London, KY
Teacher, Henry Clay High School
Seromi Kim | Po-hang, South Korea
Graduate Student, Campbellsville University
Meredith Patton | Falmouth, KY
Teacher, Bullitt Lick Middle School
Amanda Wells | Pikeville, KY
General Music Teacher, Rowan County Schools

Oboe

Julie R. Schultz | Falmouth, KY
General Music & Chorus Teacher, Mercer Elementary
Allison Weitkamp | Lexington, KY
Director of Bands, Lexington Catholic High School
Dong Seok Yu | South Korea
Graduate Student, Campbellsville University

Oboe d'amore

Allison Weitkamp | Lexington, KY
Director of Bands, Lexington Catholic High School

E-Flat Clarinet

Heather Sue McDonald | Hodgenville, KY
Adjunct Instructor, Campbellsville University

B-Flat Clarinet

Libby Adkins | Morehead, KY
Chief Financial Officer, Jonathan Adkins Insurance
Judy Allstatter | Cincinnati, OH
Music Teacher, Winton Woods City Schools
Megan Ball | Harlan, KY
Student, University of Louisville
Betsy Burkhart | Harlan, KY
Director of Bands, Harlan High School
Michael Collins | Lexington, KY
Assistant Director of Bands, Larue County High School
Willow Cooper | Lexington, KY
Assistant Director of Bands, Beaumont Middle School
Seungben Huang | South Korea
Graduate Student, Campbellsville University
Jong Kwan Lee | Seoul City, South Korea
Graduate Student, Campbellsville University
Heather Sue McDonald | Hodgenville, KY
Adjunct Instructor, Campbellsville University
Audrey McMurray | Richmond, KY
Student, Morehead State University
Thomas Richardson | Summerville, SC
Assistant Director, Hanahan High School Band
Melissa Stultz | Muncie, IN
Autism Advocate, Sheridan Community Schools

Bass Clarinet

Catherine Strobel | Lexington, KY
General Music Teacher, Jefferson County Public Schools
Jeremiah True | Jamestown, OH
Member, Air Force Band of Flight (OH)

E-Flat Contra Alto Clarinet

Willow Cooper | Lexington, KY
Assistant Director of Bands, Beaumont Middle School

Bassoon

Thomas Breadon | Cincinnati, OH
Student, Morehead State University
Kristen Goguen | Lexington, KY
Graduate Student, North Carolina School for the Arts and Freelance Musician

Contrabassoon

Eve Witt | Shepherdsville, KY
Band Director & Choral Director at Zoneton Middle School and Contra Bassoonist, Evansville Symphony

Soprano Saxophone

John Pollard | Rome, GA
Student, Kennesaw State University

Alto Saxophone

Jenny L. Collins | Charleston, SC
Director of Bands, Goose Creek High School
Jonathan D. Day | Hazard, KY
Assistant Director of Bands, Hazard High School
James Geiger | Hendersonville, TN
Assistant Director of Bands, Portland High School
Chad Sheridan | Pleasant Hill, OH
Director of Bands, Nagel Middle School

Tenor Saxophone

Michael Arthur | Louisville, KY
Director of Bands, Louisville Eastern High School

Baritone Saxophone

Shaun R. Popp | Louisville, KY
Director of Bands, Jeffersontown High School

Trumpet

Stacy Coker | Moncks Corner, SC
Early Childhood Educator, Berkeley County Schools
Ryan Ervin | Portsmouth, OH
Director of Bands, South Webster Jr. & Sr. High School
Reese Land | Taylorsville, NC
Professor of Trumpet, Campbellsville University
Ed Reid | Frankfort, KY
Freelance Musician, Louisville, KY
Shannon B. Seals | Raceland, KY
Freelance Musician, New York City, NY
Ricky Spears | Ashland, KY
Graduate Student, Eastern Kentucky University
Alyssa Sturgill | West Liberty, KY
Choral Director, Woodford County Middle School
John Surgener | Berea, KY
Freelance Musician, Berea, KY

Horn

Nicole Bersaglia | Hazard, KY
Teacher, Henry Clay High School
Bradley Byrum | Louisville, KY
Director of Bands, Olmsted Academy South
Woo Young Choi | South Korea
Graduate Student, Campbellsville University
Jody Hurt | Prestonsburg, KY
Studio Musician, Valencia, California
Nathan Miller | Lexington, KY
Music Director, Salvation Army of Central Kentucky
Dominic Rotella | Louisville, KY
Freelance Musician, Louisville, KY
Nathan Tucker | Albertville, AL
Associate Director of Bands, Albertville High School

Trombone

Blake Barber | Lexington, KY
Substitute Teacher and Applied Trombone Instructor
Valerie Evans | Nicholasville, KY
Adjunct Faculty, Transylvania University
Matt Moon | Pikeville, KY
Director of Bands, Pike County Central High School

Bass Trombone

Anastasi Fafalios | Belle Vernon, PA
Instructor of Trombone, Bellarmine College

Euphonium

Ryles Kjellsen | Richmond, KY
Student, University of Kentucky
Daniel Stull | Payneville, KY
Graduate Student, Michigan State University

Tuba

Chris Bettler | Louisville, KY
Freelance Musician, Lexington and Louisville, KY
Andy Critz | Columbia, KY
Director of Bands, Raceland Worthington High School
David Jaggie | Louisville, KY
Assistant Director of Bands, Madison Central High School
Jason Sturgill | Paris, KY
Art Teacher, Lafayette High School

Percussion

Kyle Duke | Russell Springs, KY
Graduate Student, Eastern Kentucky University
Brian Eisert | Louisville, KY
Assistant Director of Bands, Russell County High School
L. Jason Kercheval | Sheridan, IN
Freelance Percussion Instructor
David P. Schurger | Indianapolis, IN
Director of Bands, Edinburgh Middle School & High School
Nathan Wilkerson | Munfordville, KY
Student, Campbellsville University

Piano

Jennifer H. Bersaglia | West Van Lear, KY
Instructor of Piano and Voice, Mountain Arts Center

Harp

Lisa Spurlock Gilmore | Louisville, KY
Director, Louisville Harp Academy

Double Bass

Alice Markiewicz | Louisville, KY
Loan Officer, L&N Federal Credit Union



Members are listed in alphabetical order to recognize each player's invaluable abilities and contributions to the ensemble.



Teresa Alzadon, Soprano

Teresa Alzadon is a recent graduate of the University of Tennessee where she earned a Master of Music in voice performance as a Knoxville Opera Studio artist. Originally from the Seattle area, Ms. Alzadon holds a bachelor's

degree in music and theatre from the University of Puget Sound in Tacoma, Washington. She has performed with Opera in the Ozarks, New York Opera Studio, Knoxville Opera, Knoxville Symphony Orchestra, and the Seattle Bach Festival.

Opera roles include Violetta (*La Traviata*), Anna Murrant (*Street Scene*) and the Governess (*The Turn of the Screw*) with UT Opera Theatre, title roles in *The Merry Widow* and *Dido and Aeneas*, and Despina in *Così fan Tutte*. She has also performed Elvira's mad scene from Bellini's *I Puritani* with the UT Symphony Orchestra as a winner of the university's concerto competition. Professional theatre credits include Marian in *The Music Man* and Rosa Bud in *The Mystery of Edwin Drood*.

She is the recipient of a Mary Levine Career Performance Grant, an Encouragement Award from the Metropolitan Opera National Council, and is a Lori Mayer Fellow. Ms. Alzadon resides in Prestonsburg, KY, where she has been active as a private voice teacher and clinician in the performing arts.



Scott Bersaglia, Music Director

Scott Bersaglia is currently Assistant Professor of Conducting and Assistant Director of Bands at Campbellsville University where he teaches courses in conducting, music education, band, and chamber winds. In addition to his duties at Campbellsville, Dr. Bersaglia is Music Director of the Sacred Winds Ensemble and newly-appointed

Conductor of the Southern Baptist Theological Seminary Orchestra.

From 2005-2008, Dr. Bersaglia was Assistant Director of Bands at the University of Michigan where he served as Assistant Director of the Michigan Marching Band, Conductor of the Campus and University Bands, Director of the Michigan Hockey Band, Instructor of undergraduate conducting, and Faculty Advisor for Phi Mu Alpha Sinfonia (Epsilon). From 2000-2002, he was Director of Bands at South Laurel High School (KY) where he founded the South Laurel Commissioning Project and South Laurel Chamber Players.

Dr. Bersaglia is a frequent contributing author to GIA's *Teaching Music Through Performance in Band* series and has served as a guest conductor in Kentucky, Texas, Michigan, Alabama, and South Carolina. Recent presentations have included the Kentucky CMENC Fall Conference, the University of Michigan's summer conducting symposium, and the Midwest International Band and Orchestra Clinic in Chicago. He is a member of several professional organizations including the College Band Directors National Association, the Conductors Guild, the World Association of Symphonic Bands and Ensembles, and the Kentucky Music Educators Association, as well as honorary memberships in Pi Kappa Phi, Tau Beta Sigma (Lambda) and Kappa Kappa Psi (Nu).

A Kentucky native, Dr. Bersaglia is a graduate of Hazard High School where he was a member of both the Hazard High School Band under Pauletta Smith and John Norris, and the Hazard High School Chorus under Letha Patterson. He holds degrees from Morehead State University and The University of Texas at Austin. His principle teachers include Frank Oddis (percussion) and Richard Miles, Greg Detweiler, and Jerry Junkin (conducting). Dr. Bersaglia lives in Campbellsville with his wife, Jennifer, and their daughter, Isabella Matea.

Program Notes



Triad Fanfare | John Vander Gheynst Two Dogs Music (manuscript)

John Vander Gheynst writes: “The name *Triad Fanfare* is derived from the musical term for a specific intervallic combination of three notes, but the term itself can also mean a whole entity that is equally divided into three parts, akin to the Holy Trinity. The piece makes frequent use of many numerological combinations of three, such as three main sections, three key centers (that modulate by a third each) and thematic material based on three-note combinations. The basic three-note combination, when added together, equals a ninth: three within three.” *Triad Fanfare* was commissioned by the Sacred Winds Ensemble and premiered on 5 June 2005 in Hazard, KY.

Dr. John Vander Gheynst is Assistant Professor of Music and Director of Jazz Studies at Indiana University Purdue University Indianapolis (IUPUI) where he teaches jazz history, music business, jazz improvisation, and jazz composition/arranging. Dr. Vander Gheynst is a performer, composer, and conductor of both classical and jazz music. As a performer, Dr. Vander Gheynst has played with a wide variety of artists including Kenny Garrett, Mike Stern, Delfeayo Marsailis, The Temptations, Mary Wilson, My Brother’s Keeper, The Creative Opportunity Orchestra and numerous symphony orchestras. As a composer, Dr. Vander Gheynst has been commissioned to compose a wide variety of music for groups ranging from high school jazz ensembles to professional wind ensembles. His Day Suite, originally written for The University of Texas Jazz Orchestra, won the Downbeat award for best extended work for jazz ensemble.



Canzona | Peter Mennin Carl Fisher

Erie, Pennsylvania native Peter Mennin started composing at the age of seven. Entering Oberlin College at 16, Mennin finished two years of study before joining the U.S. Army in 1941. He received an honorable discharge as Second Lieutenant in 1943. He then completed his education at the Eastman School of Music, studying composition with Bernard Rogers and Howard Hanson. When

hearing Peter Mennin’s music, one must wonder if his service during World War II influenced his compositional voice.

Canzona is a work full of aggressive counterpoint, bi-tonal harmonies, and thick sonorities, as well as lyricism, nuance, and fluidity. Opening with a commanding declamation, the music breaks forth with a relenting, agitated theme scored in canon between the upper and lower voices, pitted against an aggressive accompaniment. A contrasting lyrical section follows consisting of a simple melody and accompaniment that is interrupted by brief hints of pitch material from the first theme. The piece is then developed with musical elements from previously-stated material which leads to a climactic ending. As one writer states: “[Mennin] brought an imaginative flexibility to traditional structures, and the evolving nature of his themes creates subtle changes within each conventional shape. Mennin’s way with motion was perhaps the cornerstone of his art... [choosing] to unite music and gesture.”

Canzona is Mennin’s only work for band and was commissioned by Edwin Franko Goldman and The League of Composers.



Um Mitternacht | Gustav Mahler Edwin F. Kalmus & Co., Inc.

Gustav Mahler was born 7 July 1860 in Kalischt, Bohemia and died 18 May 1911 in Vienna, Austria. This year marks the sesquicentennial of his birth.

In the summer of 1901, Mahler moved into his new house at Maiernigg. He was particularly preoccupied with the songs of Schumann and Schubert, spending his time composing in a little hut that was a short jaunt from his house. That summer, he finished three songs from his *Kindertotenlieder* as well as his *Rückertlieder*, five settings of poems by Friedrich Rückert (1788-1866) (Huscher). The fourth movement, *Um*

Mitternacht, is arguably the most sublime in the set. Mahler provides astonishing text painting to Rückert's portrayal of a person in desperation, who realizing his frailty, commends himself to the "Lord over death and life," thus receiving assured, providential hope. *Um Mitternacht* provides a beautiful commentary for Psalm 30:5: "For his anger is but for a moment, and his favor is for a lifetime. Weeping may tarry for the night, but joy comes with the morning." (ESV)

At midnight
I was roused
and looked up to heavens;
No star in the entire sky
smiled down upon me
at midnight.

At midnight
I cast my thoughts
out beyond the dark limits.
No vision of light
Brought me solace
at midnight.

At midnight
I was rapt
to the beats of my heart;
One single pulse of pain
welled up
at midnight.

At midnight
I fought the battle,
of your passion, o humankind;
I could not resolve it
with my strength
at midnight.

At midnight
I commended my strength
into your hands!
Lord, over death and life
You keep watch
at midnight!



Blithe Bells | Percy Aldridge Grainger (ed. Ould) Bardic Edition

Percy Aldridge Grainger was educated at home by his mother, Rose, during his early years. He later studied at the Hoch Conservatory where he formed a lifelong friendship with Cyril Scott.

From 1901 to 1914 Grainger lived in London, gradually establishing a career as a pianist and private teacher. Additionally, he collected, transcribed, and arranged English folksongs, being one of the earliest collectors to use the phonograph. With

World War I beginning, Grainger moved to the United States, and from 1917 to 1919 he served as a musician in the US Army (Gillies & Pear).

During the late 1920's, Grainger developed a fond interest in Johann Sebastian Bach's music as well as the transcription talents of Leopold Stokowski. Stokowski was known for his orchestral settings of Bach's music, ergo the "Stokowski Sound," in which the orchestra sounded like a pipe organ. This Bach-Stokowski influence impacted Grainger and can be heard in *Blythe Bells*. As Keith Brion writes: "Grainger's treatment begins in the style of Stokowski's great transcriptions ... [but] rather than simply quoting Bach ... the music begins to sound as if Grainger has swallowed Bach, digested him and by some mysterious and rather delicious process, both composers merge and emerge as equals...". *Blythe Bells* is a "free ramble" on Johann Sebastian Bach's aria *Sheep May Safely Graze when a goodly shepherd watches o'er them*.



Millennium Canons | Kevin Matthew Puts (arr. Spede) Aperto Press (Bill Holab Music)

The composer states: "I wrote *Millennium Canons* to usher in a new millennium with fanfare, celebration, and lyricism. Its rising textures and melodic counterpoint are almost always created through use of the canon, which also provides rhythmic propulsion at times." *Millennium Canons* was commissioned by the Eastman School of Music's Institute for American Music. The premiere took place in June 2001 at Symphony Hall, Boston with the Boston Pops Orchestra under the direction of Keith Lockhart. The wind setting was commissioned by The University of Texas Wind Ensemble, Jerry Junkin, Conductor.

Known for his rich and distinctive voice, Kevin Puts has been hailed by critics as one of the most important composers of his generation. His work has been commissioned and performed by leading orchestras in the United States and abroad, including the New York Philharmonic, the Tonhalle Orchestër (Zurich), the symphony orchestras of Baltimore, Cincinnati, Detroit, Atlanta, Colorado, Houston, Fort Worth, Utah, St. Louis, the Boston Pops, and the Minnesota Orchestra which commissioned his *Sinfonia Concertante*.

Puts' orchestral catalog boasts four symphonies as well as several concertos written for some of today's top soloists including Yo-Yo Ma, Evelyn Glennie, Makoto Nakura, violinist Michael Shih, clarinetist Bill Jackson, and pianist and conductor Jeffrey Kahane.

Puts has received awards and grants from the American Academy in Rome, the Guggenheim Foundation, the American Academy of Arts and Letters, BMI and ASCAP. He holds degrees in Piano and Composition from the Eastman School of Music and Yale University. Since 2006, he has been a member of the composition department at the Peabody Institute in Baltimore, Maryland.

Sacred Winds Ensemble

Founded in 1997 by Scott Bersaglia, the Sacred Winds Ensemble presents concerts focusing on the everlasting truth of God and His son, Jesus Christ. The ensemble's initial purpose was to provide an expansive musical compliment to the worship service of Petrey Memorial Baptist, the conductor's home church. Since then, the ensemble has unfolded into a ministering body spreading the Word of a graceful and righteous God.

The Sacred Winds Ensemble Commissioning Project was established in 2000. The project encompasses works for wind, string, and choral ensembles as well as multi-media pieces. The ensemble's most recent commission is David Maslanka's *Unending Stream of Life*, written to commemorate the group's ten-year anniversary.

Noted guest artists of the Sacred Winds Ensemble include Jerry Junkin, guest conductor; Judson Perry, tenor; and Jody J. Nagel, J. Daniel Jenkins, Thomas Root, Craig Biondi, John Vander Gheynst, and David Maslanka, composers-in-residence.

In June 2008, the ensemble embarked on their first tour performing at the Baptist Music Conference National Convention in New Orleans, LA. The tour also included performances in Kentucky and Tennessee.

The Sacred Winds Ensemble is comprised of volunteer musicians from across the United States and abroad. The ensemble is under the governing body of Sacred Winds Ministries, Inc., a 501(c)3 non-profit public charity whose mission is to provide Christian outreach through the arts, music, and education.

Mission Statement

The Sacred Winds Ensemble was founded upon the core beliefs that the highest excellence in music-making should be found within the Christian community as a symbol of our reverence and adoration of a perfect God and that music as an art form and an act of worship can have powerful and transforming effects when based upon the truths of the Holy Scriptures. For these reasons, the ensemble seeks to:

Renew the spirit of excellence once found within Christendom in respect to music making, promoting no agenda of musical styles, idioms, or preferences, but seeking freedom from human limitations through dependence upon the Holy Spirit of God in the programming, commissioning, and performing of sacred repertoire;

Commission new works and arrangements of the highest caliber by today's art music composers for the expansion of repertoire;

Foster the appreciation of music in the community through innovative programming and artistic performances while maintaining accessibility to our audiences;

Allow musicians, both professional and amateur, to enjoy the high calling of making music for the glorification of God and as a ministry to others;

And,

Present the Gospel of Jesus Christ unashamedly.

Sacred Winds Ministries, Inc.

Sacred Winds Ministries, Inc. mission is to provide Christian outreach through the arts, music, and education. Chartered in February 2008, Sacred Winds Ministries, Inc. qualifies as a 501(c)3 non-profit public charity and is in strict compliance with all requirements of federal, state, and local authorities. Sacred Winds Ministries, Inc. is the governing body to the Sacred Winds Ensemble.

Mission Statement

Sacred Winds Ministries, Inc. exists to proclaim the Gospel of Jesus Christ by providing opportunities that edify people in Biblical knowledge and understanding. Therefore, in defense and confirmation of the Gospel, and under girded by the ministry of music, the organization seeks to:

Provide study, sound teaching, and exposition of the Holy Scriptures;

Assist people in the areas of the music, music ministry, discipleship, and curriculum;

And

Present lectures, services, concerts, educational symposia, and collaborative projects that assist in the spiritual development of individuals and the church.

Ministry Teams

Where there is no guidance, a people falls, but in an abundance of counselors there is safety.
Proverbs 11:14 (ESV)

SACRED WINDS MINISTRIES, INC.

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Music Director, Sacred Winds Ensemble
Assistant Professor of Conducting,
Campbellsville University

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Nathan Miller, Stage Assistant
Julie Schultz, Program Liaison
Alyssa Sturgill, Head Librarian
Jason Sturgill, Ensemble Manager
Nathan Tucker, Stage Assistant

PRAYER TEAM

And it is my prayer that your love may abound more and more, with knowledge and all discernment, so that you may approve what is excellent, and so be pure and blameless for the day of Christ, filled with the fruit of righteousness that comes through Jesus Christ, to the glory and praise of God. Philippians 1:9-11 (ESV)

Anthony Bersaglia, Chair
Margo Adams, United Methodist Church, Hazard
Faye Anderson, Petrey Memorial Baptist Church, Hazard
Ruth Baker, First Baptist Church, Hazard
Terry Thies, New Hope Christian Center, Hazard
Gertrude Erwin, Petrey Memorial Baptist Church, Hazard
Ellen Peach, First Presbyterian Church, Hazard
Kevin and Melissa Vermillion, Petrey Memorial Baptist Church, Hazard

TEAM BARNABAS (Administration)

While they were worshipping the Lord and fasting, the Holy Spirit said, "Set apart for me Barnabas and Saul for the work to which I have called them." Acts 13:2 (ESV)

Deborah C. Bersaglia, Chair, Team Barnabas
Sandy Craft, Chair, Team Nehemiah
Terry Thies, Chair, Publicity
Tony D. Whitaker, Chair, Team Lydia
Jackie Goodin, Publicity Associate
Rose Sharon Hunt, Publicity Associate
Ashley Kjos, Program & Media Design
Peggy H. Steele, Associate, Team Barnabas
Nick Bersaglia, Specialty Equipment & Design
Vasco Bersaglia, Assistant

TEAM JUBAL (Church Outreach Liaisons)

"His [Jabal] brother's name was Jubal; he was the father of all those who play the lyre and pipe." Genesis 4:21 (ESV)

Alma Back, Smithsboro Baptist Church, Hindman
Paul Davidson, First Baptist Church, Hazard
Jim Castlen, Big Creek Baptist Church, Hazard
Faye Patrick, Willow Fern Baptist Church, Hazard
Margaret Maggard, First Presbyterian Church, Hazard
Gayle Muncy, Petrey Memorial Baptist Church, Hazard
Letha Patterson, United Methodist Church, Hazard
Pat Riestenburg, Mother of Good Counsel Catholic Church, Hazard
Lyndon Skaggs, Airport Gardens Baptist Church, Hazard
Mike Barnett, New Hope Christian Center, Hazard
Brooks Webb, First Baptist Church, Hindman

TEAM LYDIA (Financial Support)

One who heard us was a woman named Lydia, from the city of Thyatira, a seller of purple goods, who was a worshiper of God. The Lord opened her heart to pay attention to what was said by Paul. And after she was baptized, and her household as well, she urged us, saying, "If you have judged me to be faithful to the Lord, come to my house and stay." And she prevailed upon us. Acts 16:14-15 (ESV)

Nick & Debbie Bersaglia
Scott & Jennifer Bersaglia
Jim & Shelby Castlen
Dr. JV Chandarana
Paul & Nancy Collins
Roger Collins
David & Susan Duff
Chris Gooch, CPA
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Smithsboro Baptist Church
Whitaker Bank
Wilcox

All business are located in Hazard, KY unless noted otherwise.

The Sacred Winds Ensemble extends sincere appreciation and gratitude to the following institutions and individuals:

Brian Eisert, *Assistant Director of Bands, Russell County High School*
Andrea Levine, *Principal Clarinet, Louisville Orchestra*
Dr. Richard Miles, *Director of Bands, Morehead State University*
Roger Soren, *Assistant Principal Bassoon, Louisville Orchestra*
Pauletta Smith, *Director of Bands, Hazard High School*
Jack Walker, *Conductor, London Community Orchestra and Community Band*

Campbellsville University School of Music | Campbellsville, KY
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Allison Weitkamp, *Director of Bands*

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Dr. Scott Wright, *Associate Professor of Clarinet*

University of Louisville School of Music | Louisville, KY
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Dr. Greg Byrne, *Associate Director of Bands*

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Praise the Lord!

Praise God in his sanctuary; praise him in his mighty heavens!

Praise him for his mighty deeds; praise him according to his excellent greatness!

Praise him with trumpet sound; praise him with lute and harp!

Praise him with tambourine and dance; praise him with strings and pipe!

Praise him with sounding cymbals; praise him with loud clashing cymbals!

Let everything that has breath praise the Lord!

Praise the Lord!

Psalm 150 (ESV)

