



The Great Shepherd

June 7, 2009 . 2:30pm

First Federal Center

sacred winds ensemble

Scott Bersaglia, Music Director

The Lord is my shepherd, I shall not want.
He makes me lie down in green pastures;
He leads me beside quiet waters.
He restores my soul; He guides me in the
paths of righteousness for His name's sake.
You prepare a table before me in the
presence of my enemies;
You have anointed my head with oil;
My cup overflows.
Surely goodness and lovingkindness
will follow me all the days of my life,
And I will dwell in the house of the Lord
forever.

Psalm 23

Sacred Winds Ensemble

Scott Bersaglia, Music Director

Welcome
Rev. Jim Castlen, DMA
Director of Missions, Three Forks Baptist Association
Sacred Winds Ministries, Inc., Board of Directors

Invocation
Anthony Bersaglia
Chair, Prayer Team

Program

Just A Closer Walk With Thee
Anonymous
Setting by Don Gillis
Arranged for band by Calvin Custer
In Loving Memory of Heather D. Brown

The Great Shepherd

Nitro
Frank Ticheli

What Wondrous Love Is This
Alexander Means and William Walker
Tonya Castle, soprano & Jennifer Hughes Bersaglia, piano

What Wondrous Love Is This
Setting by Donald Grantham

Walking Tune
Percy Aldridge Grainger
arr. Larry Daehn

A Closer Walk
Setting by Dennis Allen
Tonya Castle, soprano & Jennifer Hughes Bersaglia, piano

Honey In The Rock
Edition by Miss Vera Hall and Mr. Dock Reed
Tonya Castle, soprano

Honey In The Rock
Setting by Donald Grantham


All Your Promises Are True
Shannon J. Wexelberg
Setting by Jennifer Hughes Bersaglia

Olympic Fanfare and Theme
John Williams
arr. Jim Curnow

Benediction in Song
Guide Me, O Great Jehovah
William Williams and John Hughes

Program Guide

The Great Shepherd



*The Lord is my shepherd,
I shall not want*
Psalm 23:1

Nitro
by Frank Ticheli

Behold, I have found only this, that God made men upright, but they have sought out many devices.

- Ecclesiastes 7:29

Thus says the Lord, "Cursed is the man who trusts in mankind and makes flesh his strength. And whose heart turns away from the Lord. For he will be like a bush in the desert and will not see when prosperity comes, but will live in stony wasters in the wilderness, a land of salt without inhabitant. Blessed is the man who trusts in the Lord and whose trust is the Lord. For he will be like a tree planted by the water, that extends its roots by a stream and will not fear when the heat comes; but its leaves will be green, and it will not be anxious in a year of drought nor cease to yield fruit."

- Jeremiah 17:5-8

What Wondrous Love Is This
by Alexander Means and William Walker

What Wondrous Love Is This
Setting by Donald Grantham

I am the good shepherd; the good shepherd lays down His life for the sheep. I am the good shepherd, and I know My own and My own know Me, even as the Father knows Me and I know the Father; and I lay down My life for the sheep.

- Jesus Christ
John 10: 11, 14-15

Thus far did I come laden with my sin;
Nor could aught ease the grief that I was in
Till I came hither: What a place is this!
Must here be the beginning of my bliss?
Must here the Burden fall from off my back?
Must here the strings that bound it to me crack?
Blest Cross! Blest Sepulchre! Blest rather be
The Man that there was put to shame for me.

- John Bunyan
The Pilgrim's Progress

What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this that caused the Lord of bliss
To bear the dreadful curse for my soul, for my soul,
To bear the dreadful curse for my soul.

When I was sinking down, sinking down, sinking down,
When I was sinking down, sinking down,
When I was sinking down beneath God's righteous frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside his crown for my soul.

To God and to the Lamb I will sing, I will sing;
To God and to the Lamb, I will sing.
To God and to the Lamb Who is the great "I AM,"
While millions join the theme, I will sing, I will sing,
While millions join the theme, I will sing.

And when from death I'm free, I'll sing on, I'll sing on;
And when from death I'm free, I'll sing on.
And when from death I'm free, I'll sing and joyful be, and thro' eternity,
I'll sing on, I'll sing on, and thro' eternity, I'll sing on.

- Alexander Means



*He makes me like down in green pastures;
He leads me beside quiet waters.
He restores my soul;
He guides me in the paths of righteousness for His name's sake.
Even though I walk through the valley of the shadow of death,
I fear no evil, for You are with me;
Your rod and Your staff, they comfort me.
You prepare a table for me in the presence of my enemies;
You have anointed my head with oil;
My cup overflows*
Psalm 23:2-5

Walking Tune
by Percy Aldridge Grainger

A Closer Walk
by Dennis Allen

Like a shepherd He will tend His flock,
In His arm he will gather the lambs and carry them in His bosom;
He will gently lead the nursing ewes.

- Isaiah 40:11

Honey in the Rock

Edition by Miss Vera Hall and Mr. Dock Reed, Livingston

Oh my mother, come and see
What the Lord have done for me.
I am so humble, never get tired,
I am walking by my savior's side.
Oh honey in the rock,
Oh honey in the rock
Oh it tastes like honey in the rock.
Go taste and see,
Dear Lord 'tis good,
And it tastes like honey in the rock.

Honey In The Rock

Setting by Donald Grantham

Oh that My people would listen to Me, that Israel would walk in My ways! I would quickly subdue their enemies and turn My hand against their adversaries. Those who hate the Lord would pretend obedience to Him, and their time of punishment would be forever. But I would feed you with the finest of the wheat, and with honey from the rock I would satisfy you.

- Psalm 81:13-16

How sweet are Your words to my taste!

- Psalm 119:102



*Surely goodness and lovingkindness will follow me
all the days of my life,
and I will dwell in the house of the Lord forever.*

Psalm 23:6

All Your Promises Are True

by Shannon J. Wexelberg

Olympic Fanfare and Theme

by John Williams

One thing I have asked from the Lord, that I shall seek: That I may dwell in the house of the Lord all the days of my life, to behold the beauty of the Lord and to meditate in His temple. For in the day of trouble He will conceal me in His tabernacle; in the secret place of His tent He will hid me; He will life me up on a rock. And now my head will be lifted up above my enemies around me, and I will offer in His tent sacrifices with shouts of joy; I will sing, yes, I will sing praises to the Lord.

- Psalm 27

Then I saw a new heaven and a new earth; for the first heaven and the first earth passed away, and there is no longer any sea. And I saw the holy city, new Jerusalem, coming down out of heaven from God, made ready as a bride adorned for her husband. And I heard a loud voice from the throne, saying, "Behold, the tabernacle of God is among men, and He will dwell among them, and they shall be His people, and God Himself will be among them, and He will wipe away every tear from their eyes; and there will no longer be any death; there will no longer be any mourning, or crying, or pain; the first things have passed away." And He who sits on the throne said, "Behold, I am making all things new." And he said, "Write, for these words are faithful and true." Then He said to me, "It is done. I am the Alpha and Omega, the beginning and the end. I will give to the one who thirsts from the spring of water of life without cost. He who overcomes will inherit these things, and I will be his God and he will be My son.

- Revelation 21:1-7

O world of wonders!
That I should be preserv'd in that distress
That I have met with here! O blessed be
That hand that from it hath delivered me
Dangers in darkness, Devils, Hell, and Sin,
Did compass me, while I this Vale was in:
Yea, Snares, and Pits, and Traps, and Nets did He
My path about, that worthless silly I
Might have been catch'd, entangled, and cast down;
But since I live, let Jesus wear the Crown.

- John Bunyan
The Pilgrim's Progress

Thou shalt guide me with thy counsel, and afterward receive me to glory.
Whom have I in Heaven but thee? and there is none upon earth that I desire
beside thee.
My flesh and my heart faileth: but God is the strength of my heart, and my
portion forever.

- Psalm 73:24-26 KJV

Benediction in Song
Guide Me, O Great Jehovah
by William Williams and John Hughes:

Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of Heaven, Bread of Heaven,
Feed me till I want no more,
Feed me till I want no more.

Open now the crystal fountain,
Whence the healing stream doth flow;

Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliv'rer, Strong Deliv'rer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Guide Me, O Great Jehovah
William Williams and John Hughes.
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CCLI # 3107928

“Comfort, O comfort My people,” says your God.

“Speak kindly to Jerusalem; and call out to her that her warfare has ended.
That her iniquity has been removed, that she has received of the Lord's hand
Double for all her sins.”

A voice is calling, “clear the way for the Lord in the wilderness;
Make smooth in the desert a highway for our God.

Let every valley be lifted up, and every mountain and hill be made low;
And let the rough ground become a plain, and the rugged terrain a broad valley;
Then the glory of the Lord will be revealed, and all flesh will see it together;
For the mouth of the Lord has spoken.”

A voice says, “Call out.”

Then he answered, “What shall I call out?”

All flesh is like grass, and all its loveliness is like the flower of the field.

The grass withers, and the flower fades,
When the breath of the Lord blows upon it;
Surely the people are grass.

The grass withers and the flower fades, but the word of our God stands forever.

Get yourself up on a high mountain, O Zion, bearer of good news,
Lift up your voice mightily, O Jerusalem, bearer of good news;
Lift it up, do not fear.

Say to the cities of Judah, “Here is your God!”

Behold, the Lord God will come with might, with His arm ruling for Him.

Behold, His reward is with Him and his recompense before Him.

Like a shepherd He will tend His flock, in His arm He will gather the lambs
And carry them in His bosom;
He will gently lead the nursing ewes.

Program Notes

by Martha Gasque

Nitro (2006)
Frank Ticheli (b. 1958)

The composer writes: “The main musical idea for *Nitro* is a powerful, angular theme, first announced by the trombones and horns, and then imitated in the trumpets. Trumpet fanfare calls and a busy and relentless chattering in the woodwinds enhance the bright, festive mood. The middle section is based on a woodwind theme that is partly fanfare-like, partly dance-like. The contrasting theme is built from intervals occurring in the natural overtone series (octave and twelfth), giving it an expansive, open-air quality. The main theme reappears, growing in power and density all the while, building to a thunderous conclusion.” *Nitro* was commissioned by the Northshore Concert Band in celebration of their 50th anniversary season and received its premiere performance on April 9, 2006.

Frank Ticheli lives in Los Angeles, California where he is Professor of Composition at the University of Southern California and Composer-in-Residence of the Pacific Symphony Orchestra. He has composed works for bands, wind ensemble, orchestra, chamber ensembles, and the theatre, receiving several prestigious awards for his music. Dr. Ticheli holds degrees from Southern Methodist University and the University of Michigan.

What Wondrous Love is This (1835)
Setting by Donald Grantham (b. 1947)

The text of *What Wondrous Love* is addressed to the soul, meditating meditates on Christ’s wonderful love (stanza 1); which brought about our salvation (stanza 2); a love to which we and the “millions” respond with eternal praise (stanzas 3-4). The hymn is often used for services of confession and forgiveness. The words are attributed to Alexander Means, and the music was written by William Walker, originally appearing in William “Singin’ Billy” Walker’s songbook *Southern Harmony*, first published in 1835. Donald Grantham’s setting is part of his composition, *Southern Harmony*, which features music from Walker’s original publication.

Donald Grantham was born in Duncan, Oklahoma, and earned a Bachelors degree at the University of Oklahoma as well as Masters and Doctoral degrees from the University of Southern California. He also studied at with Nadia Boulanger at the American Conservatory of Music at Fontainebleau in Ile-de-France. He has fulfilled commissions in media from solo instruments to opera and has won numerous awards including the Prix Lili Boulanger, a Guggenheim Fellowship, and three grants from the National Endowment for the Arts. Grantham resides in Austin, Texas, and is on the Butler School of Music faculty at The University of Texas at Austin.

Walking Tune (1900)

Percy Grainger (1882-1961)

arr. Larry Daehn

Eighteen-year-old Percy Grainger conceived the melody for *Walking Tune* during a vacation in the Scottish Highlands. John Bird wrote, “The days spent in Glasgow gave Percy the opportunity of making a three-day tramp through the breath-taking mountains and lochs in the nearby countryside of West Argyllshire. The rich accents of the Scots, the stark shapes of the hills, the swirling tartans and the strident sounds of the bagpipes proved a great intoxicant. He later described this as the most important single artistic influence in his life.”

Percy Grainger was born in Australia, but his piano skills led to a series of concerts that enabled him to study at Frankfurt for six years. Beginning his European career as a concert pianist, he settled in London in 1901. Grainger relocated to the United States in 1915 and served as an army bandsman during World War I. He became a United States citizen in 1919. Grainger wrote several pieces for wind band including two cornerstone works, *Lincolnshire Posy* and *Hillsong No. 2*.

A Closer Walk (1985)

Setting by Dennis Allen

American composer, Dennis Allen, has set the familiar text of the hymn tune *Just A Closer Walk with Thee* in a reflective, peaceful air, harkening to the gentle care and grace God provides for His flock.

Honey in the Rock (2008)

Setting by Donald Grantham

Donald Grantham’s *Honey in the Rock* is the fourth movement from his *An Alabama Songbook*, based upon selected works from the book of the same title. The following program note is provided from the text *An Alabama Songbook*:

The chosen of the Lord, for whom God has done much with, will “suck honey out of the rock” in the desert (Deut. 32:13). Such care is provided only for those who admit their insufficiency and place complete and humble trust in the Lord.

Oh my mother, come and see
What the Lord have done for me.
I am so humble, never get tired,
I am walking by my savior’s side.
Oh honey in the rock,
Oh honey in the rock
Oh it tastes like honey in the rock.
Go taste and see,
Dear Lord ‘tis good,
And it tastes like honey in the rock.

From *An Alabama Songbook*, p. 236

All Your Promises Are True (2006)

Shannon J. Wexelberg

Shannon Wexelberg's passion for worship matured as she attended Christ for the Nations, writing music, playing piano, and leading worship for their annual worship recordings and morning chapels. Her years at CFNI proved to be an environment that would deepen her desire to be used to lead others to worship the Lord through the gift of music. Afterwards, she and her husband, Mark, graduated from Dallas Baptist University. The Lord has opened the door for Shannon to minister at many churches, women's conferences, and worship events around the world.

Olympic Fanfare and Theme (1984)

John Williams (b. 1932)

arr. by James Curnow

The composer writes: "The Olympic Games continue to fascinate and inspire each one of us – with every presentation of the Games, we experience that complete dedication and unshakable will to persevere that typifies the goal of each competitor. The human spirit soars, and we strive for the best within us. These are the qualities which we seek to capture, describe and preserve through music, and it has been my great honor to contribute *Olympic Fanfare and Theme* to the 1984 Los Angeles Olympic Games. I dedicate it lovingly to all participating athletes, from whom we derive so much strength and inspiration."

John Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA, Los Angeles City College, and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Mr. Williams returned to New York to attend Juilliard University, where he studied piano with Madame Rosina Lhevinne. He then returned to Los Angeles, where he began his career in the film industry, writing the movie scores for *Star Wars*, *Saving Private Ryan*, *Schindler's List*, *E.T.*, and *Superman*. Williams also served as Conductor of the Boston Pops Orchestra from 1980-1993.

In Loving Memory of Heather D. Brown



Like the ebb and flow of tidal waters on the sands, Sacred Winds brings together kindred spirits once a year, musically and spiritually, in the single purpose of selfless artistic pursuit of music for God's glory. Like the sand, the group retains its purpose and strength but is valued for its flexibility in its formation. At the ebb of each year, we do not know which member may or may not return for the next summer – perhaps never – but it is always exciting to see who the next tide will bring in. Therefore, we cherish every Sacred Winds summer and member as a unique and irreplaceable entity, designated for that very place and time by God Himself.

Heather Diane Brown, founding member of Sacred Winds Ensemble, passed away April 17, 2009 at her home in Elizabeth, New Jersey. Born in 1978 to John and Diane Brown of West Van Lear, Kentucky, Heather attended Paintsville Independent Schools where she was drum major for the Marching Showmen for two years. She graduated in 1996, going on to pursue music education at Morehead State University. With a passion for the flute repertoire and performance, Heather changed her major to performance and graduated in 2000 with a Bachelor's of Music in Flute Performance. Her beloved flute professor, whom she challenged and made laugh at every weekly lesson, was Dr. Robert Pritchard.

Academic of mind and free spirit at heart, Heather was a beautiful prism of interests and, unlike most who might only dream, seriously intended to pursue every passion. In 2000, she intended to study Russian, visit there and other foreign countries, begin writing, studying international affairs, and move to New York City. What an idealistic and varied set of goals for a young twenty-something! For most, these would have been shelved by inhibition, busyness, or lack of determination. For Heather, dreams were merely reality not yet fulfilled. Heather did study Russian and visited there, as well as several other countries. Heather did begin writing, from speeches for public officials to the beginnings of two books. She did go on to study another discipline, getting a Master of Arts degree from William Patterson University in Communication and Media Studies. She did leave her hometown to live in the metro New York area. In short, Heather lived fully, freely and passionately.

The Sacred Winds Ensemble thanks Heather for her years of dedication and love for the group.

"I met Heather Brown when we attended school together at Morehead State University. We played in the same ensembles, but we never really got the chance to get to know each other well until we both got called to play for a recording in Philadelphia. We agreed to travel together, and even though we were both a little nervous about a ten-hour car ride with someone we didn't know very well, we ended up becoming very close friends. During that trip, we found that we understood each other much better than we had ever imagined. That journey led to a few more, and eventually to New York City's Carnegie Hall. I will always remember Heather as being my "gig buddy" throughout college - someone who was the best travel companion, a great musician, and an absolutely wonderful friend to have. She will be greatly missed."

- Adria Sutherland, Concertmaster

Sacred Winds Ensemble
Scott Bersaglia, Music Director
Adria Sutherland, Concertmaster
Jennifer G. Baszner, Associate Concertmaster
Tonya Castle, Soprano

Flute

Jennifer G. Baszner
Fortville, IN
Nell Chadoin
Springfield, KY
Martha Gasque (piccolo)
Murrells Inlet, SC
Seromi Kim
Po-hang, South Korea
Meredith Patton
Falmouth, KY

Oboe

Tracee Scheeler
Virgie, KY
Julie R. Schultz
Falmouth, KY
Allison Weitkamp (English horn)
Lexington, KY
Dong Seok Yu
South Korea

Clarinet

Libby Adkins
Morehead, KY
Judy Allstatter
Cincinnati, OH
Michael Arthur
Louisville, KY
Megan Ball
Harlan, KY
Betsy Burkhart
Harlan, KY
Michael Collins
Lexington, KY
Willow Cooper (contra clarinets)
Lexington, KY
Amanda Daniels
Flatwoods, KY
Jong Kwan Lee
Seoul City, South Korea
Melissa Lloyd
Muncie, IN
Audrey McMurray
Richmond, KY
Thomas Richardson
Summerville, SC
Catherine Strobel (bass)
Lexington, KY
Jeremiah True (bass)
Jamestown, OH

Bassoon

Thomas Breadon, Jr.
Cincinnati, OH
Kristen Goguen
Lexington, KY

Saxophone

Chris Barbee
Greensboro, NC
Jenny L. Collins
Charleston, SC
Jonathan D. Day
Hazard, KY
Leigh Ann Farris
Hazard, KY
James Geiger
Hendersonville, TN
John Pollard
Rome, GA
Shaun R. Popp
Louisville, KY

Trumpet

Stacy Coker
Moncks Corner, SC
Jessica Crittendon
Kenova, WV
Ed Reid
Frankfort, KY
Shannon B. Seals
Raceland, KY
Ricky Spears
Ashland, KY
Alyssa Sturgill
West Liberty, KY
John Surgener
Berea, KY

Horn

Nicole Bersaglia
Bulan, KY
Woo Young Choi
South Korea
Jody Hurt
Prestonsburg, KY
Nathan Miller
Lexington, KY
Dominic Rotella
Louisville, KY
Nathan Tucker
Albertville, AL

Trombone

Dora Barbee
Nicholasville, KY
Valerie Evans
Nicholasville, KY
Anastasi Fafalios (bass)
Belle Vernon, PA

Trombone cont'd

Matt Moon
Pikeville, KY
Daniel K. Reardon (bass)
Springfield, OH

Euphonium

Ryles Kjellsen
Richmond, KY
Daniel Stull
Payneville, KY

Tuba

Andy Critz
Columbia, KY
Bruce Harkins
Mt. Orab, OH
Jason Sturgill
Paris, KY

Percussion

Kyle Duke
Russell Springs, KY
L. Jason Kercheval
Sheridan, IN
Daniel McCloud
Gary, IN
Chris Murphy
South Bend, IN
David P. Schurger
Indianapolis, IN
Nathan Wilkerson
Munfordville, KY

Piano

Jennifer Hughes Bersaglia
West Van Lear, KY

Violin

Cordia Thompkins
Louisville, KY

Double Bass

Alice Markiewicz
Louisville, KY

Members are listed in alphabetical order to recognize each player's invaluable abilities and contributions to the ensemble.

Sacred Winds Ministries, Inc.

Sacred Winds Ministries, Inc., mission is to provide Christian outreach through the arts, music, and education. Chartered in February 2008, Sacred Winds Ministries, Inc. qualifies as a 501(c)3 non-profit public charity and is in strict compliance with all requirements of federal, state, and local authorities. Sacred Winds Ministries, Inc. is the governing body to the Sacred Winds Ensemble.

Officers

Glen Scott Bersaglia, President
Music Director, Sacred Winds Ensemble
Assistant Professor of Music,
Campbellsville University

Daniel G. Thies, Vice President
Owner and Chief Pharmacist,
Professional Pharmacy

Deborah C. Bersaglia, Secretary
Assistant Vice President,
First Federal Savings and Loan

Kathy L. Ivey, Treasurer
Owner, Barnard's Fine Jewelry

Board of Directors

Nick Bersaglia, Executive Committee
Owner, Bersaglia Repair Service

James Castlen
Director of Missions,
Three Forks Baptist Association

Lou Ella Farler
Commissioner, City of Hazard
Assistant Vice President,
First Federal Savings and Loan

Leon Hollon
President and CEO,
Peoples Bank and Trust

Ed Hughes, Executive Committee
Systems Analyst, retired

Sacred Winds Ministries Mission Statement

Sacred Winds Ministries, Inc. exists to proclaim the Gospel of Jesus Christ by providing opportunities that edify people in Biblical knowledge and understanding. Therefore, in defense and confirmation of the Gospel, and under girded by the ministry of music, the organization seeks to:

Provide study, sound teaching, and exposition of the Holy Scriptures;

Assist people in the areas of the music, music ministry, discipleship, and curriculum;

And

Present lectures, services, concerts, educational symposia, and collaborative projects that assist in the spiritual development of individuals and the church.

Sacred Winds Ensemble

Founded in 1997, the Sacred Winds Ensemble presents concerts focusing on the everlasting truth of God and His son, Jesus Christ. The ensemble's initial purpose was to provide an expansive musical compliment to the worship service of Petrey Memorial Baptist, the conductor's home church. Since then, the ensemble has unfolded into a ministering body spreading the Word of a graceful and righteous God.

An advocate for new music, the group established the Sacred Winds Ensemble Commissioning Project in 2000. The project encompasses works for wind, string, and choral ensembles as well as multi-media pieces and has become a catalyst for the ensemble's programmatic concepts. Noted guest artists of the Sacred Winds Ensemble include Jerry Junkin, guest conductor; Judson Perry, tenor; Jody J. Nagel, J. Daniel Jenkins, Thomas Root, John Vander Gheynst and David Maslanka, composers-in-residence.

In June 2008, the ensemble performed at the Baptist Music Conference National Convention in New Orleans. The tour also included performances in Kentucky and Tennessee.

The Sacred Winds Ensemble is comprised of volunteer musicians from across the United States and is under the governing body of Sacred Winds Ministries, Inc., a 501(c)3 non-profit public charity whose mission is to provide Christian outreach through the arts, music, and education.

Sacred Winds Ensemble Mission Statement

The Sacred Winds Ensemble was founded upon the core beliefs that the highest excellence in music-making should be found within the church as a symbol of our reverence and adoration of a perfect God and that music as an art form can have powerful and transforming effects when inspired by the Holy Scriptures. For these reasons, the ensemble seeks to:

Renew the spirit of excellence once found within Christendom in respect to music making, promoting no agenda of musical styles, idioms, or preferences, but aspiring to break free of all man's boundaries to allow the genuine participation of the Holy Spirit in the programming, commissioning, and performing of sacred repertoire;

Commission new works and arrangements of the highest caliber by today's art music composers for the edification of sacred repertoire;

Foster the appreciation of music in the community through innovative programming and artistic performances while maintaining accessibility to our audiences;

Allow musicians, both professional and amateur, to enjoy the high calling of making music for the glorification of God and as a ministry to others;

And,

Present the Gospel of Jesus Christ unashamedly.

Accolades

SACRED WINDS ENSEMBLE TEAMS

“Where there is no guidance the people fall, but in abundance of counselors there is victory.” Proverbs 11:14-15

PRAYER TEAM

And this is my prayer: that your love may abound more and more in knowledge and depth of insight, so that you may be able to discern what is best and may be pure and blameless until the day of Christ, filled with the fruit of righteousness that comes through Jesus Christ—to the glory and praise of God. Philippians 1:9-11
NIV

Anthony Bersaglia, *Chair*

Church Liaisons

Margo Adams, *United Methodist Church*
Faye Anderson, *Petrey Memorial Baptist Church*
Ruth Baker, *First Baptist Church*
Brenda Caudill, *New Hope Christian Center*
Donna Davis, *New Hope Christian Center*
Gertrude Erwin, *Petrey Memorial Baptist Church*
Ellen Peach, *First Presbyterian Church*
Kevin and Melissa Vermillion, *Petrey Memorial Baptist Church*

TEAM BARNABAS (Administration)

“While they were ministering to the Lord and fasting, the Holy Spirit said, ‘Set apart for Me Barnabas and Saul for the work to which I have called them.’”
Acts 13:2

Administrative Staff

Deborah C. Bersaglia, *Chair, Team Barnabas*
Sandy Craft, *Chair, Team Nehemiah*
Lou Ella Farler, *Chair, Team Room in the Inn*
Terry Thies, *Chair, Publicity*
Tony D. Whitaker, *Chair, Team Lydia*
Tammy C. Ekrut, *Assistant to the Music Director*
Jackie Goodin, *Publicity Associate*
Rose Sharon Hunt, *Publicity Associate*
Velma Kelly, *Associate, Team Nehemiah*
Ashley Kjos, *Program and Media Design*
Peggy H. Steele, *Associate, Team Barnabas*

Library Staff

Alyssa Sturgill, *Head Librarian*
Jason Sturgill, *Assistant Librarian*

Ensemble Managers

Chris Barbee, *stage*
Nick Bersaglia, *specialty equipment and design*
Vasco Bersaglia, *equipment and transportation*
Andy Critz, *equipment*
Daniel McCloud, *percussion*
Julie Schultz, *programs*
David Schurger, *percussion*
Nathan Tucker, *stage*

Office of the Mayor, City of Hazard

Beverly Maggard, *Executive Secretary and Ensemble Liaison*

Rural Law Enforcement Technology Center: A

program of the National Institute of Justice
Rod Maggard, *Director*

Hazard Independent College Foundation, Inc.

Tony D. Whitaker, *Chair*

Hazard/Perry County Chamber of Commerce

Betsy Clemons, *Coordinator*

Hazard Community and Technical College & The First Federal Center

Allen Goben, *President and CEO*
Sherry Bettinazzi, *Conference Coordinator*

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Campbellsville University School of Music

Dr. J. Robert Gaddis, *Dean*
Mr. C. Chad Floyd, *Instructor of Percussion*

Harlan Independent Schools – Harlan, KY

Stacy Noah, *Principal*
Betsy Burkhardt, *Director of Bands*

Hazard High School – Hazard, KY

Donald Mobelini, *Principal*
Pauletta Smith, *Director of Bands*
Jonathan D. Day, *Associate Director of Bands*

Pike County Central High School – Pikeville, KY

Eddie McCoy, *Principal*
Matt Moon, *Director of Bands*

Shelby Valley High School – Pikeville, KY

Forrest D. Johnson, *Principal*
Robert E. Scheeler, *Director of Bands*

University of Kentucky, School of Music – Lexington, KY

Scott Wright, *Associate Professor of Clarinet*
John Cody Birdwell, *Director of Bands*

TEAM JUBAL (Church Liaisons)

“His [Jabal] brother’s name was Jubal; he was the father of all those who play the lyre and pipe.” Genesis 4:21

Alma Back, *Smithsboro Baptist Church*
Paul Davidson, *First Baptist Church*
Jim Caslten, *Big Creek Baptist Church*
David Francis, *Willow Fern Baptist Church*
Margaret Maggard, *First Presbyterian Church*
Gayle Muncy, *Petrey Memorial Baptist Church*
Faye Patrick, *Willow Fern Baptist Church*
Letha Patterson, *United Methodist Church*
Pat Riestenburg, *Mother of Good Counsel Catholic Church*
Lyndon Skaggs, *Airport Gardens Baptist Church*
Hilda Stacy, *New Hope Christian Center*
Brooks Webb, *First Baptist Church, Hindman*

TEAM LYDIA (Financial Support)

"A woman named Lydia, from the city of Thyatira, a seller of purple fabrics, a worshiper of God, was listening; and the Lord opened her heart to respond to the things spoken by Paul. And when she and her household had been baptized, she urged us, saying, 'If you have judged me to be faithful to the Lord, come into my house and stay.' And she prevailed upon us." Acts 16:13-15

Nick & Debbie Bersaglia
 Scott & Jennifer Bersaglia
 Dr. JV Chandarana
 Paul & Nancy Collins
 Roger Collins
 David & Susan Duff
 Chris Gooch, CPA
 Eliza M. Densic
 John Gross
 Michael & Kathy Ann Ivey
 Deloris and Gene Justice
 Ray Lindon
 Dr. Mitchell Whitaker, Jr.
 Vincent Mongiardo
 Brenda Nease
 Wayne Smith
 Ronnie & Chris Stewart
 Lucien & Jeannie Trumbo
 Barbara Weaver
 Tony & Carolyn Whitaker
 Charles Wilcox

Appalachian Wireless – Scott Miller, Business Sales Manager

Barnard's Fine Jewelry

City of Hazard

William D. Gorman, *Mayor*
 Lou Ella Farler, *Commissioner*
 John F. Gilbert, *Commissioner*
 Jimmy Lindon, *Commissioner*
 Donald "Happy" Mobelini, *Commissioner*
 Beverly Maggard, *Executive Secretary*

Clinton Construction

Community Trust Bank, Inc.

Ecton & Shaon, PLLC

Hazard Kiwanis Club

Hazard Lions Club

Hazard/Perry County Chamber of Commerce

First Federal Savings and Loan –

Tony Whitaker, President and CEO

Kentucky River Properties LLC

Kentucky Union Company

Lindon Heating

Maggard Brothers Funeral Home

Mountain Real Estate

Petrey Memorial Baptist Church

Professional Pharmacy – Dan Thies, Owner and Chief Pharmacist

Whitaker Bank

Wilcox

TEAM NEHEMIAH (Ensemble Sustenance)

"Then he [Nehemiah] said to them, 'Go, eat of the fat, drink of the sweet, and send portions to him who has nothing prepared; for this day is holy to our Lord.'" Nehemiah 8:10

Sandy Craft, *Chair*
 Kathy Ivey, *Associate*
 Velma Kelly, *Associate*
 Nick & Debbie Bersaglia
 Erin Bolton
 Phyllis Campbell
 Deloris Justice
 Kaye C. Lewis
 Brenda Lovelace
 Jack & Sallie Martin
 Scott & Janet McReynolds
 Alma Napier
 Kaye Roark
 Peggy Steele
 Terry Thies

TEAM NEHEMIAH (CONT'D)

Molly Toller
 Lucien & Jeannie Trumbo
 East Kentucky Beverage Corp.
 Neighborhood Restaurants
 Papa John's Pizza
 Wendy's

TEAM ROOM IN THE INN (Ensemble Housing)

"And she gave birth to her firstborn son; and she wrapped Him in cloths, and laid Him in a manger, because there was no room for them in the inn." Luke 2:7

Nick & Debbie Bersaglia
 Craig & Ronda Campbell
 Jon Day
 Galen & Sandy Good
 Jack & Bobby Duff
 Pat Miller
 Terry Thies
 Brooks & Pam Webb
 Petrey Memorial Baptist Church

FRIENDS OF THE SACRED WINDS ENSEMBLE

"Therefore, my beloved brethren, be steadfast, immovable, always abounding in the work of the Lord, knowing that your toil is not in vain in the Lord." I Corinthians 15:58

Robert and Susan Burnett
 Margie Duff
 Abby Elizabeth Steele
 Presley Lynn Steele
 Caden Glen Thies
 Dawson Coleman Thies
 Krystann Paige Ward Thies
 Mr. & Mrs. Joshua W. Thies
 Mr. & Mrs. Prueett Whitt
 Claudia Sienna Nicole Whitt
 Katherine Scarlet Adrienne Whitt
 Lucas Wyatt Prueette Whitt

KIDS OF SACRED WINDS

"I tell you the truth, anyone who will not receive the kingdom of God like a little child will never enter it." And he took the children in his arms, put his hands on them and blessed them." Mark 10: 15-16 NIV

The names listed below are children of ensemble members.

Madison Grace Arthur, 3 February 2004
 (Mike & Joely Arthur)
 Isabella Matea Bersaglia, 12 October 2008
 (Scott & Jennifer Bersaglia)
 Therese Renee Hurt, 5 April 2009
 (Jody & Min Hurt)
 Rory Patrick Patton, 12 March 2008
 (Kevin & Meredith Patton)
 Abigail Katherine Reardon, 7 February 2008
 (Daniel & Melissa Reardon)
 Ivy Renee Scheeler, 26 November 2004
 (Rob & Tracee Scheeler)
 Story Elizabeth Scheeler, 28 March 2007
 (Rob & Tracee Scheeler)
 Evangeline Lenore True, 29 June 2007
 (Jeremiah & Gena True)
 Haven Elena-Catherine True, 19 September 2001
 (Jeremiah & Gena True)
 Nora Frances Grace True, 25 May 2005
 (Jeremiah & Gena True)
 James Richard Ernst Weitkamp, 9 June 2008
 (Charles & Allison Weitkamp)

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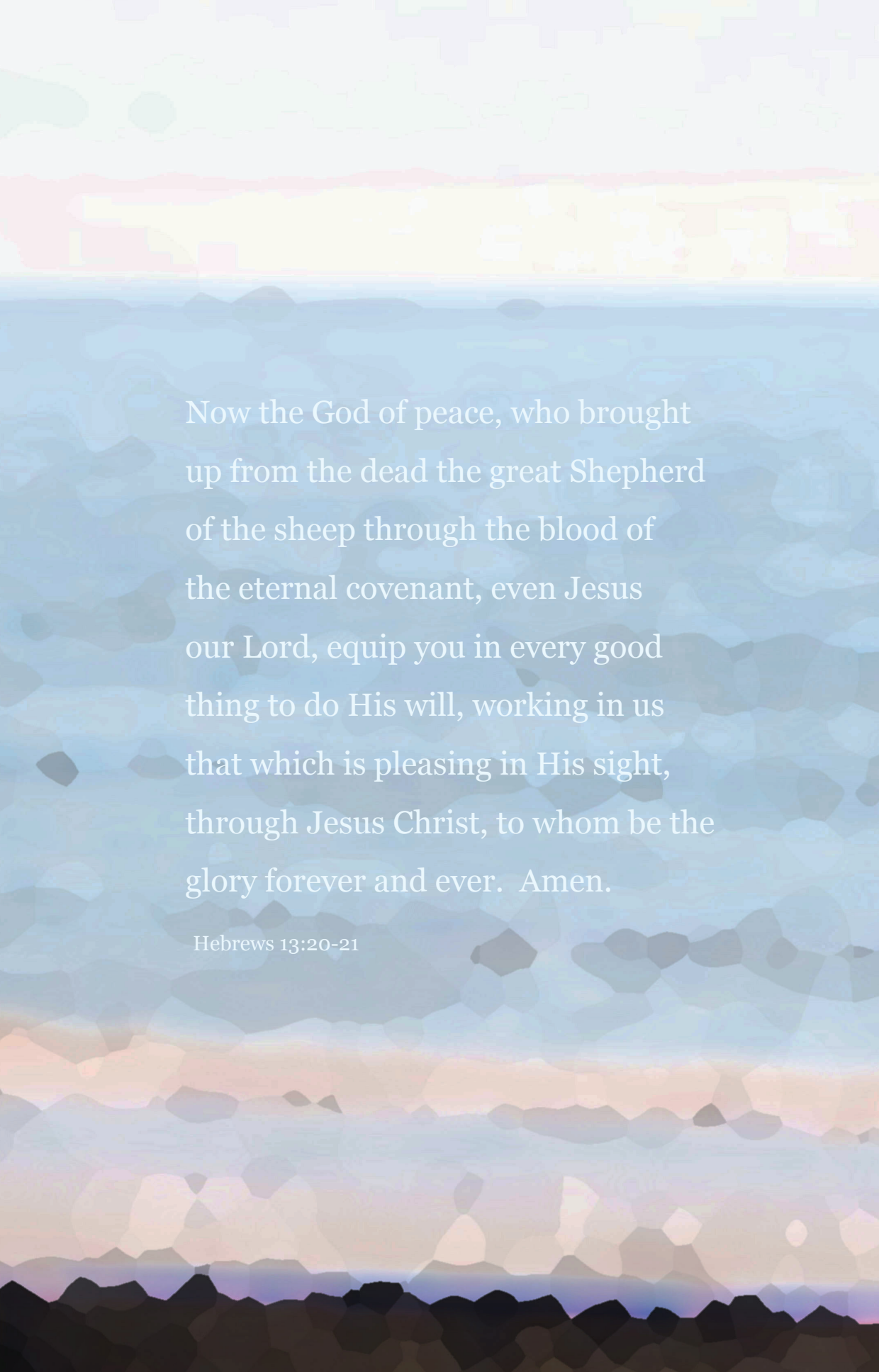
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For more information about Sacred Winds Ministries, Inc. and the Sacred Winds Ensemble, please send an e-mail to info@sacredwinds.org.



Sacred Winds Ensemble at the
2008 Baptist Church Music Conference National Convention
First Baptist Church, New Orleans, LA.



Now the God of peace, who brought up from the dead the great Shepherd of the sheep through the blood of the eternal covenant, even Jesus our Lord, equip you in every good thing to do His will, working in us that which is pleasing in His sight, through Jesus Christ, to whom be the glory forever and ever. Amen.

Hebrews 13:20-21