



That They May

KNOW HIM

Sacred Winds Ensemble 2008
SCOTT BERSAGLIA, MUSIC DIRECTOR

*That
They
May
Know
Him*

From personal experience, the act of searching in a Christian's life usually spurs, among other thoughts: "What is God's will for my life?" So we begin praying, "God, what is Your will?" I often wonder though how many times we mean, "God, why don't you submit Your complete plan to me for my approval before I step out?" For me, I've prayed this more than once. Our faith, however, must be *in* God and God alone.

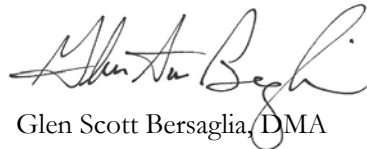
I once heard a pastor say, "We cannot know the will of God until we know God himself. If you truly know God, you cannot fear His will." When I heard this, I realized I was actually in bondage. "Bondage," you ask, "for wanting to know God's will?" Yes. I thought to myself, "I have missed the point! I have been so focused on God's will – and hoping that I would get it right – that I lost focus on Him!" I neglected to simply *be* with God, to know Him.

In Luke, the second chapter, beginning at verse sixteen we read: "So they hurried off and found Mary and Joseph, and the baby, who was lying in the manger. When they had seen Him, they spread the word concerning what had been told them about this child, and all who heard it were amazed at what the shepherds said to them. *But Mary treasured up all these things and pondered them in her heart.*" In a later account, we find Martha in a snit because she is getting no help in the kitchen. Complaining to the Lord (as if He is to blame), Jesus answered her, saying, "Martha, Martha, you are worried and upset about many things, but *only one thing is needed.* Mary has chosen what is better, and it will not be taken away from her" (Luke 10: 41-42, emphasis added).

Simply put, knowing God triumphs everything, which is why Christ prayed, "This is eternal life, that they may know You, the only true God, and Jesus Christ whom You have sent" (John 17:3). He knew we would be "worried and upset about many things:" things we wouldn't understand; situations we would fear; beliefs we would doubt. So it only reasons that Christ would pray, "that they may know the only true God."

Gaining inspiration from Christ's prayer, our programs are inspired by The Lord's Prayer (Matthew 9) and the High Priestly Prayer (John 17). While both go hand in hand, *That They May Know Him As Father* specifically parallels the similarities of the two prayers and our relationship to a heavenly Father, while *That They May Know Him As His Child* focuses on our relationship as God's sons and daughters. We pray His message will put conviction in your heart as you seek Him and His joy, knowing that the ultimate goal is to know Him.

In His Service,



Glen Scott Bersaglia, DMA
Music Director
Sacred Winds Ensemble
scott@sacredwinds.org

SACRED WINDS ENSEMBLE
Scott Bersaglia, Music Director

PROGRAMS

That They May Know Him As His Child

Kirby Woods Baptist Church
Memphis, TN
15 June 2008 - 6:00 PM

First Baptist Church
London, KY
19 June 2008 - 8:00 PM

With Heart and Voice

David Gillingham

Hallowed

Jennifer Knapp
setting by Barry Milner
edited by Jennifer Bersaglia

Untitled Hymn

Chris Rice
setting by Barry Milner

Praise to the Lord

Owen Griffin
Tonya Castle, soprano

Fantasia in G, BWV 572

Johann Sebastian Bach

That They May Know Him As Father

Baptist Church Music Conference
National Convention
First Baptist Church
New Orleans, LA
17 June 2008 - 7:30 PM

Finale Concert
First Federal Center
Hazard Community & Technical College
Hazard, KY
22 June 2008 - 2:30 PM

Fantasia in G, BWV 572

Johann Sebastian Bach

Hallowed

Jennifer Knapp
setting by Barry Milner
edited by Jennifer Bersaglia
Tonya Castle, soprano

Unending Stream of Life

David Maslanka

Praise to the Lord

Owen Griffin
Tonya Castle, soprano

Zion

Dan Welcher

PROGRAM OUTLINE

That They May Know Him As Father

Paralleling the Lord's Prayer with the High Priestly Prayer

Fantasia in G
J.S. Bach

[Jesus said,] Pray, then, in this way: "Our Father who is in heaven,"

Matthew 6:9b

Elohim

Jesus spoke these things; and lifting up His eyes to heaven, He said, "Father, the hour has come; glorify Your Son, that the Son may glorify You, even as You gave Him authority over all flesh, that to all whom You have given Him, He may give eternal life. This is eternal life, that they may know You, the only true God, and Jesus Christ whom You have sent. I glorified You on the earth, having accomplished the work which You have given Me to do. Now, Father, glorify Me together with Yourself, with the glory which I had with You before the world was."

John 17:1-5

Hallowed
Jennifer Knapp

"hallowed be Your name,"

Matthew 6:9b

Jehovah

"I have manifested Your name to the men whom You gave Me out of the world; they were Yours and You gave them to Me, and they have kept Your word."

John 17:6

*Unending Steam
of Life*
David Maslanka

"Your kingdom come, Your will be done,"

Matthew 6:10

i. Overture

"Now they have come to know that everything You have given Me is from You; for the words which You gave Me I have given to them; and they received them and truly understood that I came forth from You, and they believed that You sent Me. I ask on their behalf; I do not ask on behalf of the world, but of those whom You have given Me; for they are Yours; and all things that are Mine are Yours, and Yours are Mine; and I have been glorified in them. I am no longer in the world; and yet they themselves are in the

world, and I come to You, Holy Father: keep them in Your name, the name which You have given Me, that they may be one even as We are. While I was with them, I was keeping them in Your name which You have given Me; and I guarded them and not one of them perished but the son of perdition, so that the Scripture would be fulfilled.”

John 17:7-12

“on earth as it is in heaven.”

Matthew 6:10b

“But now I come to You; and these things I speak in the world so that they may have My joy made full in themselves.”

John 17:13

ii. seeking

“Give us this day our daily bread.”

Matthew 6:11

Jehovah-Jireh

iii. brooding march

“I have given them Your word; and the world has hated them, because they are not of the world, even as I am not of the world. I do not ask You to take them out of the world, but to keep them from the evil one. They are not of the world, even as I am not of the world.”

John 17:14-16

*iv. as you proceed
to your certain end,
what is the point of
being alive?*

“And forgive us our debts, as we also have forgiven our debtors.”

Matthew 6:12

*Jehovah-
M'Kaddesh*

“Sanctify them in the truth; Your word is truth.”

John 17:17

*v. a hard thought that
turns out alright*

“And do not lead us into temptation, but deliver us from evil.”

Matthew 6:13a

Jehovah-Prophe

vi. a sweet tune

“As You sent Me into the world, I also have sent them into the world. For their sakes I sanctify Myself, that they themselves also may be sanctified in truth.”

*Jehovah-
Shalom*

*vii. All Creatures of
Our God and King*

*Jehovah-
Tsidkenu*

I do not ask on behalf of these alone, but for those also who believe in Me through their word; that they may all be one; even as You, Father, are in Me and I in You, that they also may be in Us, so that the world may believe that You sent Me.”

John 17:18-21

Zion
Dan Welcher

“For Yours is the kingdom and the power and the glory forever. Amen.”

Matthew 6:13b

*Jehovah-
Shammah*

“The glory which You have given Me I have given to them, that they may be one, just as We are one; I in them and You in Me, that they may be perfected in unity, so that the world may know that You sent Me, and loved them, even as You have loved Me. Father, I desire that they also, whom You have given Me, be with Me where I am, so that they may see My glory which You have given Me, for You loved Me before the foundation of the world. O righteous Father, although the world has not known You, yet I have known You; and these have known that You sent Me; and I have made Your name known to them, and will make it known, so that the love with which You loved Me may be in them, and I in them.”

John 17:22-26

- Jesus Christ

Fantasia in G, BWV 572 (c. 1710)
Johann Sebastian Bach (1685-1750)

German Baroque composer, **Johann Sebastian Bach** was a prolific composer of church music, but during his lifetime he was mostly known as an organist. He composed over 1,100 works in almost every musical genre except opera, developing many established musical forms so that they became more complex. In 1708, he was appointed organist and chamber musician to the Duke of Saxe-Weimar. It is most likely that Bach composed his Fantasia in G Major (BWV 572) during this time. Also known as *Piece d'Orgue*, it has three sections, the middle of which consists of five interwoven fugal voices.

Program note by Martha Gasque

Program

Notes

Hallowed (2003)
Jennifer Knapp (b. 1974)
setting by Barry Milner
edited by Jennifer Bersaglia

Jennifer Knapp was born in Chanute, Kansas, on April 12, 1974. She gave her life to Christ during her freshman year of college and soon began writing and sharing songs about her new-found faith. Jennifer is a powerful lyricist and musician, and following her debut national release, *Kansas*, she established herself as an artistic beacon and testament to conviction.

Barry Milner's setting of *Hallowed* is scored for string orchestra, piano, and soprano and was commissioned by the Sacred Wind Ensemble in 2004. Mr. Milner's string score has been adapted for piano by Jennifer Bersaglia.

Unending Stream of Life (2007)
David Maslanka (b. 1943)

“Scott Bersaglia, conductor of the Sacred Winds Ensemble, asked me to write a piece in honor of the tenth anniversary of the group. The commission reads: ‘The new work will be a minimum of five minutes in duration oriented around a sacred theme to be chosen by the composer.’ Scott offered me a selection of hymn tunes, and *All Creatures of Our God and King* just stood out above all the others. It is a grand tune and inspired a whole lot of musical thought in me. The result is a good deal longer than five minutes! It is a set of seven ‘songs’ for wind ensemble, each embodying the original tune, or relating to it in some way.

All things of light are paralleled by an element of darkness, and my variations, particularly two through five, probe in that direction. Darkness here means awareness of a deep mystery in the universe, and of the struggles that all endure in this life.” - *David Maslanka*

David Maslanka was born in New Bedford, Massachusetts and attended Oberlin Conservatory where he studied composition with Joseph Wood. He also spent a year at the historic Mozarteum in Salzburg, Austria followed by graduate work in composition at Michigan State University with H. Owen Reed. Dr. Maslanka has served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough College of the City University of New York. Currently, he is working as an independent composer and compositional scholar at his residence in Missoula, Montana.

Zion (1994)

Dan Welcher (b. 1948)

The composer writes: “My work opens with a three-verse setting of *Zion’s Security*, a stern tune in F-sharp minor which is full of resolve. This melody alternates with a fanfare tune, whose origins will be revealed in later music, until the second half of the piece begins: a driving rhythmic ostinato based on a 3-4 alternating meter scheme. This pauses at its height to restate *Zion’s Security* one more time, in a rather obscure setting surrounded by freely shifting the second hymn to appear. *Zion’s Walls* is set in 7, unlike Copland’s 9/8-6/8 meters (the original is quite strange, and doesn’t really fit any constant meter) and is introduced by a warm horn solo with low brass accompaniment. The two hymns vie for attention from here to the end of the piece, with a glowingly optimistic *Zion’s Walls* finally achieving prominence. The work ends with a sense of triumph and unbreakable spirit.”

Zion was commissioned in 1994 by the wind ensembles of the University of Texas at Arlington, The University of Texas at Austin, and the University of Oklahoma. It is dedicated to the memory of Aaron Copland.

Dan Welcher first trained as a pianist and bassoonist, earning degrees from the Eastman School of Music and the Manhattan School of Music. He currently holds the Lee Hage Jamail Regents Professorship in Composition at the Butler School of Music at The University of Texas at Austin, teaching Composition and serving as Director of the New Music Ensemble. Welcher has won numerous awards and prizes from institutions such as the Guggenheim Foundation, National Endowment for the Arts, The Reader’s Digest/ Lila Wallace Foundation, the Rockefeller Foundation, the MacDowell Colony, Yaddo, The Bellagio Center in Bellagio, Italy, the Ligurian Study Center in Bogliasco, Italy, the American Music Center, and ASCAP.

With Heart and Voice (2001)

David Gillingham (b. 1947)

“Although the work is largely celebratory in nature, it begins with a feeling of reticence and apprehension. Small fragments [of the hymn tune] are heard in the opening moments of the piece. The work gains momentum, texture, and volume in this opening section

culminating in a dramatic statement of the first four notes of the theme. A calmness follows and a lyrical flute solo enters. The euphonium echoes the flute, more instruments join in, and the section culminates with a dramatic fanfare. This leads into a transitional section with much dissonance and rhythmic activity, followed by a glorious statement [of the hymn tune]. The ensuing section begins as a fugue with underlying unsettling rhythmic activity in the percussion, becoming frantic and desperate, but soon subsides into peacefulness. An extended finale follows with playful, joyful, and dramatic exuberance.”

- *David Gillingham*

David Gillingham is Professor of Music at Central Michigan University where he has received an Excellence in Teaching Award (1990), a Summer Fellowship (1991), a Research Professorship (1995), and the President’s Research Investment Fund Grant for his co-authorship of a proposal to establish an International Center for New Music at Central Michigan University. His awards include the 1981 DeMoulin Award for Concerto for Bass Trombone and Wind Ensemble and the 1990 International Barlow Competition for *Heroes, Lost and Fallen*.

Untitled Hymn (2002)

Chris Rice

setting by Barry Milner

Mr. Milner writes: “*Come to Jesus* or *Untitled Hymn* is a hymn tune written and performed by Chris Rice. The words to *Untitled Hymn* depict a journey through birth, the joys, the pains, and the glorious afterlife with Jesus Christ. *Untitled Hymn* is a plea for all to come unto His care, protection, and love. *Untitled Hymn* is Mr. Milner’s third commission with the Sacred Winds Ensemble and was premiered on June 5, 2005.

Praise to the Lord (2006)

Owen Griffin (b. 1950)

The hymn medley *Praise to the Lord* was commissioned by the Sacred Winds Ensemble Commissioning Project to provide a resource for corporate worship among the ensemble and its audiences. The work was premiered on June 11, 2006.

Owen Griffin was born March 20, 1950 in Denton, Texas. He is a graduate of Baylor University, earning a Bachelor of Music Education degree and Master of Music degree. His musical career includes teaching, composing, and music ministry. Mr. Griffin maintained a private studio of piano, voice, arranging students, toured with *Continental Singers*, *New Hope*, and the Billy Graham Associate Crusades as vocalist and keyboardist, while serving as pianist, organist, and staff arranger for First Baptist Church of Waco. His published works include choral, piano & organ music with Word Music, Crescendo, Monarch Music, and Prism Music. Mr. Griffin presently serves as Music Associate and Organist for Hyde Park Baptist Church in Austin, Texas, where he resides with his wife Libby and their two children, Carpenter and Amanda.



Tonya Castle, Soprano

Tonya Castle, of Louisa, Kentucky, is Music Teacher and Choir Director at Louisa Middle School. She is also Music Director at her church and currently serves on the local tourism board. Her studies include work at Morehead State University (MEd., BM) and Salzburg, Austria. This is her ninth appearance with the Sacred Winds Ensemble. She recently bought a small farm and is excited to begin building her dream home.



Scott Bersaglia, Music Director

Scott Bersaglia is Founder and Music Director of the Sacred Winds Ensemble and President of Sacred Winds Ministries, Inc. From 2005-2008, he was Assistant Director of Bands at the University of Michigan, serving as Instructor of Undergraduate Conducting, Music Director of the Campus and University Bands, Associate Director of the Michigan Marching Band, Director of the Michigan Hockey Band, and Faculty Advisor for Phi Mu Alpha Sinfonia. He recently accepted a position as Assistant Professor of Music at Campbellsville University in Kentucky.

Bersaglia earned the Doctor of Musical Arts degree in Wind Conducting from The University of Texas at Austin, studying conducting and musicology under the auspices of Jerry Junkin and K.M. Knittel, respectively. During his residency, Dr. Bersaglia was actively involved with several commissions and premieres, including John Corigliano's *Circus Maximus*, Symphony No. 3. Additionally, he was the Orchestra Director of Hyde Park Baptist Church. Prior to his appointment at UT, Dr. Bersaglia was Director of Bands at South Laurel High School in London, KY.

Dr. Bersaglia is a member of several professional organizations, including the College Band Directors National Association, Conductors Guild, the Baptist Church Music Conference, and also holds honorary memberships in Tau Beta Sigma and Kappa Kappa Psi. He holds a BME from Morehead State University and he has served as guest conductor, clinician, and lecturer in Kentucky, Texas, Michigan, and South Carolina. Dr. Bersaglia has presented at the Midwest International Band and Orchestra Clinic in Chicago and is a frequent contributing author to GIA's *Teaching Music Through Performance in Band* series. He and his wife, Jennifer, are expecting their first child in November.

Flute and Piccolo

Jamie Baker (MEd. in Secondary Science, University of Kentucky) was a student of Dr. Bersaglia at South Laurel High School in London, KY and became a SW member in 2002. In July, Jamie and fiancée, John Gillispie, will marry and move to Northern KY where she plans to teach high school biology.

Jennifer Gaskill Baszner (BME, Ball State University) has been performing with the Sacred Winds Ensemble since 2000. Jennifer was Choral Director at Mt. Vernon Middle School in Fortville, IN for four years and is now pursuing Occupational Therapy by working with children on the Autism Spectrum. She plans to pursue a Master's in OT in the near future. Jennifer is married to Rev. Robert M. Baszner from Kokomo, IN.

Martha Gasque (MME, Wichita State University) teaches band at Whittemore Park Middle School in Conway, SC. She lives in Myrtle Beach.

Meredith Patton (BME, Morehead State University) teaches Arts and Humanities at Bullitt Lick Middle School in Shepherdsville, KY. She, her wonderful husband, Kevin, and new son, Patrick, reside at Lions Camp Crescendo (KY) where she is Volunteer Director of Camp Freedom, a service camp for children in the foster care system.

Amanda Wells (BM & BME, Morehead State University) was born and raised in Pike County, KY and currently teaches elementary music in Rowan Co., KY. Additionally she teaches voice lessons in the Department of Communications and Theatre at Morehead State University and performs regionally in musical theatre productions. She is happily married to Jesse Wells, a fellow musician, and is enjoying their first home together.

Oboe

Julie Schultz (BME, Morehead State University) is Director of Bands at Nagel Middle School, Forest Hills School District (Cincinnati, OH). Along with fellow ensemble member, Chad Sheridan, their 250-member band program keeps them quite busy throughout the school year.

Clarinet

Libby Adkins (BA, Morehead State University) is Chief Financial Officer for Jonathan Adkins Insurance (KY) and a founding member of the Sacred Winds Ensemble. She has written a cooking methodology book for a yeast-rid program. She resides in Morehead, KY with her husband, Jonathan.

Judith Allstatter (MME, VanderCook College of Music; BME, Morehead State University) is currently teaching in the Winton Woods City School District (OH). She has taught general music, chorus, and band for eight years in Kentucky and Ohio. She currently resides in Cincinnati, OH with her cat, Thomas.

Megan Ball is a sophomore at the University of Louisville where she is studying Music Therapy. She hopes to work in a children's hospital using Music Therapy with Autistic children. This is Megan's second year in the Sacred Winds Ensemble.

Betsy Burkhart (BME, University of Kentucky) is the Band Director at Harlan Middle & High School, where she teaches instrumental music to students in grades 5-12. She also serves as Choir Director at First Presbyterian Church. Betsy and her husband, Bucky, live in Harlan, KY.

Members of the Ensemble

Michael Collins recently completed his BME from the University of Kentucky where he spent his college career instructing and writing for various ensembles throughout Kentucky, most notably for the Tates Creek High School Band and Indoor Percussion Ensemble. He hopes to begin his first teaching job soon!

Amanda Daniels is a senior music major at Morehead State University, where she is an active member of the Symphony Band, Marching Band, and Bluegrass Wind Ensemble, along with various chamber ensembles throughout the tri-state area. This fall, she will pursue graduate studies in clarinet at East Carolina University (Greenville, NC).

Melissa Lloyd (BS, Ball State University) is a Counselor and Teacher at Camp Isanogel in Muncie, IN. She is currently working on a Masters in Special Education with a certification in Autism and Applied Behavior Analysis. She and her fiancé live in Anderson, IN, with their two cats, Roo and Milo.

Thomas D. Richardson recently earned a BME from the University of South Carolina. While at USC, he served three years as clarinetist in the Symphonic Band and four years in the *Mighty Sound of the Southeast* Marching Band, one of those years as Drum Major. Thomas has been a member of the Sacred Winds Ensemble since 2003 and currently lives in Columbia, SC.

Catherine Strobel is a senior at Morehead State University where she has participated in the Kentucky Intercollegiate Band and the CBDNA Southern Division Intercollegiate Band. Catherine hails from Lexington, KY and plans to graduate from MSU in December 2008.

Adria Sutherland (MM, East Carolina University; BA, Morehead State University) is a founding member of the Sacred Winds Ensemble and is the Winds Coordinator at Lafayette High School (KY), where she teaches clarinet and sectionals. She has performed throughout the United States and Western Europe and is currently pursuing a degree in Elementary Education (P-5). Adria resides in Lexington with her wonderful husband, Greg.

Jeremiah True (BM, Morehead State University) is a member with the Air Force Band of Flight (OH) and has performed for President Bill Clinton, President George W. Bush, former Secretary of State Colin Powell, Vice President Dick Cheney, First Lady Laura Bush, various foreign heads of state, and performed ceremonial duties at the State Funeral of President Gerald Ford. He lives in Jamestown, OH, with his wife, Gena, and their three daughters, Haven, Grace, and Evangeline.

Bassoon

Thomas Mark Breadon Jr. is pursuing a Bachelor's degree in Bassoon Performance at Morehead State University. He is Principle Bassoonist of the Morehead State University Symphony Band, which just returned from their concert tour of Spain. Thomas has also played with the Cincinnati Metropolitan Orchestra.

Kristen Goguen (MM, North Carolina School of the Arts; BM, University of Kentucky) currently resides in Winston-Salem, NC where she is a freelance bassoonist. She has placed second twice in the Kentucky MTNA Young Artist Competition. This fall, Kristen will attend North Carolina School of the Arts as a candidate for the Performing Artist Certificate. Her principle teachers include Peter Simpson and Mark Popkin.

Thomas Reynolds is a senior at the University of Michigan where he is studying Bassoon Performance and Music Education. Tom frequently performs with the university's Concert Band, Philharmonia Orchestra, and Symphony Band. His teachers include Richard Beene, Robert Williams, and Jeffrey Lyman. Tom will be student teaching in Bloomfield, MI in the fall and will receive his BM in December 2008.

Saxophone

Chris Barbee (BMME, University of Kentucky) is a full-time student at Asbury Seminary (KY) completing work on an MA in Inter-Cultural Studies. He teaches private saxophone lessons and performs regularly with several local jazz, rock, dance, and worship ensembles. Chris and his wife, Dora, are preparing to enter full-time overseas mission work with The Mission Society, most likely in Southeast Asia.

Jon D. Day (MA Ed.; BME, Morehead State University) is the Assistant Band and Choral Director in the Hazard Independent School District (KY). He has held various positions in the KMEA District 9 and has been voted "Middle School Music Teacher of the Year." Jon currently resides in Hazard with his Cocker Spaniel, Crash Carter.

Leigh Ann (Ivey) Farris (DVM, Auburn University) enjoys being a part of Sacred Winds and looks forward to coming home each year to be a part of the ensemble. Leigh Ann and her husband Matthew, also a vet, live near Dothan, AL with their five cats: Clyde, Cocoa, Hamilton, Jaxon and Kai.

Jim Geiger is from Hendersonville, Tennessee where he attended Beech High School. He recently graduated from the University of Kentucky with degrees in music education and music performance. He plans to return to Tennessee to teach.

John Pollard is a part-time saxophone instructor at Shorter College in Rome, GA and is currently attending Kennesaw State University in Kennesaw, GA. He is a student of Sam Skelton, pursuing a jazz performance degree. John is also the leader of the "Pollard Greens" Quartet which plays regularly throughout Northwestern, GA.

Chad Sheridan (BME, Morehead State University) is currently Director of Bands at Nagel Middle School, Forest Hills School District (OH). Along with fellow ensemble member Julie Schultz, their 250-member band program keeps them quite busy throughout the school year.

Trumpet

Stacy Coker (BA, University of South Carolina) has worked as a brass and winterguard instructor for several bands in the state of South Carolina and Hazard High School (KY). Stacy currently works in the Berkeley County School District, teaches privately in the Charleston area, and is adjunct faculty with the Goose Creek High School Bands.

Jonathan Lenox (MA; BA, Campbellsville University) lives in the Central Kentucky area with his wife, Megan, where he is a freelance trumpeter and has a private trumpet studio. While attending CU, John held every principal chair in all of their performing ensembles, as well as having the privilege of being featured soloist in the CU Jazz Ensemble on two tours to Brazil. He is currently the leader and founder of Bel Canto Brass Quintet.

Shannon Seals (BA, Morehead State University) is a freelance trumpet player based out of New York City since 1999. He has toured with two National Broadway tours, *The Producers* and *The Music Man*, served as the principal cornet for the Paragon Ragtime Orchestra (2000-2002), and has performed with various orchestras throughout the country. The highlight of his career was performing on Broadway with the show, *Jane Eyre*. His website is www.freewebs.com/shannonseals.

Ricky Spears is from Ashland, KY. He is a recent graduate of Morehead State University with his Bachelor's of Music Education degree.

Alyssa Sturgill (MA; BME, Morehead State University) is Choral Director and Drama Sponsor at Bourbon County Middle School (KY). She and her husband, Jason – a founding and fellow member of Sacred Winds – currently reside in Paris, KY with their dog, Scruffy.

John Surgener (BA, Wake Forest University) resides in Lexington, KY and is a former band director and industrial salesman. John is a member of the Lexington Brass Band and Saxtons' Cornet Band – where he appeared in the movie *Gettysburg* – and claims the title of the oldest member of the Sacred Winds Ensemble.

Jonathan Weedman (MME, University of North Texas; BME, Murray State University) has performed with ensembles in Kentucky and Texas and has taught many private trumpet students in the Dallas-Fort Worth area. He is currently an elementary general music specialist in the Fort Worth Independent School District where he was honored as “Outstanding Teacher of the Year” in 2008. Jonathan and his wife, Amanda, enjoy visiting family and friends in their native state of Kentucky.

Horn

D. Nicole Bersaglia (BS, Morehead State University) is a Special Education teacher at Henry Clay High School (KY) where she also sponsors the school's hockey team, plans homecoming, and helps with F.C.A. She also serves as advisor to the Epsilon Sigma chapter of Gamma Phi Beta sorority at Morehead State University. Nicole is a founding member of the Sacred Winds Ensemble.

Graham Heise is currently a music education student at the University of Michigan in Ann Arbor. The son of a high school choir teacher and a flute teacher, he comes from the Chicago area and enjoys reading, fishing, and jogging.

Jody Hurt (MFA, California Institute of the Arts; BM, University of Louisville) began working with composers to expand the solo horn repertoire while at CalArts. Through this process, he has premiered more than twenty new works for solo horn, as well as music for horn and voice.

Megan Lenox (BA, Campbellsville University) is currently enrolled in the graduate program in Music education at Campbellsville University, where she has performed with all school ensembles. She and her husband, John, live in Somerset, KY, where she hopes someday to obtain a job as a music educator.

Nathan Tucker (BME, University of Alabama) is a member of Martling United Methodist Church in Albertville, AL where he was the Director of Music Ministries and is also a collegiate member of Calvary Baptist Church in Tuscaloosa, AL. While at UA, Nathan was the Vice President of UA's CMENC chapter, Assistant Principal Horn of the Alabama Wind Ensemble, Warden of Phi Mu Alpha Sinfonia, and Head Drum Major of The University of Alabama “Million Dollar Band”. Mr. Tucker also served as Executive State President of CMENC in 2007.

Trombone

Dora Barbee (BMME, University of Kentucky) is the general music teacher for the primary campuses of the Lexington Christian Academy. She performs regularly with the *MetroGnomes*, a Lexington area jazz ensemble. She and her husband, Chris, are training to do full-time cross-cultural ministry, most likely in Southeast Asia, beginning in 2009.

Valerie L. Evans (BMME, University of Kentucky) is a native of Orlando, FL and is currently working on her Master's in Music Performance at UK with an emphasis in conducting. Valerie is an adjunct faculty member at Transylvania University where she teaches trombone and the jazz ensemble as well as holding a private studio for trombone and piano.

Anastasi Fafalios (MM, University of Louisville; BSME, Slippery Rock University) is currently Instructor of Trombone at Bellarmine University, faculty member at the University of Louisville's Preparatory Department, and Music Teacher at Mill Creek Elementary School (KY). Anastasi also performs regularly as bass trombonist with the Derby City Brass Band and the Speakeasy Jazz Orchestra. His principle teachers include George Flynn, Brett Shuster, and the late Patrick Myers.

Matt Moon (BME, Morehead State University) is Director of Bands at Pike Central High School (KY) and is currently pursuing a Master's Degree in Music Education from MSU. Mr. Moon resides in Pikeville, KY with his wife, Sarah, and is a member of the Coal Run Church of Christ.

Daniel Reardon (MM, The Ohio State University, BA, Morehead State University) is Bass Trombonist with the Central Ohio Symphony Orchestra and Second Trombonist with the Ohio Valley British Brass Band. He is currently completing his DMA at The Ohio State University. He and his wife, Melinda, and newborn daughter, Abigail, currently reside in Springfield, Ohio.

Euphonium

Ryles Kjellsen is a sophomore at the University of Kentucky and studies with Dr. Skip Gray. Ryles has won a world championship with the Cavaliers Drum and Bugle Corps and is an Interlochen Summer Camp Alumni.

Daniel Stull (BA, University of Louisville) is a freelance euphoniumist, trombonist, and private teacher the Louisville, KY area. He is a member of the Derby City Brass Band (KY), Velocity Brass, and The Brass Company. This fall, Daniel will begin a Master's Degree in Brass Instrument Specialties at Michigan State University.

Tuba

G. Andy Critz (BMME, University of Kentucky) is Director of Bands at Russell County High School (KY). Prior to his appointment at Russell County, Andy was Assistant Director of Bands at Tates Creek High School (KY). He has performed with the Lexington Brass band and Victory Brass Quintet. He is happily married to his wife, Jessica.

AJ Gatewood (MME, University of Illinois; BMME, University of Kentucky) is the Band Director at Shelbyville High School (IL). While at the UI, he performed with the University Wind Symphony and was a Graduate Assistant for the Marching Illini and guest conductor the Symphonic Bands I and II. As a performer, he is an ITEC Artist Level Semi-Finalist and a Falcone Student Level Finalist. AJ lives in Mt. Zion, IL with his wife, Shana and their cat, Daleena.

R. David Jaggie (MM, University of Louisville; BMME, University of Kentucky) is Assistant Director of Bands at Madison Central High School (KY). David has a successful private studio where several of his students have received top honors in solo performance as well as being placed in Kentucky's All-State Ensembles, the National Concert Band, and the Interlochen Arts Academy.

Jason Sturgill (MA; BA, Morehead State University) is currently the Art Teacher at Bourbon County Middle School in Paris, Kentucky. Mr. Sturgill is a founding member of the Sacred Winds Ensemble, and is joined by his wife, Alyssa.

Percussion

L. Jason Kercheval studied percussion at Morehead State University and has served as a percussion instructor for several high schools throughout Indiana and Kentucky. He currently lives in Sheridan, IN and has been a member of the Sacred Winds Ensemble since 1998.

Daniel McCloud (DA, Ball State University) is the Assistant Director of Bands and Percussion Instructor at Angelo State University (TX) and is an Educational Endorser for Promark Percussion. Daniel is also an active composer and holds memberships in the American Society of Composers, Authors, and Publishers (ASCAP), Percussive Arts Society, and Phi Mu Alpha Sinfonia.

Chris Murphy hails from South Bend, IN. He is currently attending Ball State University studying music performance.

Jason Pruden is pursuing a BME from Ball State University where has instructed and performed with The Pride of Mid-America Marching Band and the Wind Ensemble. He is currently the Drumline Instructor for the Castle High School Marching Knights in Newburgh, IN where he was reared and lives during the summer months.

Nathan Shew is a Senior Percussion Performance Major at Ball State University, where performs with the Marimba, Percussion, and Latin Percussion Ensembles and serves as one of the percussion section leaders for the Wind Ensemble.

Violin

Cordia Thompkins (BM, University of Louisville) began her violin career in the third grade, and has played for the Louisville Youth Orchestra, the Louisville Orchestra, and the University of Louisville Orchestra. She currently is the Assistant Violin Instructor for the West Louisville Talent Education Center. This fall, she will be pursuing her Masters in Education at the University of Louisville.

Double Bass

Alice Markiewicz is currently pursuing a Bachelor's of Music Education degree at the University of Louisville, where she has performed in the University Symphony Orchestra and served as Vice President of the School of Music Student Council in the SGA for two years. Her principle instructors include Jim Bates, Paul Ellison, and Sidney King.

Guitar

Greg Sutherland is originally from Louisa, KY and graduated at the top of his class from Recording Workshop (OH) in 2002. He has been playing guitar professionally for ten years throughout the country. Greg is very excited to finally be a part of the ensemble hoping he can add his part for worship. He currently lives in Lexington, KY with his beautiful and loving wife, Adria.

Piano

Jennifer Hughes Bersaglia (ABD, University of Kentucky; MM, Indiana University; BME, Morehead State University) was Assistant Professor of Music at Pikeville College from 2001-2007. Jennifer has collaborated with the IU Opera Theater, the University of Michigan Vocal Department, and opera professionals from the City Opera of NYC. Jennifer and her husband, Scott, are expecting their first child in November.

Founded in 1997, the Sacred Winds Ensemble presents concerts focusing on the everlasting truth of God and His son, Jesus Christ. The ensemble's initial purpose was to provide an expansive musical complement to the worship service of Petrey Memorial Baptist, the conductor's home church. Since then, the ensemble has unfolded into a ministering body spreading the Word of a graceful and righteous God.

An advocate for new music, the group established the Sacred Winds Ensemble Commissioning Project in 2000. The project encompasses works for wind, string, and choral ensembles as well as multi-media pieces and has become a catalyst for the ensemble's programmatic concepts.

Noted guest artists of the Sacred Winds Ensemble include Jerry Junkin, guest conductor; Jody J. Nagel, J. Daniel Jenkins, Thomas Root, John Vander Gheynst and David Maslanka, composers-in-residence; Judson Perry, tenor; and the Morehead State University Chamber Choir, Greg Detweiler, director.

This June, the ensemble will perform at the 2008 Baptist Music Conference National Convention in New Orleans. The tour will also include performances in Kentucky and Tennessee.

The Sacred Winds Ensemble is comprised of volunteer musicians from across the United States and is under the governing body of Sacred Winds Ministries, Inc., whose mission is to provide Christian outreach through the arts, music and education.

SACRED WINDS ENSEMBLE MISSION STATEMENT

The Sacred Winds Ensemble was founded upon the core beliefs that the highest excellence in music-making should be found within the church as a symbol of our reverence and adoration of a perfect God and that music as an art form can have powerful and transforming effects when inspired by the Holy Scriptures. For these reasons, the ensemble seeks to:

Renew the spirit of excellence once found within Christendom in respect to music making, promoting no agenda of musical styles, idioms, or preferences, but aspiring to break free of all man's boundaries to allow the genuine participation of the Holy Spirit in the programming, commissioning, and performing of sacred repertoire;

Commission new works and arrangements of the highest caliber by today's art music composers for the edification of sacred repertoire;

Foster the appreciation of music in the community through innovative programming and artistic performances while maintaining accessibility to our audiences;

Allow musicians, both professional and amateur, to enjoy the high calling of making music for the glorification of God and as a ministry to others;

And,

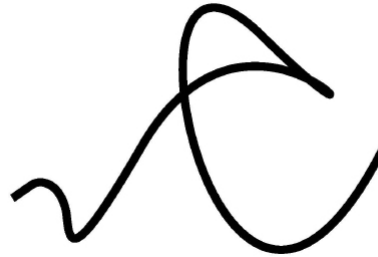
Present the Gospel of Jesus Christ unashamedly.

The Sacred Winds Ensemble

*Sacred
Winds
Ministries*

SACRED WINDS ENSEMBLE LOGO

In 2004, Libby Griffin was commissioned to design the ensemble's logo. Mrs. Griffin writes: "The design grew from the incorporation of the downbeat and movement of the baton as a conductor leads musicians. It was my desire that life and energy be communicated in the logo. It was also my desire that it convey the essence of the life of Jesus Christ that flows in those who know Him as Savior and Lord. 'JC' moves from left to right in the design." Drawing her inspiration from Acts 17:24-28, Mrs. Griffin further states: "It is the final portion of this passage that came to my heart as I designed the logo. For without Him we are nothing. Without His infusing life, anything we do is empty and meaningless. It is His life that must play through us to praise Him before His body, and carry His life to the lost."



SACRED WINDS MINISTRIES, INC.

The Sacred Winds Ensemble is under the governing body of Sacred Winds Ministries, Inc. whose mission is to provide Christian outreach through the arts, music, and education. Chartered in February 2008, Sacred Winds Ministries, Inc. qualifies as a public Christian charity under federal law and is in strict compliance with all requirements of federal, state, and local authorities.

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“Where there is no guidance the people fall, but in abundance of counselors there is victory.” Proverbs 11:14-15

TEAM BARNABAS (Administration)

“While they were ministering to the Lord and fasting, the Holy Spirit said, ‘Set apart for Me Barnabas and Saul for the work to which I have called them.’” Acts 13:2

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AJ Gatewood, *stage*
Graham Heise, *stage*
Daniel McCloud, *percussion*
Julie Schultz, *programs*
Chad Sheridan, *programs*
Nathan Tucker, *stage*

Equipment Staff

Nick Bersaglia, *Specialty Equipment and Design*
Vasco Bersaglia, *Equipment and Transportation*

TEAM ANDREW (Prayer)

“He [Andrew] found first his own brother, Simon, and said to him, ‘We have found the Messiah’ (which translated means Christ). He brought him to Jesus.” John 1:41-42

Margo Adams, *United Methodist Church*
Faye Anderson, *Petrey Memorial Baptist Church*
Ruth Baker, *First Baptist Church*
Carol Brashear, *Petrey Memorial Baptist Church*
Brenda Caudill, *New Hope Christian Center*
Donna Davis, *New Hope Christian Center*
Gertrude Erwin, *Petrey Memorial Baptist Church*
Ellen Peach, *First Presbyterian Church*
Pat Riestenberg, *Mother of Good Counsel Catholic Church*
Kevin and Melissa Vermillion, *Petrey Memorial Baptist Church*

Sacred Winds

Ensemble Teams

TEAM JOSEPH (Logistical Assistance)

“Now his [Joseph] master saw that the LORD was with him and how the LORD caused all that he did to prosper in his hand.” Genesis 39:3

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Rod Maggard, *Director, Rural Law Enforcement Technology Center*

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First Baptist Church – New Orleans, LA

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Sherry Bettinazzi, *Conference Coordinator*

Hazard High School – Hazard, KY

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Jonathan D. Day, *Associate Director of Bands*

Hazard Independent College Foundation

Tony Whitaker, *President, Hazard Independent College Foundation*

Hazard/Perry County Chamber of Commerce

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Cherie Pons-Gunther, *Production/Stage Manager*
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New Orleans Baptist Theological Seminary – New Orleans, LA

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Joey Wolfe, *Assistant to Dr. Gabrielse*

TEAM JUBAL (Church Liaisons)

“His [Jabal] brother’s name was Jubal; he was the father of all those who play the lyre and pipe.” Genesis 4:21

Alma Back, *Smithsboro Baptist Church*
Karen Bowes, *First Baptist Church*
Jim Caslten, *Big Creek Baptist Church*
David Francis, *Willow Fern Baptist Church*
Margaret Maggard, *First Presbyterian Church*
Susan Melton, *Mother of Good Counsel Catholic Church*
Gayle Muncy, *Petrey Memorial Baptist Church*
Letha Patterson, *United Methodist Church*
Pat Riestenburg, *Mother of Good Counsel Catholic Church*
Lyndon Skaggs, *Airport Gardens Baptist Church*
Hilda Stacy, *New Hope Christian Center*
Brooks Webb, *First Baptist Church, Hindman*

TEAM LYDIA (Finance)

“A woman named Lydia, from the city of Thyatira, a seller of purple fabrics, a worshiper of God, was listening; and the Lord opened her heart to respond to the things spoken by Paul. And when she and her household had been baptized, she urged us, saying, ‘If you have judged me to be faithful to the Lord, come into my house and stay.’ And she prevailed upon us.”

Acts 16:13-15

George B. & Faye Anderson
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Dr. & Mrs. Jyotin Chandarana
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Steven Douglas Hensley
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New Hope Christian Center
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Smithsboro Baptist Church
Tim Short Chrysler, Dodge, Jeep

TEAM NEHEMIAH (Sustenance)

“Then he [Nehemiah] said to them, ‘Go, eat of the fat, drink of the sweet, and send portions to him who has nothing prepared; for this day is holy to our Lord.’ ”
Nehemiah 8:10

Sandy Craft, *Chair*
Kathy Ivey, *Associate*
Velma Kelly, *Associate*
Nick & Debbie Bersaglia
Erin Bolton
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Donna Davis
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Papa John’s Pizza
Wendy’s

TEAM ROOM IN THE INN (Housing)

“And she gave birth to her firstborn son; and she wrapped Him in cloths, and laid Him in a manger, because there was no room for them in the inn.” Luke 2:7

Larry & Rachel Adams
Nick & Debbie Bersaglia
Bob & Susan Burnett
Craig & Ronda Campbell
Phyllis Campbell
Paul & Nancy Collins
Jon Day
Keith & Suzanne Deaton
Gaylen & Sandy Good
Mike & Kathy Ivey
Dan Maggard
Pat Miller
Terry Thies
Brooks & Pam Webb

FRIENDS OF THE SACRED WINDS ENSEMBLE

“Therefore, my beloved brethren, be steadfast, immovable, always abounding in the work of the Lord, knowing that your toil is not in vain in the Lord.” I Corinthians 15:58

Robert and Susan Burnett
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Katie Mains
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Welcher, Dan. *Zion*. Theodore-Presser.

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sacred winds
ensemble

For more information about
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the Sacred Winds Ensemble,
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