

Praise to the LORD. Praise God in his sanctuary, praise him in his mighty heavens. Praise him for his acts of power, praise him for his greatness. Praise him with the sound of the trumpet, etc.

sacred
winds
2007



10 year
celebration

praise him with the harp, praise him with tambourine and dancing, praise him with the flute, praise him with the clash of cymbals, etc.

June 10, 2007 11:30pm

Convocation Hall
The First Federal Center
Hazard Community and Technical College
1 Community College Drive
Hazard, KY

praise to the LORD. Praise to the LORD. Psalm 150



from the conductor

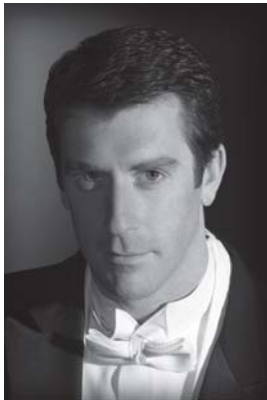
When someone thinks of a ten-year-old's birthday party, images of jovial spirits, balloons, gifts, games, music and laughter make the list. I'm reminded of my cousin Krystann's most recent birthday party, when she realized that one of her gifts was a set of tickets to a Cheetah Girls concert. Even though I had no idea who the Cheetah Girls were (and am still not sure!), the powerful exclamation Krystann gave her family - and the rest of Hazard - was nothing short of 100% joyous jubilation. And while today's celebration is under the guise of a concert, the images are parallel. Without question there is music, and when music is joined with the Word of God, a jovial spirit becomes contagious. Laughter has rejuvenated our hearts this weekend; we have celebrated one another's accomplishments; and stories of the past have brought us much joy. We have given one another gifts of love, encouragement, compassion and care. And yes, even the white balloons are part of the weekend, ushering the ensemble into Hazard and Perry County.

Today's concert celebrates more than ten years of music making; it celebrates the reality of God and His blessings. We understand that were it not for the sacrifice and resurrection of His Son, Jesus Christ, we would have no reason to rejoice; we realize that if God's redemption were not a reality, we could never step out of our past and into today. Were it not for His grace, our spirits would be everything but content. And we know that if His return were only plausible, the trumpet would never sound.

This program gives testimony, honor, and glory to a gracious God. As you read through these pages, and hear the music, may you constantly be reminded that the neither Sacred Winds Ensemble, nor its performances, is the work of any man, but of one God.

We thank you for being with us today. May the Lord make His face to shine upon you and give you peace, and may you taste and see that the Lord is good.

In Christ's Love,



Glen Scott Bersaglia, DMA
Artistic Director and Conductor

sacred winds ensemble

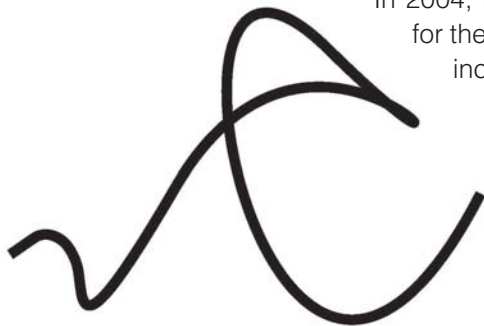
For the past ten years, the Sacred Winds Ensemble has presented concerts focusing on the everlasting truth of God and His son, Jesus Christ. Led by Scott Bersaglia, the ensemble is heralded for its innovative, thought-provoking programming and emotional performances. Reflecting on last summer's concert, Dr. Jim Castlen of the Three Forks Association wrote, "Many of us felt as though we had been transported up to 'the third heaven,' for it was much, much more than a mere musical concert—it was a high spiritual moment as well."

Sacred Winds' initial purpose was to provide an expansive musical compliment to the worship service of Petrey Memorial Baptist, the conductor's home church. After Bersaglia asked twenty-three of his closest friends from Morehead State University to participate, the musicians traveled to Hazard, KY, on Saturday, July 18, 1997, for one three-hour rehearsal. The following morning, the Sacred Winds Ensemble led their first worship service. Upon returning to MSU the subsequent fall, Bersaglia was approached by several colleagues who asked if they too could join the ensemble. In December 1997, Sacred Winds performed at the Wurtland Church of the Nazarene, and in the summers of 1998 and 1999, performed at First Baptist Church of Hazard. Sensing the need for a larger venue, the ensemble moved to the First Federal Center in 2000.

2000 would prove to be a turning point for the group with the establishment of the Sacred Winds Ensemble Commissioning Project. The first commission was Jody Nagel's *Voyage of Discovery*, based from the hymn tune *Praise to the Lord*. Today's concert will present the fourteenth commission, *Unending Stream of Life*, by David Maslanka. The project has become a catalyst in the ensemble's deepening programmatic concepts encompassing works for wind, string, and choral ensembles as well as multi-media peices.

2003 marked the ensemble's first comprehensive programmatic concert, *So Who Is This Jesus*. The first half, *Passion*, focused on the birth, death, and resurrection of Christ while the second half, *Don't You See...*, presented the account of Christ and the Samaritan Woman (John 4). The concert featured narrations by Terry Thies and the late Harold Mauney, as well as the commissioned artwork of Hazard native Caroline Roll, depicting the John 4 story, which was integrated throughout the program. This same year, Ashley Kjos became the ensemble's graphic visionary.

In 2004, the ensemble commissioned Libby Griffin of Austin, TX to design a logo for the group. Regarding the logo, Mrs. Griffin writes, "The design grew from the incorporation of the downbeat and movement of the baton as a conductor



leads musicians. It was my desire that life and energy be communicated in the logo. It was also my desire that it convey the essence of *the life* of Jesus Christ that flows in those who know Him as Savior and Lord. 'JC' moves from left to right in the design." Drawing her inspiration from Acts 17:24-28, Mrs. Griffin further states, "It is the final portion of this passage that came to my heart as I designed the logo. For without Him we are nothing. Without His infusing life, anything we do is empty and meaningless. It is His life that must play through us to praise Him before His body, and carry His life to the lost."

Mrs. Griffin's writings served as inspiration for 2005 concert, *The Body of Christ*. The concert featured small ensembles performing on the program's first half while the second half combined all members to perform David Maslanka's Symphony No. 4. This program also debuted the Sacred Winds Ensemble Children's Choir, under the leadership of Letha Patterson. The following year, the ensemble presented *Praise to the Lord*, a program tracing worship music from the Protestant Reformation to present day by focusing on four A.C.T.S. of worship. The concert's form represented a prayer – adoration, confession, thanksgiving, and supplication – beginning with Martin Luther's *Ein' feste Burg ist unser Gott* and concluding with Alison Krauss' *A Living Prayer*.

Guest artists of the Sacred Winds Ensemble include: Aaron Bowling, bass (1997); Amanda Layne Wells, soprano (1997); Jennifer L. Hughes, piano (1997 & 2006); Kellie Napier, soprano (1998); Raye Maggard, alto (1998); Shaun R. Popp, tenor (1998); Jim Shepherd, bass (1998 & 2003); the Appalachian Regional Choir, Keith Reynolds, Director (1999); Rachel Sams, violin (1999); Morehead State University Chamber Choir, Greg Detweiler, Director (1999); Tonya Castle, soprano (2000-2007); Richard Dowdeswell, cellist (2001); Shannon Seals, trumpet (2002 & 2006); Kyle Resnick, trumpet (2002); Adrienne Szabo Bush, mezzo-soprano (2002-2004, 2007); Judson Perry, tenor (2003); Jerry Junkin, guest conductor (2004); Mary Layton, violin (2005 & 2006); and Jeff Katz, trumpet (2006). Today's performance marks tenor Bryan Bolton and bass John Stegner's SWE debuts.

The Sacred Winds Ensemble enjoys a wonderful relationship with the citizens of Southeastern Kentucky. Seven logistical teams serve in multi-faceted ways: Team Andrew (prayer), Team Barnabas (executive board), Team Joseph (logistics), Team Jubal (outreach and *Holy Gusts*), Team Lydia (financial support), Team Nehemiah (sustenance), and Team Room In The Inn (bed and breakfast). The Sacred Winds Teams are an invaluable resource to the ensemble. Their contributions and services are unparalleled.

The Sacred Winds Ensemble presents an annual concert each June at The First Federal Center in Hazard, KY. Since that initial worship service at Petrey Memorial Baptist Church in 1997, the ensemble has unfolded into a ministering body spreading the Word of our graceful God.



2007 sacred winds ensemble

Sacred Winds Ensemble

Glen Scott Bersaglia, Artistic Director and Conductor

David Maslanka, Composer-In-Residence

Tonya Castle, soprano

Adrienne Szabo Bush, mezzo-soprano

Bryan Bolton, tenor

John Stegner, bass

tenth anniversary concert

Sunday Afternoon, June 10, 2007, at 2:30pm

Convocation Hall

The First Federal Center

Hazard, Kentucky

Today's program is dedicated in loving memory of Marx Bersaglia.

program

Vaclav Nelhybel

Morten Lauridsen

arranged by H. Robert Reynolds

Kimberly K. Archer

Eric Whitacre

David Maslanka

World Premiere

Pavel Chesnokov

The photographic or sound and video recording of this concert or possession of any device for such recording is prohibited. The use of devices such as cell phones, pagers, and PDAs interfere with recording equipment frequencies and could cause permanent damage to the live recording. Please put all electronic devices in the "off" position. Additionally, any persons making disturbances during the performance will be asked to leave the hall.

Songs of Praise

O Magnum Mysterium

Dedicated in loving memory of Nadia Abukhater

In The Garden

SACRED WINDS ENSEMBLE DOCUMENTARY

Joel Brashear & Steve Hensley, Producers || WYMT-TV

October

Unending Stream of Life

(Variations on *All Creatures of Our God and King*)

- i. overture – *All Creatures of Our God and King*
- ii. seeking
- iii. brooding march
- iv. as you proceed to your certain end, what is the point of being alive?
- v. a hard thought that turns out alright
- vi. a sweet tune
- vii. *All Creatures of Our God and King*

Salvation Is Created

Special thanks to Libby Adkins, Betsy Burkhart, Martha Gasque, Meredith Patton, and Allison Weitkamp for their assistance in assembling today's printed program.

Additional thanks to Kristen Finley for assembling the Ten-Year History Display located in the foyer and the Pre-Concert History Presentation.

Further gratitude expressed to Huei-Yuan Pan for the video montage presented as part of the Ten-Year History Display.

the 2007 sacred winds ensemble

Glen Scott Bersaglia, Artistic Director
and Conductor

Adria Sutherland, Concertmaster

Tonya Castle, soprano

Adrienne Bush, mezzo-soprano

Bryan Bolton, tenor

John Stegner, bass

flute

Jamie Lynn Baker || *London, KY*

Jennifer G. Gaskill || *Culver, IN*

Martha Gasque (piccolo) || *Murrells Inlet, SC*

Lindsey Keay || *Calgary, Alberta Canada*

Meredith Patton || *Falmouth, KY*

Amanda Wells || *Pikeville, KY*

oboe

Tracee Scheeler || *Ironton, OH*

Julie R. Schultz || *Falmouth, KY*

Allison Weitkamp (English horn) || *Lexington, KY*

clarinet

Libby Adkins || *Morehead, KY*

Judy Allstatter || *Cincinnati, OH*

Mike Arthur || *Louisville, KY*

Megan Ball || *Harlan, KY*

Betsy G. Burkhart || *Harlan, KY*

Michael Collins || *Lexington, KY*

Willow Cooper || *Lexington, KY*

Amanda Daniels || *Flatwoods, KY*

Kathy Liebig || *Oldham, KY*

Melissa Lloyd || *Paoli, IN*

Thomas Richardson || *Summersville, SC*

Catherine Strobel || *Lexington, KY*

Adria Sutherland || *Berea, KY*

bassoon

Tom Breadon, Jr. || *Cincinnati, OH*

Kristen Goguen || *Winston-Salem, NC*

Javier Rodriguez || *Baton Rouge, LA*

saxophone

Chris Barbee || *Greensboro, NC*

Jenny Collins || *Charleston, SC*

Jonathan D. Day || *West Liberty, KY*

Leigh Ann Farris || *Hazard, KY*

Shaun R. Popp || *Sassafras, KY*

Chad Sheridan || *Cold Spring, KY*

Tom Wallis || *Indianapolis, IN*

trumpet

John H. Bryant || *Asheville, NC*

Stacy Coker || *Moncks Corner, SC*

Kristen Finley || *Russellville, AR*

Annie Johnson || *Louisa, KY*

Reese Land || *Taylorsville, NC*

Shannon Seals || *Raceland, KY*

Alyssa Sturgill || *West Liberty, KY*

John Surgener || *Berea, KY*

Arlo Thomas || *Lexington, KY*

horn

D. Nicole Bersaglia || *Hazard, KY*

Bradley Byrum || *Louisville, KY*

Jody Hurt || *Prestonsburg, KY*

Leah Jones || *West Chester, OH*

Andrew Kline || *Miamisburg, OH*

Dominic Rotella || *Louisville, KY*

Lindsey Rotella || *Louisville, KY*

Fred Williams || *London, KY*

trombone

John W. Johnson || *London, KY*

Matt Moon || *Pikeville, KY*

Daniel K. Reardon || *Danville, KY*

Brian A. Silvey || *Maysville, KY*

euphonium

Ryles Kjellsen || *Laguna Hills, CA*

Daniel Stull || *Payneville, KY*

tuba

Andy Critz || *Columbia, KY*

John R. Dorn || *Old Bridge, NJ*

R. David Jaggie || *Lexington, KY*

Jason Sturgill || *Wise, VA*

percussion

Benjamin Finley || *Searcy, AR*

Jason Kercheval || *Sheridan, IN*

K. Michelle Lewis || *Louisville, KY*

Daniel W. McCloud || *Gary, IN*

Huei-Yuan Pan || *Houston, TX*

David P. Schurger || *Indianapolis, IN*

string bass

José Oreta || *Ashland, KY*

piano

Jennifer Hughes || *West Van Lear, KY*

Members are listed in alphabetical order to recognize each player's invaluable abilities and contributions to the ensemble.

program notes



SWE ARCHIVE

Songs of Praise was first performed by the Sacred Winds Ensemble on June 27, 1999, at First Baptist Church, Hazard, KY. The ensemble last performed the work on June 10, 2001.

Songs of Praise (1995)

Valcav Nelhybel

Strongly influenced by his background as an organist, **Vaclav Nelhybel's** (1919-1996) scoring for winds provides thickly-voiced textures, rich sonorities, as well as choir-like and antiphonal scorings. Throughout the work, the listener will hear the influence of varying organ manuals represented between the brass and woodwinds. Incorporating three hymn tunes – *God of Our Fathers*, *Holy, Holy, Holy* and *Onward Christian Soldiers* – *Songs of Praise* was premiered by the Arizona State University Wind Ensemble and its conductor Richard E. Strange.

Vaclav Nelhybel was born in Czechoslovakia on September 24, 1919. He studied music at both Prague University and Conservatory before continuing his musicological studies in Switzerland, where he taught music theory. He held several conducting positions before emigrating to the United States in 1957 and became an American citizen in 1962. Nelhybel taught at the University of Lowell and the University of Pennsylvania. He wrote many of his compositions for young performers, often drawing the thematic material from his Czech heritage. He passed away on March 22, 1996, in Scranton, PA.

O Magnum Mysterium (1994)

Morten Lauridsen

Morten Lauridsen (b. 1943) has emerged as one of America's leading choral composers. Following advanced studies in composition with Ingolf Dahl and Halsey Stevens, he was appointed as Chair of the Composition Department at the University of Southern California School of Music. He also serves as the Composer in Residence with the Los Angeles Master Chorale.

Lauridsen writes, "For centuries, composers have been inspired by the beautiful text, with its juxtaposition of the birth of the newborn King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy."

The text is based on passages from the books of Luke and Habakkuk and is part of the Responsory for the Office of Matins on Christmas Day. In its original form for unaccompanied choir, the anonymous medieval text translates as:

O great mystery
and wondrous sacrament,
that animals should see the newborn Lord,
lying in a manger!
Blessed is the virgin whose womb was worthy
to bear our Lord Christ. Alleluia!

- Translation by Rose Sharon Hunt



SWE ARCHIVE

O Magnum Mysterium was Performed under the direction of the Sacred Winds Ensemble's first Guest Conductor, Jerry Junkin, on June 13, 2004, at the First Federal Center, Hazard, KY.

In the Garden (2003) setting by Kimberly K. Archer

C. Austin Miles left the following account of the experience he had before writing *In the Garden*:
“One day in March 1912, I was seated in the dark room, where I kept my photographic equipment and organ. I drew my Bible toward me; it opened at my favorite chapter, John 20 - whether by chance or inspiration let each reader decide. That meeting of Jesus and Mary had lost none of its power to charm. As I read it that day, I seemed to be part of the scene. I became a silent witness to the dramatic moment in Mary’s life, when she knelt before her Lord, and cried, ‘Rabboni!’”
From: George W. Sanville’s, *Forty Gospel Hymn Stories*

The music used for *Jesus What A Friend for Sinners* was written in 1830 by Rowland H. Prichard and is also commonly known as *Hyfrydol* (of Whales), meaning “good cheer.” Prichard published the tune in a songbook for children, *Cyfaill y Cantorion (The Singer’s Friend)* in 1844. In 1910, Wilbur Chapman adapted the well-known tune to his lyrics, *Jesus, What a Friend for Sinners*. *Hyfrydol* is used for several other hymns, including *Alleluia! Sing to Jesus* and *Come Thou Long-Expected Jesus*.

Kimberly Archer (b. 1973) is currently Assistant Professor of Composition at Southern Illinois University Edwardsville, after recently serving as Visiting Assistant Professor of Music Theory at Western Carolina University, where she taught music theory, aural skills, orchestration, music appreciation, and music theory pedagogy. Prior to her appointment at WCU, she served as Instructor of Music Theory and Arranging at Bowling Green State University in Ohio. She has also taught band and music theory at the high school level in Florida. Dr. Archer holds a Bachelor of Music Education from Florida State University, a Master of Music in Composition from Syracuse University, and a Doctor of Musical Arts in Composition from The University of Texas at Austin. Her teachers include Donald Grantham, Charlie Carter, and Andrew Waggoner. She maintains an active freelance schedule as a composer and arranger, with primary interest in music for wind instruments. Her music has been performed throughout the United States, including the Midwest International Band and Orchestra Clinic and several regional CBDNA conventions. She has been commissioned by such organizations as the United States Air Force Band of Mid-America, Kappa Kappa Psi, Tau Beta Sigma, the International Women’s Brass Conference, and the Sacred Winds Ensemble.

October (2000) Eric Whitacre

The composer says, “October is my favorite month. Something about the crisp autumn air and the subtle change in light always makes me a little sentimental, and, as I started to sketch, I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughn Williams, Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I’m quite



SWE ARCHIVE

In The Garden received its world premiere by the Sacred Winds Ensemble on the So Who Is this Jesus program, June 8 2003, at the First Federal Center, Hazard, KY. Tonya Castle, soprano; Adrienne Szabo Bush, mezzo-soprano; Judson Perry, tenor; & Jim Shepherd, bass



SWE ARCHIVE

Performed by the Sacred Winds Ensemble on June 9, 2002 at the First Federal Center. The ensemble incorporated a video presentation during the performance, making October the first multi-media work presented by the group.



SWE ARCHIVE

Unending Stream of Life was commissioned in celebration of the Sacred Winds Ensemble's Ten-Year Anniversary. The contract for the commission was signed on the ensemble's birthday, July 19.

happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds. *October* was premiered on May 14, 2000, and is dedicated to Brian Anderson, Chairman of the Nebraska Wind Consortium, who brought it all together."

Eric Whitacre (b. 1970) began playing piano at an early age. Following high school, Whitacre enrolled at the University of Nevada, Las Vegas to study music. His first real exposure to classical music was when he sang Mozart's *Requiem* with the university's choir. The experience caused him to learn to read music and to think like a classical composer. His first assignment, writing a work for 100 trombones and percussion, was a failure. Shortly afterwards, he overheard the sound of a wind symphony rehearsal and was drawn to the sound. The ensemble's director, Tom Leslie, encouraged Whitacre's ideas for a composition that became *Ghost Train*. Whitacre later earned a master's degree in composition from The Juilliard School, where he studied composition with Pulitzer Prize-winner John Corigliano. He has received numerous composition awards, as well as a Grammy nomination, and his first recording, *The Music of Eric Whitacre*, was named one of the top ten classical albums of 1997. He currently lives in Los Angeles composing film scores as well as works for chorus and band.

Unending Stream of Life (2007) David Maslanka

"Scott Bersaglia, conductor of the Sacred Winds Ensemble, asked me to write a piece in honor of the tenth anniversary of the group. The commission reads: 'The new work will be a minimum of five minutes in duration...oriented around a sacred theme to be chosen by the composer.' Scott offered me a selection of hymn tunes, and *All Creatures of Our God and King* just stood out above all the others. It is a grand tune and it inspired a whole lot of musical thought in me. The result is a good deal longer than five minutes! It is a set of seven "songs" for wind ensemble, each embodying the original tune, or relating to it in some way. This old melody, *All Creatures of Our God and King*, is large in spirit, and the harmonization by Ralph Vaughn Williams, which I have adopted in the *Overture*, is full-bodied and wonderfully satisfying.

All things of light are paralleled by an element of darkness, and my variations, particularly two through five, probe in that direction. Darkness here means awareness of a deep mystery in the universe, and of the struggles that all endure in this life.

The title *Unending Stream of Life* comes from the Vietnamese Buddhist monk and prolific author on Buddhist subjects, Thich Nacht Hanh. One statement of his stayed with me throughout the composition of this piece: "We are life. We are inextinguishable!"

Unending Stream of Life was commissioned by, and is dedicated to, the Sacred Winds Ensemble, Scott Bersaglia, Artistic Director and Conductor, on the occasion of its 10th anniversary."
- David Maslanka

David Maslanka (b. 1943) was born in New Bedford, Massachusetts and attended Oberlin Conservatory where he studied composition with Joseph Wood. He also spent a year at the historic Mozarteum in Salzburg, Austria followed by graduate work in composition at Michigan State University with H. Owen Reed. Dr. Maslanka has served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough College of the City University of New York. He is an independent composer and compositional scholar at his residence in Missoula, Montana.



Salvation Is Created (c. 1900)

Pavel Chesnokov

A prominent Orthodox composer and church choirmaster, **Pavel Chesnokov** (1877-1944) is most known for his lyrical choral music, writing more than 500 works. Chesnokov graduated from the Moscow School of Church Music in 1895, followed by studies in composition with Sergei Taneyev, director of the Moscow Conservatory. In 1917, Chesnokov graduated from the Moscow Conservatory where he studied composition with Mikhail Ippolitov-Ivanov. Chesnokov later taught choral conducting in Moscow, conducted the Russian Choral Society, and was a precentor with several other choirs. *Salvation is Created* is one in a cycle of ten Communion Hymns, opus 25, composed by Chesnokov during his tenure as precentor at the Church of the Holy Trinity in Moscow. The text is the Communion Hymn for Fridays, prescribed to be sung during a Divine Liturgy served on that day. In practice, however, it was probably sung as a “sacred concerto” at Sunday Divine Liturgies, after the proper Communion Hymn for Sunday.

Salvation is created,
Salvation of the world,
Alleluia!

SWE ARCHIVE

Salvation Is Created has become a staple of the ensemble's repertoire. The Sacred Winds Ensemble and Choir first performed the work on July 19, 1998, at First Baptist Church, Hazard, KY. The ensemble's last performance of this work was on June 8, 2003 as part of the So Who Is This Jesus program.

accolades to the sacred winds teams

Sacred Winds Ensemble Teams

"Where there is no guidance the people fall, but in abundance of counselors there is victory."

Proverbs 11:14-15

While they were ministering to the Lord and fasting, the Holy Spirit said, "Set apart for Me Barnabas and Saul for the work to which I have called them."

Acts 13:2

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Brad Byrum

Matt Moon

David P. Schurger

Equipment Staff

Nick Bersaglia, *Specialty Equipment and Design*

Vasco Bersaglia, *Equipment and Transportation*

Sacred Winds Ensemble

Ten-Year Anniversary Team

Elizabeth Adkins

Debbie Bersaglia

Glen Scott Bersaglia

Joel Brashear

Tammy Ekrut

Kristen Finley

Steve Hensley

Martha Gasque

Jennifer Hughes

Ashley Kjos

Huei-Yuan Pan

Meredith Patton

Terry Thies

Allison Weitkamp

He [Andrew] found first his own brother Simon and said to him, 'We have found the Messiah' (which translated means Christ). He brought him to Jesus.

John 1:41-42

Now his [Joseph] master saw that the LORD was with him and how the LORD caused all that he did to prosper in his hand.

Genesis 39:3

TEAM ANDREW (Prayer Team)

Margo Adams, *United Methodist Church*
Faye Anderson, *Petrey Memorial Baptist Church*
Erin Bolton, *First Baptist Church*
Carol Brashear, *Petrey Memorial Baptist Church*
Brenda Caudill, *New Hope Christian Center*
Donna Davis, *New Hope Christian Center*
Gertrude Erwin, *Petrey Memorial Baptist Church*
Carole Richie, *First Presbyterian Church*
Pat Riestenberg, *Mother of Good Counsel Catholic Church*
Kevin and Melissa Vermillion, *Petrey Memorial Baptist Church*

TEAM JOSEPH (Logistical Assistance)

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Paul Collins, *First Baptist Church*
Beverly Maggard, *Executive Secretary, Office of the Mayor, Hazard, KY*
Rod Maggard, *Director, Rural Law Enforcement Technology Center*
Jack Walker, *First Baptist Church, London, KY*

Hazard Community and Technical College & The First Federal Center

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Hazard High School – Hazard, KY

Donald Mobelini, *Principal*
Pauletta Smith, *Director of Bands*
Jonathan D. Day, *Associate Director of Bands*

Hazard Independent College Foundation - Tony Whitaker, President

Hazard/Perry County Chamber of Commerce - Mona Combs, Coordinator

Rural Law Enforcement Technology Center:

A Program of the National Institute of Justice – Hazard, KY
Rod Maggard, *Director*

His [Jabal] brother's name was Jubal; he was the father of all those who play the lyre and pipe.

Genesis 4:21

A woman named Lydia, from the city of Thyatira, a seller of purple fabrics, a worshiper of God, was listening; and the Lord opened her heart to respond to the things spoken by Paul. And when she and her household had been baptized, she urged us, saying, "If you have judged me to be faithful to the Lord, come into my house and stay." And she prevailed upon us.

Acts 16:13-15

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Alma Back, *Smithsboro Baptist Church*
Bryan Bolton, *First Baptist Church*
Irene Davis, *New Hope Christian Center*
Kim Dean, *Big Creek Baptist Church*
Margaret Maggard, *First Presbyterian Church*
Susan Melton, *Mother of Good Counsel Catholic Church*
Gayle Muncy, *Petrey Memorial Baptist Church*
Letha Patterson, *United Methodist Church*

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Jim & Shelby Castlen
Walt Ecton, Jr.
Mr. & Mrs. Winson Fields
Gaye Gabbard
Jack & Jane Glupker, Ann Arbor, MI
John Frank Gross
Kathy Ivey
Gene & Dolores Justice
Velma Kelly
Meredith Patton
Ray & Wanda Lindon
Vincent Mongiardo
Pat Moore
Brenda Nease
Stanley & Mildred Slone
Wayne & Laura Smith
Ronnie & Christine Stewart
Tony & Carolyn Whitaker

All businesses are based in Hazard, KY unless noted otherwise.

Ad East

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Lou Ella Farler, *Commissioner*
John F. Gilbert, *Commissioner*
Jimmy Lindon, *Commissioner*
Donald "Happy" Mobelini, *Commissioner*
Beverly Maggard, *Executive Secretary*

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Clutts Auto – Melvin Earl Clutts, *Owner*

East Kentucky Medical Billing

First Federal Savings and Loan – Tony Whitaker,
President and CEO

First Presbyterian Church

Hazard Fire & Safety

Hazard Lions Club

Hazard/Perry County Chamber of Commerce

Kentucky Farm Bureau – Janet Smith, *Agent*

Kentucky Power

Lindon Heating

The Mountain Real Estate

Peoples Bank & Trust, Co – Leon L. Hollon,
President and CEO

Perry Vinyl Windows & Doors

Professional Pharmacy – Dr. Dan Thies,
Owner and Chief Pharmacist

Trombo Oil Company

Then he [Nehemiah] said to them, "Go, eat of the fat, drink of the sweet, and send portions to him who has nothing prepared; for this day is holy to our Lord."
Nehemiah 8:10

TEAM NEHEMIAH (Sustenance)

Sandy Craft, *Chair*
Kathy Ivey, *Associate*
Velma Kelly, *Associate*
Nick & Debbie Bersaglia
Erin Bolton
Phyllis Campbell
Donna Davis
Deloris Justice
Kaye C. Lewis
Brenda Lovelace
Jack & Sallie Martin
Scott & Janet McReynolds
Alma Napier
Kaye Roark
Peggy Steele
Terry Thies
Molly Toller
Lucien & Jeannie Trombo
East Kentucky Beverage Corp.
Papa John's Pizza
Viking Ice
Wendy's

And she gave birth to her firstborn son; and she wrapped Him in cloths, and laid Him in a manger, because there was no room for them in the inn.
Luke 2:7

How then will they call on Him in whom they have not believed? How will they believe in Him who they have not heard?
Romans 10:14

TEAM ROOM IN THE INN (Bed & Breakfast)

Mr. & Mrs. Larry Adams
Mr. & Mrs. Nick Bersaglia
Mr. & Mrs. Bob Burnett
Mrs. Phyllis Campbell
Mr. & Mrs. Jerry Collins
Mr. & Mrs. Paul Collins
Mr. & Mrs. Keith Deaton
Mr. & Mrs. Gaylen Good
Mrs. Pat Miller
Mr. & Mrs. Mike Phillips
Mr. & Mrs. Alva Stacy
Ms. Terry Thies
Mr. & Mrs. Brooks Webb

SACRED WINDS ENSEMBLE PROGRAM TEAM

Betsy Burkhart, *Photographs*
Martha Gasque, *Program Notes*
Libby Griffin, *Logo*
Ashley Kjos, *Design*
Meredith Patton, *Performers Page*
Allison Weitkamp, *Program Notes*

*Be devoted to one
another in brotherly
love; give preference to
one another in honor.*

Romans 10:12

SACRED WINDS ENSEMBLE FELLOWSHIP TEAM

D. Nicole Bersaglia, *Chair*
Jennifer G. Gaskill
Jody Hurt
Melissa Lloyd
Julie Schultz
Allison Weitkamp

*Therefore, my beloved
brethren, be steadfast,
immovable, always
abounding in the work of
the Lord, knowing that
your toil is not in vain in
the Lord.*

I Corinthians 15:58

FRIENDS OF THE SACRED WINDS ENSEMBLE

Donna Kaye Busic
Inez Busic
Margie Duff
Mr. & Mrs. Jim Ekrut, and Ashley
Wenting Guo
Sandy Johnson
Elizabeth Schurger
Frances Smith
Abby Elizabeth Steele
Presley Lynn Steele
Dr. & Mrs. Dan Thies
Caden Glen Thies
Mr. & Mrs. Joshua W. Thies
Krystann Paige Ward Thies
Claudia Sienna Nicole Whitt
Katherine Scarlet Adrienne Whitt
Mr. and Mrs. Pruett Whitt

Harlan High School – Harlan, KY

Shelia Smith, *Principal*
Besty Burkhart, *Director of Bands*

Perry County Central High School – Hazard, KY

Estill Neace, *Principal*
John Roberts, *Director of Bands*

Pike County Central High School – Pikeville, KY

Eddie McCoy, *Principal*
Matthew Moon, *Director of Bands*

University of Kentucky School of Music – Lexington, KY

Prof. Peter Simpson, *Associate Professor of
Bassoon & Assistant Director, School of Music*
Dr. John Cody Birdwell, *Director of Bands*
Dr. Scott Wright, *Assistant Professor of Clarinet*

guest artists

Tonya Castle

Tonya Castle, of Louisa, Kentucky, is a graduate of Morehead State University holding both a Bachelor's Degree in Music Education and a Master's Degree of Music in Secondary Education. She has recently returned to her hometown to be the music and dance teacher as well as choir director of Louisa Middle School. While attending MSU, Miss Castle was a soloist and member of the MSU Concert Choir. Along with other travels, she has attended workshops and symposiums in Salzburg, Austria. Her credits also include the lead role in the MSU *OperaWorks* production of *Die Fliedermaus*. She has also been a soloist with the Limestone Chorale and Jim Shepherd Singers. This is Miss Castle's eighth appearance with the Sacred Winds Ensemble.

Adrienne Szabo Bush

Mezzo-soprano Adrienne Szabo Bush was born in Illinois, but now makes Hazard her home, together with her husband, John Bush. She graduated from Butler University with a B.A. in music, where she studied voice under baritone Mark Gilgallon. Her past work includes soloist in the premiere of James Syler's *Blue*, a piece for wind ensemble, choir, and soprano soloist; soloist in Britten's *A Ceremony of Carols*; and performances of Debussy's art songs, notably *Ariettes Oubliées*. She is a member of First Presbyterian Church, where she is an active member of the adult choir and frequent soloist. Since moving to Eastern Kentucky, Mrs. Bush has become known for her work with Hazard Perry County Community Ministries, where she is now the Director of Planning and Development.



Bryan K. Bolton

Bryan Bolton is originally from Arkadelphia, AR and holds a Bachelor of Music degree from Ouachita Baptist University in Arkadelphia, AR and a Master of Music in Church Music degree from New Orleans Baptist Theological Seminary in New Orleans, LA. He has previously served churches in Arkansas, Louisiana, and Missouri. Mr. Bolton has served as Minister of Music at First Baptist Church in Hazard, KY since December of 2000. In addition to his responsibilities at the church, Mr. Bolton serves as Associational Music Director for the Three Forks Baptist Association and has sung in several community programs including the East Kentucky Singers. He is also an active member of the Hazard/Perry County Ministerial Fellowship. Mr. Bolton and his wife, Erin have two children: Kaitlyn (6) and Keith (11 months).



John M. Stegner

John Stegner hails from New Carlisle, Ohio and currently serves as Director of Music at First Christian Church, in Richmond, Kentucky. This fall, he will become the Director of Choral Activities at the Bluegrass Community and Technical College in Lexington.

Mr. Stegner served as an Adjunct Professor of Music at the University of Kentucky where he conducted the Choristers, coached the *AcustiKats*, and observed and mentored the music education student teachers. He has also held teaching positions with the Montgomery County Schools, Rowan County Schools, and Lafayette High School. Choirs under his leadership have consistently received Distinguished ratings at Kentucky Music Educators Association's (KMEA) district and state level choral festivals. Additionally, his ensembles have performed at state and national conventions. Further appearances include: *The National Heritage Festival* in Washington D.C., *Music in the Parks Festival* in Cedar Point, Ohio, *Six Flags Choral Festival* in Atlanta, Georgia, and *Music Fest* in Orlando, Florida.

He is sought after as a conductor and adjudicator both nationally and internationally. In 2006, Mr. Stegner traveled to China where he conducted the International Choral Festival and provided clinics in the cities of Tien Jin, Shenyang, and Beijing.

Mr. Stegner has received several awards and honors including: KMEA *Teacher of the Year*, the *Distinguished Service Award*, enshrined into his high school (Tecumseh High School) *Hall of Honor*, selected as *Outstanding Arts Educator* by the Society of Arts and Letters, and most recently received the *Robert K. Baar Award* for choral excellence by the Kentucky Choral Directors Association.

Mr. Stegner holds degrees from Urbana College, Eastern Kentucky University, Wichita State University, and the University of Kentucky. Additional studies were completed at Westminster Choir College, Duke University, and Western Missouri State College. He is married to Deborah Elaine Kidd Stegner and they have 4 children.

the sacred winds ensemble commissioning project

The Sacred Winds Ensemble Commissioning Project was established in 2000 to assist in the development and performance of sacred music. Commissioning musical compositions and media presentations based on Christian concepts and themes, the Project has become a catalyst in the development of the ensemble's programmatic topics.

MUSICAL COMPOSITIONS:

Voyage of Discovery by Jody J. Nagel (2000)
Scored for wind ensemble

When I in Awesome Wonder by J. Daniel Jenkins (2001)
Scored for wind ensemble

My Tribute by J. Daniel Jenkins (2002)
Scored for two trumpets and wind ensemble

Just A Closer Walk with Thee by John Vander Gheynst (2003)
Scored for "Dixieland" Quintet and wind ensemble

Give Me Jesus setting by Barry Milner (2003)
Scored for soprano, mezzo-soprano, and tenor, cello,
and woodwind ensemble

In The Garden by Kimberly K. Archer (2003)
Scored for soprano, mezzo-soprano, tenor, and bass,
and wind ensemble

Wachet Auf by J. Daniel Jenkins (2003)
Scored for wind ensemble

Hallowed setting by Barry Milner (2004)
Scored for soprano and string orchestra

I Know Who Holds Tomorrow by Craig Biondi (2004)
Scored for two sopranos, wind ensemble, and
string compliment



*"But whosoever
drinks of the water
that I will give him
shall never thirst;
but the water that
I give him will
become in him a
well of water
springing up to
eternal life."*



"Sir, give me this water, so I will not be thirsty nor come all the way here to draw."



"God is spirit, and those who worship Him must worship in spirit and truth."



"So the woman left her waterpot, and went into the city and said to the men, 'Come, see a man who told me all the things that I have done: this is not the Christ, is it?'"



"Many more believed because of His word; and they were saying to the woman, 'It is no longer because of what you said that we believe, for we have heard for ourselves and know that this One is indeed the Savior of the world.'"

My Jesus, I Love Thee by Owen Griffin (2004)
Scored for SATB choir, piano, and string orchestra

Triad Fanfare by John Vander Gheynst (2005)
Score for brass, percussion, and piano

Untitled Hymn setting by Barry Milner (2005)
Scored for soprano, violin, and woodwind ensemble

Praise to the Lord by Owen Griffin (2006)
Scored for soprano, piano, and wind ensemble

Unending Stream of Life by David Maslanka (2007)
Scored for wind ensemble

MEDIA PRESENTATIONS

October produced by Wes Shirley (2002)
A video montage depicting the crucifixion and resurrection of Christ

The Samaritan Woman by Caroline Roll (2003)
Charcoal sketches of John 4 (selected sketches pictured above)

All world premières were given in Hazard, KY, at The First Federal Center.



a decade
of ministry
and music
sacred winds
ensemble

perspectives

I love to watch *Friends* reruns. I caught one recently in which Joey was trying to convince Monica and Chandler to let him officiate their wedding. His vows were great. My paraphrase is, "Their love is all about giving and receiving and sharing and having." Hilarious. Shortly before, Scott had asked me to write some thoughts about Sacred Winds. Well, in the words of Joey Tribiani, "It's all about giving and receiving and sharing and having."

You'd never come to an agreement over who receives the most from this weekend: the musicians or the community. The musicians say they receive much more from their time in Hazard than they can express. The members of the community say not only are they blessed with an outstanding musical experience but they have the privilege of meeting some great young people. You hear both sides thanking the other for what they've done. It's a very unselfish weekend.

So what's given and shared? Lots of tangibles: time, talent, money, and tons of planning. But the intangibles are the most valued. How does a host family put a price on an evening of video games played with their middle school band student and a college music major? How often do you get to learn secret family steak sauce recipes from the actual concoction maker? What price does a musician put on being part of the premiere of a commissioned work? What are the odds a small Eastern Kentucky town could pull off a concert like this year after year for ten years? And what even great odds are there that some of the musicians would make it to every performance?

And what about the receiving and having? The audience receives a great performance. The musicians receive the applause. But again these are the tangibles. What is deeply received is appreciation, friendship, and life lessons. A couple of weekends ago my husband and I visited Scott in Michigan where we attended the Ball State vs. MI game. After the game, Scott was visiting with one of the Ball State band members who is also a Sacred Winds member. I overheard her tell him

she has an assignment to interview someone who had been married twenty years or more and she was thinking of calling his mother. She said she and Debbie had been talking about marriage at the last Sacred Winds weekend so she might give her a call. That's a friendship built. It does nothing to enhance an afternoon concert in June but it might strengthen a family years from now.

Sacred Winds is just one more avenue God uses to bring people together. People who have something to offer to one another and do it thinking the other is outgiving them. Oh, and speaking of God, I believe He loves this weekend partly because there's lots of cheerful giving going on and He likes that kind of thing.

Tammy Combs Ekrut
Contributing writer



Sacred Winds Ensemble
Scott Bersaglia, Conductor
Aaron Bowling, bass

Sunday Morning, July 20, 1997, 11:00am
Petrey Memorial Baptist Church, Hazard, KY
Ronnie Pennington, Pastor

1447

Preludes

J.S. Bach (1685-1750)

Albert E. Brumley (1977)
setting by Scott Bersaglia

J.S. Bach (1685-1750)
setting by James Gillette

Call to Prayer
Martin Luther (1483-1546)
setting by Clifford Lillya

Call to Worship
Fanny Crosby (1820-1915) &
W. Howard Doane (1832-1915)
setting by Scott Bersaglia

Offertory Hymn
Horatio Spafford (1828-1888) &
Philip Bliss (1838-1876)
setting by Scott Bersaglia

Sacred Winds Ensemble

Special Music
Philip Bliss (1838-1876)
setting by Jennifer Hughes

Johannes Brahms (1833-1897)
arrangement by Ralph Guenther

Dottie Rambo (b. 1934)

Albert E. Brumley (1977)

Traditional
setting by Don Gillis

Spiritual
setting by Claude T. Smith

George Bennard (1873-1958)
Robert Lowry (1826-1899)
arrangement by Jennifer Hughes

arrangement by Scott.Bersaglia

John Gibson (b. 1951)

Message

Invitation
Mylon LeFevre (b. 1944)
arrangement by Scott Bersaglia

Postlude
Geron Davis (b. 1960)
setting by Jennifer Hughes

Sixteen Chorales

- I. *Wie schön leuchtet der Morgenstern* (1725) - *How Lovely Shineth the Morning Star*
- II. *Gieb, dass ich thu mit Fleiss* (1726) - *Let Me Act with Diligence*
- III. *Ach wie flüchtig* (1724) - *Oh How Fleeting*
- IV. *Ach Gott, wie manches Herzelied* (1727) - *Oh God, How Some Things Cause Sorrow*
- V. *All' solch dein' Güt' wir preisen* (1726) - *We Praise All This, Your Kindness*

Chorale: *I'll Fly Away* (1929)

Wir Glauben all' an einen Gott - We All Believe in One God

* *A Mighty Fortress is Our God* (1529)

* *To God Be the Glory* (1875)

It Is Well with My Soul (1876)

It Is Well with My Soul (1876)
Jennifer Hughes, piano

O God, Thou Holy God

We Shall Behold Him (1982)
Shannon Seals & Jim Shepherd, trumpet; Brian Silvey & Elmer White, trombone

He Looked Beyond My Fault (1970)
Amanda Layne, soprano

I'll Fly Away (1929)
Vocal Quartet & Dixieland Band

Just a Closer Walk with Thee

Were You There When They Crucified My Lord (before 1865)
Aaron Bowling, bass

The Old Rugged Cross (1913)
Up from the Grave He Arose (1875)
Jennifer Hughes, piano

I Am Satisfied that there is a Sweet, Sweet Spirit in this Place because He Lives

Resting in the Peace of His Hands (1994)

Ronnie Pennington, Pastor

* *Without Him* (1961)

We Are Standing on Holy Ground (1983)
Jennifer Hughes, piano

* *Congregation will please stand*

Sacred Winds Ensemble
Scott Bersaglia, Conductor
Aaron Bowling, bass

Sunday Morning, December 14, 1997, 10:45am
Wurtland Church of the Nazarene, Wurtland, KY
James Muncy, Pastor

1447

Prelude Music
J.S. Bach (1685-1750)

Sixteen Bach Chorales
III. *Ach wie fluchtig* (1724) - *Oh How Fleeting*
VII. *Es ist geung; so nimm, Herr, meinen Geist - It is Finished, So Take, Oh Lord, My Soul*

Martin Luther (1483-1546)
setting by Clifford Lillya

Ein' feste Burg ist unser Gott (1529)

Giovanni Gabrieli (c. 1554-1612)

Canzon Septimi Toni no. 2 (c. 1597)

Call to Worship
Horatio Spafford (1828-1888) &
Philip Bliss (1838-1876)
setting by Scott Bersaglia

* *It Is Well with My Soul* (1876)

Johannes Brahms (1833-1897)
scored by Barbara Behlman

Blessed Are They (1865-1867, 1868)
from *Ein Veutsches Requiem*

Offertory
William Henry Monk (1823-1889)
arr. David Willcocks

Away In A Manger

Cristobal de Morales (c. 1500-c. 1553)

O Magnum Mysterium

Emile Blémont (1839-1927)
tune adapted by Seguin from Charpentier
arrangement by Alice Parker and Robert Shaw

Bring A Torch, Jeanette, Isabella

Joseph Mohr (1792-1848)
arrangement by Chip Davis

Stille Nacht (1984)

Michael Praetorius (1571-1621)
arrangement by Daniel Walter

Lo How a Rose E'er Blooming (1609)

Spiritual
setting by Claude T. Smith

Were You There When They Crucified My Lord (before 1865)
Aaron Bowling, bass

Peter von Brachel
arrangement Eric Osterling

Ye Watchers and Ye Holy Ones (c. 1623)

Message

James Muncy, Pastor

Invitation
Mylon LeFevre (b. 1944)
arrangement by Scott Bersaglia

* *Without Him* (1961)

Traditional
arrangement by Don Gillis

Just A Closer Walk With Thee

* *Congregation will please stand*

Sacred Winds Ensemble
Scott Bersaglia, Conductor

Sunday Morning, April 26, 1998, 10:45am
First Church of God, Morehead, KY
Stephen Carney, Pastor

1445

Prelude
Pavel Chesnokov (1877-1944)
arrangement by Bruce H. Houseknecht

Salvation Is Created (c. 1900)

Call To Worship
Fanny Crosby (1820-1915) &
W.Howard Doane (1832-1915)
setting by Scott Bersaglia

* *To God Be the Glory* (1875)

Offertory
Horatio Spafford (1828-1888) &
Philip Bliss (1838-1876)
setting by Scott Bersaglia

* *It Is Well with My Soul* (1876)

Andraé Crouch (b. 1945)

My Tribute (1971)

Special Music
David R. Holsinger (b. 1945)

On a Hymnsong of Philip Bliss (1989)

Message

Stephen Carney, Pastor

Postlude
James Curnow (b. 1943)

Be Thou My Vision (1984)

* *Congregation will please stand*



*Brian A. Silvey,
trombone*

perspectives

As I ponder what to write to the many friends and supporters of the Sacred Winds Ensemble, many things race through my head. Phrases like “Tenth Anniversary Concert,” “David Maslanka commission,” and “First Federal Center” come to mind rather easily. However, the only thing that is sticking in my mind is a relic from my past: a 1987 Plymouth Reliant automobile. I was one of the countless millions (okay, you got me, hundreds) to have this trusty jalopy as my mode of transportation. Nonetheless, this streak of blue lightning is all I can think about right now.

This was the car in the summer of 1997 that I drove down to Hazard from Maysville, Kentucky for the inaugural Sacred Winds Ensemble concert. On the way down, I remember having two questions: would I enjoy making music in Hazard and would the roads be made of gravel or dirt? Luckily, I discovered the answer to these questions and have been finding out so very much more in the past ten years the ensemble has been performing.

In fact, I am still discovering things about my spirituality, my friendships, the goodness of people, the glory of God, and the power of music all in the small

Sacred Winds Ensemble
Scott Bersaglia, Conductor
Letha Patterson,
Guest Conductor

Sunday Afternoon, July 19, 1998, 10:45am
First Baptist Church, Hazard, KY

Kellie Napier, soprano
Raye Maggard, alto
Shaun R. Popp, tenor
Aaron Bowling, bass

1445

Preludes
Michael W. Smith (b. 1957)
Deborah Smith (b. 1958)

Great Is the Lord (1982)
J. David Sparks, piano

Geron Davis (b. 1960)

Holy Ground (1983)
Jennifer Hughes, piano

Program
Pavel Chesnokov (1877-1944)
band arrangement by Bruce H. Houseknecht
choral arrangement by George Matterling

Salvation Is Created (c. 1900)
Sacred Winds Ensemble Choir

Claude T. Smith (1932-1987)

INTRADA: Adoration and Praise (1980)
Jim Shepherd and Chris Kennedy, antiphonal trumpets; Kyle Dixon and James Owen, antiphonal trombones

Percy Aldridge Grainger (1882-1961)
choral arrangement by Scott Bersaglia

Irish Tune from County Derry (1909)
Kellie Napier, soprano; Raye Maggard, alto; Shaun R. Popp, tenor; Aaron Bowling, bass
Sacred Winds Ensemble Choir

James Curnow (b. 1943)

Be Thou My Vision (1984)
Kellie Napier, soprano

Hymnsongs from America
Frank Ticheli (b. 1958)
David R. Holsinger (b. 1945)
John P. Zdechlik (b. 1937)

I. *Amazing Grace* (1994)
II. *On a Hymnsong of Philip Bliss* (1989)
III. *Chorale and Shaker Dance* (1972)

Traditional
setting by Don Gillis

Just a Closer Walk with Thee

Anonymous

Beautiful Saviour (1842)
Sacred Winds SSA Choir
Letha Patterson, conductor
Kellie Napier, soprano

Alfred Reed (1921-2006)

Russian Christmas Music (1944)

town of Hazard. Ever since 1997, I have been returning each and every summer to play trombone in an ensemble that has blossomed into something none of us could have imagined. Now each year when I drive to Hazard, my thoughts turn to the wonderfulness of this group, the people who participate each year, and the many good folks who sustain us through their hospitality, warm beds, food, and attendance at concerts. The astonishing thing is that I am not alone. I realize that so many people share the same sentiments I do and are thinking and praying about all of things that are needed for another successful concert.

On behalf of all the members of the Sacred Winds Ensemble, I want to extend a heartfelt thank you for your prayers and well wishes throughout the year.

Sacred Winds Ensemble
Scott Bersaglia, Conductor

Morehead State University
Concert Choir
Greg J. Detweiler, Director

Thursday Afternoon, December 3, 1998, 3:00pm
Student Recital, Baird Recital Hall, Morehead, KY

1445

Pavel Chesnokov (1877-1944)
band arrangement by Bruce H. Houseknecht
choral arrangement by Lindsay Norden

Salvation Is Created (c. 1900)

Michael Praetorius (1571-1621)
arrangement by Cecil Karrick

Lo How a Rose E'er Blooming (1609)

Sacred Winds Ensemble
Scott Bersaglia, Conductor
Ricky Little, baritone
Rachael Sams, violin

Morehead State University
Concert Choir
Greg J. Detweiler, Director

Friday Evening, December 4, 1998, 8:00pm
First Church of God, Morehead, KY

Morehead State University
Concert Choir

SOPRANO

Doris Bolt
Tonya Castle
Trenda Fox
Laura Gabbard
Carrie Hegge
Tanyeka Holt
Sandra Hunt
Karen Pescosolido
Veda Ruggieri
Melissa Salyers
Debralee Sullivan
Erin Surgenor
Gena Kay True

TENOR

Jonathan Adkins
Stephen Brashear
John Bender
Chris Conley
Timothy Conner II
Richard Pannell
Shaun R. Popp
Jason Robbins
Brian Silvey
Bryan Vanlandingham

ALTO

Adria Dowd
Alicia Flinchum
Becky Justice
Elizabeth Mathis
Christine Meyer
Michelle Napier
Kristi Niner
Barbara Parker
Jessica Sergent
Erin Sowards
Theresa Sutcliffe
Tanya Thacker
Melia Thompson

BASS

Scott Bersaglia
Aaron Bowling
David Herrington
Richard Hunt
Norvel Perkins
Keith Reid
Brent Sammons
Chris Schmidt
Jeremiah True
John Vice

Translation by
John Mason Neale (1818-1866)

O Come, O Come Emmanuel (1851)

Pavel Chesnokov (1877-1944)
band arrangement by Bruce H. Houseknecht
choral arrangement by Lindsay Norden

Salvation Is Created (c. 1900)

Giovanni Croce (c. 1560-1609)
edited by Chester L. Alwes

Buccinate in neomenia tuba

Daniel Pinkham (b. 1923)

Christmas Cantata: Sinfonia Sacra (1957)
I. *Quem vidistis pastores*
II. *O Magnum Misterium*
III. *Gloria in excelsis Deo*

Morehead State University Concert Choir
Sacred Winds Brass Choir
Greg J. Detweiler, Conductor

INTERMISSION

Michael Praetorius (1571-1621)
arrangement by Cecil Karrick

Lo How a Rose E'er Blooming (1609)

Adolphe Charles Adam (1803-1856)
arrangement by Calvin Custer
edited by Scott Bersaglia

O Holy Night (1847)
Ricky Little, baritone

Alfred Reed (b. 1921)

Russian Christmas Music (1944)

Joseph Mohr (1792-1848)
arrangement by Chip Davis

Stille Nacht (1984)
Rachel Sams, violin
Greg Detweiler, narrator

perspectives

It's hard to know where to start when describing Sacred Winds and what it means to me. I consider SW Weekend to be one of my favorite times of the year, right up there with all the major holidays because, like Christmas and Thanksgiving, it's a time I get to spend with family. In the seven years I've been a member of the ensemble I've reconnected with old friends, made new friends (many of whom are now old friends), and played some wonderful music. The Hazard community opens not only their homes but also their hearts to us time and again. We have a saying that during SW weekend there is no dieting because people are always presenting us with delicious and irresistible treats (Debbie's [Bersaglia] chicken salad is the best!!!).

When you're in Sacred Winds, you become a surrogate member of the Bersaglia family. One year Nick [Bersaglia] looked at my truck and noticed there were a few things wrong with it. While we rehearsed, he took care of me just as my own dad would and wouldn't send me back home until he was sure I could make it there safely. Scott is an amazing person and a source of inspiration. I love watching him conduct during our concerts. Many people comment on how much they enjoy watching us perform but I think we're the lucky ones because we get to see the joy and passion of the music reflected back to us in Scott's face. He has a heart the size of Texas (and from



what I hear everything's big in Texas so that's saying something) and I'm thankful for all that he has done for me and for Sacred Winds.

Sacred Winds is so much a part of my life and who I am that my husband and I included some SW pieces on the CD's we made as gifts for our wedding guests. I have listened to my recordings of the concerts so many times and taken them to so many places with me that more than a couple of my CD's are too worn out to listen to now.

Despite all the good food, good music, and good fellowship the best thing about Sacred Winds for me is the closeness it brings to God. His presence is always in my life but it's made clearer when I'm sitting in the ensemble and reflect on how everything we're doing, from tuning a concert F to shaping a heart-wrenching melody, is for Him and His glory. Too many times we get wrapped up in the roller coasters that are our lives and forget to take time to think, but during this one weekend a year we blessed members of the ensemble get the opportunity to slow down a little and just be in the presence of our Lord. It's almost like you can see Him sitting there in the rehearsal hall watching over us and that brings incredible peace of mind.

*Meredith Mains Patton,
flute*

Sacred Winds Ensemble
Scott Bersaglia, Conductor

Sunday Evening, January 23, 1999, 8:00pm
Baird Recital Hall, Hazard, KY

1999

Johannes Brahms (1833-1897)
arranged by Barbara Buehlim

Blessed Are They
from *Ein Veutsches Requiem*

David R. Holsinger (b. 1945)

On a Hymnsong of Philip Bliss (1989)

Traditional
setting by Don Gillis

Just a Closer Walk with Thee

Sacred Winds Ensemble
Scott Bersaglia, Conductor
Rachel Sans, violin

Sunday Afternoon, June 27, 1999, 2:30pm
First Baptist Church, Hazard, KY

Appalachian Regional Chorale
Keith Reynolds, Jr., Director

Appalachian Regional Chorale

SOPRANOS

Melody Burcham
Judy Collins
Glenna Kaye Dixon
Parlee Grigsby
Jaquelyn Haywood
Debbie Hensley
Carol Hiebert
Jennifer Hughes
Kathy Ann Ivey
Raye Maggard
Judy Pigman
Jerrye Pratt
Kathy Rigney
Veda Ruggieri
Nancy Sutton
Charlinda Turner
Barbara Weaver

ALTOS

Margo Adams
Rebecca Caudill
Nancy Collins
Debbie R. Combs
Judy Couch
Sharron Harris
Margret Maggard
Pam Muncy
Letha Patterson
Phyllis Ray
Kathie Reynolds
Melia Thompson
Pat Williamson

TENORS

Tim Deaton
John Hiebert
Danny Maggard
Josh Sale

BASSES

Robert Campbell
James Combs
Bill Helton
Garvin Henthorn
J. David Sparks
Jim Sutton

Vaclav Nelhybel (1919-1996)

Songs of Praise (1995)

Appalachian Folk Carol
arrangement by Tom Wallace

Jesus, Jesus Rest Your Head (1993)

Jan Van der Roost (b. 1956)

Rikudim (1986)

I.
II.
III.
IV.

Rachel Sams, violin

Ralph Vaughn Williams (1872-1958)

O How Amiable (1934)

David R. Holsinger (b. 1945)

Sinfonia Voci (1994)
Appalachian Regional Chorale

Traditional
setting by Don Gillis

Just a Closer Walk with Thee

John Gibson (b. 1951)

Resting in the Peace of His Hands (1994)

Vaclav Nelhybel (1919-1996)

Praise to the Lord (1975)

Sacred Winds Ensemble
Scott Bersaglia, Conductor

Tonya Castle, soprano
Terry Thies, narrator
Jody J. Nagel,
Composer-In-Residence

*Dedicated in loving memory of
Glen W. and Goldie L. Combs*

Sunday Afternoon, June 4, 2000, 8:30pm
Convocation Hall, The Feltner Center, Hazard, KY

2000

Ron Nelson (b. 1929)

Pavel Chesnokov (1877-1944)
arrangement by Bruce H. Houseknecht

Traditional
setting by Fred J. Allen

William Schuman (1910-1992)

Alfred Reed (b. 1921)

Jody J. Nagel (b. 1960)
World Premiere

Traditional

Aaron Copland (1900-1990)
transcription by Kenneth Singleton

setting by William P. Latham (1917-2004)

Lauds (1991)

Salvation Is Created (c. 1900)

They Led My Lord Away (1990)

When Jesus Wept (1958)
Shannon B. Seals, trumpet & R. Scott Corbin, euphonium

Praise Jerusalem! (1988)

Voyage of Discovery (2000)

Precious Lord, Take My Hand (1932)
Tonya Castle, soprano

The Promise of Living (1954)

Now Thank We All Our God (1958)



*Scott Bersaglia with
Composer-in-Residence Jody J. Nagel*

Sacred Winds Ensemble
G. Scott Bersaglia,
Artistic Director and
Conductor

Tonya Castle, soprano
Richard Dowdeswell, cello
J. Daniel Jenkins,
Composer-In-Residence

Alfred Reed (1921-2005)

J. Daniel Jenkins (b. 1973)
World Premiere

W. A. Mozart (1756-1791)

Luigi Zaninelli (b. 1932)

Howard Hanson (1896-1981)

Jan Van der Roost (b. 1956)

Edward Elgar (1857-1934)

Vaclav Nelhybel (1919-1996)

Sunday Afternoon, June 10, 2001 at 2:30
Convocation Hall, The Feltner Center, Hazard, KY

2001

Alleluia! Laudamus Te (1973)

When I In Awesome Wonder (2001)

Ave Verum Corpus, K. 618 (1791)
Tonya Castle, soprano Soloist

Five American Gospel Songs (1999)

I. *His Eye Is on the Sparrow*

III. *Amazing Grace*

V. *Shall We Gather at the River*

Tonya Castle, soprano

Chorale and Alleluia (1954)

Rikudim (1986)

I.

II.

III.

IV.

Richard Dowdeswell, cello

Nimrod (1898-1899)

Songs of Praise (1995)

perspectives

I have been involved with Sacred Winds for ten years now, and I know it is a hard concept to understand for those who are not associated with the group. Whenever I try to explain that I am going to Hazard, KY to spend an entire weekend in June to play in an ensemble for fun, I always get this peculiar look, like “are you crazy?” Maybe I am. But the thing is, when I get there, I meet up with seventy-plus other crazy people who do the same thing! Members of Sacred Winds travel many distances to get to Hazard and are not paid a dime to do it. So, why do they do it?



L-R: David Jaggie, tuba, with
Composer-in-Residence J.
Daniel Jenkins and Scott
Bersaglia

Sacred Winds Ensemble
Scott Bersaglia,
Artistic Director and
Conductor

Tonya Castle, soprano
Adrienne Szabo, mezzo-soprano
Kyle B. Resnick, trumpet
Shannon B. Seals, trumpet
Thomas R. Root,
Composer-In-Residence

Sunday Afternoon, June 9, 2002, 2:30pm
Convocation Hall , The First Federal Center, Hazard, KY

2002

Thomas Root (b. 1947)

Fantasia on the Thanksgiving Hymn: Oh Lord Thou Hast Set Us Free (2002)

Eric Whitacre (b. 1970)

October (2000)

J.S. Bach (1685-1750)
setting by James Croft

Who Puts His Trust in God Most Just (1973)

John Ness Beck (1930-1987)
setting by Andy Clark

Assurance (1980)
Tonya Castle, soprano

Dan Welcher (b. 1948)

Zion (1994)

David R. Holsinger (b. 1945)

On Hymnsongs of Mason and Bliss (1989)
Tonya Castle, soprano; Adrienne Szabo, mezzo-soprano

J. Daniel Jenkins (b. 1973)
World Premiere

My Tribute (2002)
Shannon B. Seals, flugelhorn & trumpet; Kyle B. Resnick, trumpet

Traditional
setting by Don Gillis

Just a Closer Walk with Thee

Sacred Winds is a family. A family that only gets together once a year for their reunion, but unlike many families, we all get along and enjoy each other's company! It is the weekend that we don't want to end and of course it flies by way too fast. When we all arrive, we pick up like we've never been apart. We laugh while remembering all the good times of the past; tell stories of our present undertakings; make plans for the future; and to top it all off, we actually touch other's lives through the beautiful music that God helps us create.

Being involved in Sacred Winds has been an honor and privilege. I know that not everyone gets the opportunity to be associated with an ensemble comprised of such phenomenal musicians who make music for the honor and glory of God. I am one of the lucky ones and I know I'll never play in another group that will touch my heart more than Sacred Winds.

*Julie Schultz, oboe
pictured with Nicole
Bersaglia, horn (R), April '07*



Sacred Winds Ensemble
G. Scott Bersaglia,
Artistic Director and
Conductor

Tonya Castle, soprano
Adrienne Szabo, mezzo-soprano
Judson Perry, tenor
Jim Shepherd, bass
Harold Mauney & Terry Thies,
narrators
John Vander Gheynst,
Composer-In-Residence

Sunday Afternoon, June 8, 2003, 2:30pm
Convocation Hall, The First Federal Center, Hazard, KY

2003

SO WHO IS THIS JESUS?

Part I: *Passion*
John 1:1-4, 10-14
Matthew 27 & 28:1-10

Pavel Chesnokov (1877-1944)
arrangement by Bruce H. Houseknecht

Dmitri Shostakovich (1906-1975)
arrangement by H. Robert Reynolds

Wolfgang Amadeus Mozart (1756-1791)

J. Daniel Jenkins (b. 1973)
World Premiere

Part II: *Don't You See?*
John 4:5-42

Barry Milner (b. 1973)
*Lovingly dedicated to the memory
of Kathy L. Bersaglia*
World Premiere

Kimberly K. Archer (b. 1973)
World Premiere

Percy Aldridge Grainger (1882-1961)

Donald Grantham (b. 1947)

John Vander Gheynst (b. 1973)
World Premiere

Salvation Is Created (c. 1900)

Prelude Op. 34, No.13 (1932-3)

Ave Verum Corpus, K. 618 (1791)

Wachet Auf (2003)

Tonya Castle, soprano; Adrienne Szabo, mezzo-soprano;
Judson Perry, tenor; Jim Shepherd, bass

Give Me Jesus (2003)

In the Garden (2003)

Irish Tune from County Derry (1909)

Don't You See? (2001)

Just a Closer with Thee (2003)



Sacred Winds Ensemble
G. Scott Bersaglia,
Artistic Director and
Conductor
Jerry F. Junkin,
Guest Conductor

Tonya Denise Castle, soprano
Adrienne Szabo, mezzo-soprano
Craig Biondi,
Composer-In-Residence
John Vander Gheynst,
Composer-In-Residence

Sunday Afternoon, June 13, 2004 , 2:30pm
Convocation Hall, The First Federal Center, Hazard, KY

2004

Howard Hanson (1896-1981)

Laude (1975)

Morten Lauridsen (b. 1943)
arrangement by H. Robert Reynolds

O Magnum Mysterium (1994)
Jerry F. Junkin, Guest Conductor

David Gillingham (b. 1947)

Be Thou My Vision (1998)

John Vander Gheynst (b. 1974)

Just a Closer Walk with Thee (2003, rev. 2004)

Jennifer Knapp (b. 1974)
setting by Barry Milner
Premiere

Hallowed (2003)

Owen Griffin (b. 1950)
World Premiere

My Jesus, I Love Thee (2004)

Craig Biondi (b. 1975)
World Premiere

I Know Who Holds Tomorrow (2004)



Sacred Winds Ensemble
G. Scott Bersaglia,
Artistic Director and
Conductor

Sacred Winds Ensemble
Children's Choir
Letha Patterson, Director

Tonya Denise Castle, soprano
Mary Layton, violin
John Vander Gheynst,
Composer-In-Residence

Sunday Afternoon, June 5, 2005, 2:30pm
Convocation Hall, The First Federal Center, Hazard, KY

2005

Rod Maggard
Master of Ceremonies
Director, Rural Law Enforcement
Technology Center
Team Joseph

Anthony N. Bersaglia
Boyce Bible College
Southern Baptist Theological Seminary
Team Joseph

The Body of Christ

John Vander Gheynst (b. 1974)
World Premiere

David Holsinger (b. 1945)

Chris Rice
Setting by Barry Milner
*Dedicated in loving memory of
Bernice Brashear
World Premiere*

David Maslanka (b. 1943)

Welcome

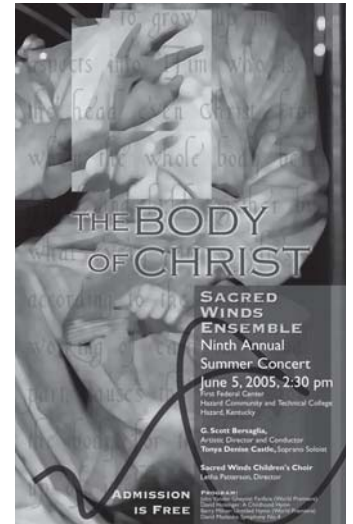
Invocation

Triad Fanfare (2005)

A Childhood Hymn (1991)
Sacred Winds Ensemble Children's Choir

Untitled Hymn (2002)
Tonya Castle, soprano & Mary Layton, violin

Symphony No. 4 (1994)



The Sacred Winds Ensemble Children's Choir

Taylor Amburgey
Drew Baker
Bailey Blair
Madison Campbell
Noah Caudill
T.J. Clemons
Lauren Little Collett
Matthew Couch
James Counts
Autumn Lee Cox
Alexa A. Davidson
Alexes Davidson
Beau Davis
McCall Davis

McKenna Deaton
Maria Eash
Kaitlin Eversole
Krista Makenzie Grigsby
Ben Hayes
Josh Hollan
Kaleb Huber
Sarah Huber
Isaiah Johnson
Melia Junell Kemper
Kendra Kidd
Victoria McAllister
Tyler Miniard

Collier Ronald Mobelini
Marryn Rochelle Mobelini
Kelsey Morgan
Laura Beth Mosley
Kellie Patrick
Skylar Pelfrey
Wade Pelfrey
Julia Peters
Jonathan Ray
Sarah Spare
Tiffany Tabor
Vanessa Tabor

Kathryn Thacker
Krystann Paige Ward Thies
Ali Townsley
Hannah Webb
Sarah Webb
Katherine Scarlett Adrienne Whitt
Claudia Sienna Nicole Whit
Ben Wilson
Joshua Wilson

Sacred Winds Ensemble
Scott Bersaglia,
Artistic Director and
Conductor

Tonya Denise Castle, soprano
Jeff Katz, trumpet
Shannon Seals, trumpet
Melissa Brown, interpreter

Sunday Afternoon, June 11, 2006, 2:30pm
Convocation Hall, The First Federal Center, Hazard, KY

2006

PRAISE TO THE LORD

Martin Luther (1483-1546)

Jehovah Saboth, The Lord of Hosts
Ein' feste Burg ist unser Gott (1529)

Telemann Susato (c. 1510-1570)

Jehovah Elohim, The Lord God, Mighty Creator
Suite from *The Danseyre* (1551)
I. *La Morisque*
II. *Bergerette*
III. *Les quarter Branles*
IV. *Fagot*
V. *Den hoboecken dans*
VI. *Ronde & Salterelle*
VII. *Ronde & Aliud*
VIII. *Basse danse: Mon desir*
IX. *Pavane: La Bataille*

David Gillingham (b. 1947)

Psalm 150
Jehovah Nissi, The Lord My Banner
With Heart and Voice (2001)
after Christian H. Bateman's *Come Christians Join to Sing* (1843)

Traditional

El Roi, The Lord Who Sees Me
Just a Closer Walk with Thee

Johann Sebastian Bach (1685-1750)

Jehovah Rophe, The Lord Who Heals
Vergiß mein nicht, BWV 505 (1736)

Owen Griffin (b. 1950)
World Premiere

Jehovah Shammah, The Lord Is There
Praise to the Lord (2006)

Philip Bliss (1838-1876)
text by Horatio Spafford (1828-1888)
setting by Tonya Castle and Jennifer Hughes

Jehovah Yireh, The Lord Will Provide
It Is Well (1873/76)
Tonya Castle, soprano; Jennifer Hughes, piano

Andrea Crouch (b. 1945)
setting by J. Daniel Jenkins

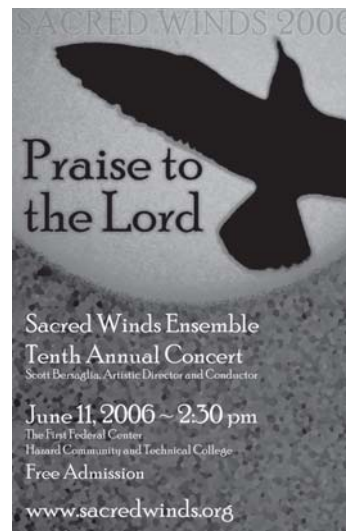
Jehovah Tsidqenu, The Lord Our Righteousness
My Tribute (1971)
Shannon B. Seals, flugelhorn & trumpet; Jeff Katz, trumpet

Nicole C. Mullen (b. 1964)

El Shadday, Almighty God, The Strength Giver
On My Knees (2001)
Melissa Brown, Interpreter

Robert Spittal (b. 1967)

Jehovah Shalom, The Lord Our Peace
Pacem (2005)



the sacred winds ensemble, 1997-2007

*Glen Scott Bersaglia, Artistic Director and Conductor

FLUTE & PICCOLO

Jamie L. Baker - London, KY
*Heather Brown - Paintsville, KY
Marissa Caudill - Mt. Sterling, KY
Jennifer G. Gaskill - Culver, IN
Martha Gasque - Murells Inlet, SC
Julia Graepel - Uhdlingen, Germany
Tracey Jordan - Firebrick, KY
Lindsey Keay - Calgary, Alberta Canada
Meredith Patton - Falmouth, KY
Brandy Ray - Pikeville, KY
Christine Sterle - Clyde, NC
Lane Tackett - Hazard, KY
Melissa-Rae Thomas - Muncie, IN
*Amanda Layne Wells - Pikeville, KY

OBOE & ENGLISH HORN

Dan Frosman - Richmond, KY
Tracee Scheeler - Ironton, OH
Julie R. Schultz - Falmouth, KY
Allison Weitkamp - Lexington, KY

CLARINET

*Elizabeth Adkins - Morehead, KY
Michael Agee - Dayton, OH
Judy Allstatter - Cincinnati, OH
*Mike Arthur - Irvine, KY
Alli Babb - Flora, IN
Megan Ball - Harlan, KY
Jeannie Branham - Prestonsburg, KY
Betsy G. Burkhart - Harlan, KY
Michael Collins - Lexington, KY
Willow Cooper - Lexington, KY
Amanda Daniels - Flatwoods, KY
Tabitha Dillinger - Lexington, KY
Wendy Dugger - Russell, KY
Kate Gaines - Sadieville, KY
*Hayley Hall - Ashland, KY
Shannon Hemminger - Coshocton, OH
Katisha Henderson - Mt. Sterling, KY
Emily Hofelich - Jackson, KY
Kelley Kennedy - Portsmouth OH
Travis Layton - Austin, TX
Kathy Liebig - Oldham, KY
Melissa Lloyd - Paoli, IN
Katy Mauldin - Lexington, KY
Meredith Moore - Lexington, KY
Nikki Muncy - Hazard, KY

CLARINET CONT'D

Ryan Muncy - Sellersburg, IN
Joe Nally - Louisville, KY
Norvel Perkins - Owingsville, KY
Amy Puthoff - Erlanger, KY
Jessica Rankin - Muncie, IN
Thomas Richardson - Monck Corner, SC
Amy Shaw - Paintsville, KY
Amber Singleton - Danville, SC
Shasta Slone - Virgie, KY
Catherine Strobel - Lexington, KY
*Adria L. Sutherland - Morehead, KY
Jeremiah True - Corinth, KY
Heather Walton - Ashland, KY
Leah Whalen - Harrodsburg, KY

BASSOON

Tom Breadon, Jr. - Cincinnati, OH
Andrea Camacho - Andover, KY
Daniel Chrisman - Berea, KY
Sara Cleveland - Huntington, IN
Hugo Doege - Laredo, TX
Jeremy Fain - Midland, TX
Kristen Goguen - Lexington, KY
W. Cory Reynard - Lafayette, IN
Javier Rodriguez - Baton Rouge, LA
*Lori Stewart-Kuczen - Louisville, KY
Ashley Wills - Owensboro, KY

SAXOPHONE

Chris Barbee - Greensboro, NC
Jenny L. Collins - Moncks Corner, SC
Jonathan D. Day - West Liberty, KY
Erin Hansen - Huntington, WV
Derek Hinderliter - Dayton, OH
*Tracey Ison - Whitesburg, KY
Leigh Ann Ivey - Hazard, KY
Shaun R. Popp - Sassafras, KY
Erica Rosen - Derby, KS
*Jessica Sergeant Sparks - McRoberts, KY
Chad Sheridan - Pleasant Hill, OH
Joseph Stivers - Louisville, KY
Tom Wallis - Indianapolis, IN
Jerry Wells - West Liberty, KY

TRUMPET

Andrea Adams - Winchester, KY
Byron Bartosh - Muncie, IN
Emily Beuke - Fayetteville, OH
Fabio Brum - Rio De Janeiro, Brazil
John H. Bryant - Louisville, KY
Cary Cobb - Shawnee, OK
Stacy Coker - Moncks Corner, SC
Matt Dillinger - Lexington, KY
J.D. Easter - South Portsmouth, KY
Nick Felty - Lakota, OH
Kristen Finley - Russellville, AR
Shana Gatewood - St. Louis, MO
Michael Hengst - Blackwood, NJ
Brent Hunt - Ironton, KY
Jason Johnson - Pikeville, KY
S. Annie Johnson - Louisa, KY
Jeff Katz - Fairfield, CT
Reese Land - Louisville, KY
Rebecca Ledden - Erlanger, KY
*Vali Maggard - Hazard, KY
David Owens - Corbin, KY
Jennifer Ramsey - Newark, OH
Kyle B. Resnick - New York, NY
Bryan Schultz - Falmouth, KY
*Shannon Seals - Raceland, KY
*Jim Shepherd - Prestonsburg, KY
Alyssa Sturgill - West Liberty, KY
John Surgener - Lexington, KY
Arlo Thomas - Lexington, KY
John Tuck - Chicago, IL
John Vander Gheynst - Austin, TX
Ron Wilson - Big Stone Gap, WV

HORN

Lindsey Barnhill - Lexington, KY
*D. Nicole Bersaglia - Hazard, KY
Bradley Byrum - Louisville, KY
Anne Marie Cherry - Austin, TX
Kerry Evans - London, KY
Jason Gulley - Flemingsburg, KY
William J. Heaton - Tallahassee, FL
Alicia Hudson - Jackson, KY
Jody Hurt - Prestonsburg, KY
Leah Jones - West Chester, OH
Tammy M. Sprunger - Warsaw, IN
Christopher T. Kennedy - Columbus, OH
*Andrew Kline - Miamisburg, OH
Rebecca Miller - Austin, TX
Albert Nguyen - Austin, TX
Lindsay Pummell - Louisville, KY
Curt Raderstorf - Muncie, IN
Dominic Rotella - Louisville, KY
Allison Williams - Alexandria, KY
Fred Williams - Lexington, KY

TROMBONE

Lee Allen - Lexington, KY
Nicholas R. Basham - Franklin Furnace, OH
*Chris Caudill - Hazard, KY
DuWayne Dale - Mt. Sterling, KY
Kyle F. Dixon - Greenup, KY
Robert Hawkins - Greenville, MS
John W. Johnson - London, KY
Phil Kent - Lexington, KY
David King - Lexington, KY
Matt Moon - Huddy, KY
James J. Owen - Erlanger, KY
Daniel K. Reardon - Danville, KY
Paul Robinson - Aurora, IN
*Brian A. Silvey - Maysville, KY
Dan Stupakiewicz - Columbus, OH
Clint Woltering - Lexington, KY
*Elmer White - Brandenburg, KY

EUPHONIUM

James Arthur - Minford, OH
Matthew Brown - Miamisburg, OH
*Scott Corbin - Louisville, KY
Zak Hulstrom - Geneseo, IL
Tommy Johnson - Aiken, SC
Ryles Kjellsen - Laguna Hills, CA
Ryan D. Moore - Lexington, KY
T. Aaron Nicholson - West Baden Springs, IN
Robert Scheeler - Grove City, OH
Daniel Stull - Payneville, KY

TUBA

Matthew Cline - Wichita, KA
Andy Critz - Columbia, KY
John R. Dorn - Old Bridge, NJ
AJ Gatewood - Lexington, KY
Doug Hawking - Charlotte, NC
R. David Jaggie - Lexington, KY
Chris Schmidt - Brandenburg, KY
*Jason Sturgill - Wise, VA

PERCUSSION

*Jason Amburgey - Hazard, KY
Tarik Aweimrin - Lexington, KY
Travis Burton - Hazard, KY
Ben Caldwell - Danville, KY
Beth Caucci - Muncie, IN
Jeffrey J. Cleveland - Elkhart, IN
*Brian Eisert - Louisville, KY
Elizabeth Farler - Hazard, KY
Benjamin Finley - Searcy, AR
Justin Fisher - Appalachia, VA
Rashaan D. France - Ashland, KY
Dallas Gambrell - Manchester, KY
Rick Gossett - Flemingsburg, KY
Eric Hawkins - Brandenburg, KY
Kevin Hogle - Newport, KY
Aaron Richard Jones - Whitesburg, KY
L. Jason Kercheval - Sheridan, IN
Kassandra Kocoshis - Muncie, IN
Jed Leach - Lexington, KY
Richard Lehman - Avis, PA
K. Michelle Lewis - Louisville, KY
Kris Logue - Danville, KY
Daniel McCloud - Gary, IN
Jeremy Miller - Warsaw, IN
Huei-Yuan Pan - Houston, TX
B.J. Richards - Coshocton, OH
Meghan Russell - Montpelier, OH
Robert Scheeler - Grove City, OH
David P. Schurger - Decatur, IN
Demond Smith - Louisville, KY
Susie Stacy - Hazard, KY
Jason Watson - Pikeville, KY
Rebecca Weaver - Muncie, IN
Kevin Wilson - Harrodsburg, KY

PIANO, ORGAN, & KEYBOARD

Cary Cobb - Shawnee, OK
Kristen Finley - Russellville, AR
*Jennifer L. Hughes - West Van Lear, KY
Jacqueline Hayworth Shepherd -
Louisville, KY
J. David Sparks - Worthington, KY

GIUITAR

John Campbell - Hindman, KY
Josh Patterson - Hazard, KY
Clyde Porter - Prestonsburg, KY

VIOLIN

Nadia Abukhater - London, KY
Lesley Cissel - London, KY
Mary Layton - Austin, TX
Rachel Sams - Cincinnati, OH

VIOLA

Sean Diller - Muncie, IN
Jeff Turner - Austin, TX

CELLO

Jeannie Abukhater - London, KY
Richard Dowdeswell - Greenville, SC

STRING BASS

Adam Cobb - Louisville, KY
Shilo Eldridge - Hazard, KY
Robert Hawkins - Greenville, MS
Alice Markiewicz - Louisville, KY
Benjamin McWhorter - Louisville, KY
José Oreta - Ashland, KY
Jim Turner - Austin, TX

* Denotes Founding Member

