



to grow up in
aspects into Him who is
the head, even Christ, from
whom the whole body
and is built together by
what
according to the proper
working of each individual
part, causes the growth
of the body for the building
up of itself in love

THE BODY OF CHRIST

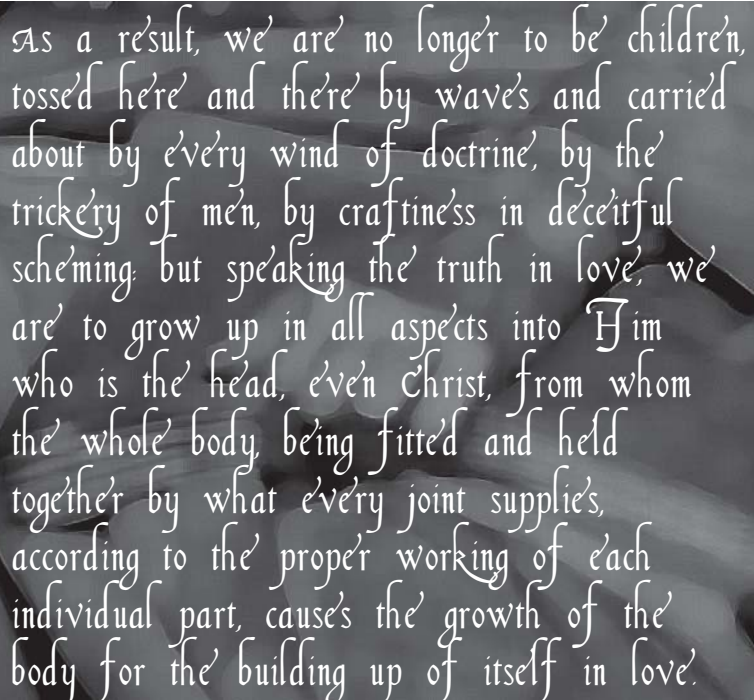
SACRED WINDS ENSEMBLE

G. Scott Bersaglia,
Artistic Director and Conductor

Ninth Annual
Summer Concert
June 5, 2005

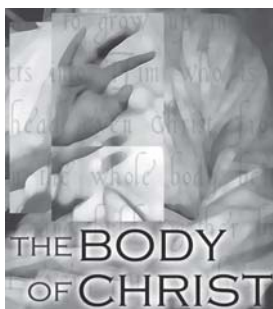
2:30 pm

First Federal Center
Hazard Community and
Technical College
Hazard, Kentucky



As a result, we are no longer to be children, tossed here and there by waves and carried about by every wind of doctrine, by the trickery of men, by craftiness in deceitful scheming; but speaking the truth in love, we are to grow up in all aspects into Him who is the head, even Christ, from whom the whole body, being fitted and held together by what every joint supplies, according to the proper working of each individual part, causes the growth of the body for the building up of itself in love.

EPHESIANS 4:14-16



Fanfare (2005)

John Vander Gheynst
(b. 1974)

World Premiere

A Childhood Hymn ()

David Holsinger
(b.)

Sacred Winds Children's Choir

Untitled Hymn ()

Chris Rice
(b.)

Setting by Barry Milner

Dedicated in loving memory to Bernice Brashear

Tonya Castle, Soprano

Mary Layton, Violin

World Premiere

Symphony No. 4 (1994)

David Maslanka
(b.)

SACRED WINDS ENSEMBLE

G. Scott Bersaglia, Artistic Director and Conductor

Letha Patterson, Conductor, Sacred Winds Ensemble Children's Choir

The PLAYERS

Piccolo

Martha Gasque
Murrells Inlet, SC

Flute

Jennifer G. Gaskill
Culver, IN
Amanda Layne
Pikeville, KY
Meredith Mains
Falmouth, KY

Oboe

Tracee Scheeler
Ironton, OH
Julie R. Schultz
Falmouth, KY

English Horn

Allison Weitkamp
Lexington, KY

Clarinet

Elizabeth Adkins
Morehead, KY
Judy Allstatter
Cincinnati, OH
Alli Babb
Flora, IN
Adria L. Dowd
Berea, KY
Kelley Kennedy
Portsmouth, OH
Melissa Lloyd
Paoli, IN
Thomas Richardson
Moncks Corner, SC
Amber Singleton
Danville, KY

Bass Clarinet

Travis Layton
Austin, TX

Bassoon

Sarah Cleveland
Huntington, IN
Kristen Goguen
Lexington, KY
W. Cory Reynard
Lafayette, IN

Alto Saxophone

Jenny L. Collins
Moncks Corner, SC
Jonathan D. Day
West Liberty, KY
Leigh Ann Ivey
Hazard, KY

Tenor Saxophone

Chad Sheridan
Pleasant Hill, OH

Baritone Saxophone

Shaun R. Popp
Sassafrass, KY

Trumpet

S. Annie Johnson
Louisa, KY
Bryan Schultz
Falmouth, KY
Shannon Seals
Raceland, KY
Jim Shepherd
Prestonsburg, KY
John Vander Gheynt
Austin, TX
Ron Wilson
Big Stone Gap, VA

Horn

D. Nicole Bersaglia
Hazard, KY
Bradley Byrum
Louisville, KY
Jody Hurt
Prestonsburg, KY
Tammy M. Keirn
Warsaw, IN
Christopher T. Kennedy
Columbus, OH
Dominic Rotella
Louisville, KY

Trombone

Nicholas R. Basham
Franklin Furnace, OH
John W. Johnson
London, KY
Robert Hawkins
Greenville, MS
Brian A. Silvey
Maysville, KY

Bass Trombone

Daniel K. Reardon
Danville, KY

Euphonium

James Arthur
Minford, OH
T. Aaron Nicholson
West Baden Springs, IN
Robert Scheeler
Grove City, OH

Tuba

Andy Critz
Columbia, KY
Aj Gatewood
Lexington, KY
Doug Hawking
Charlotte, NC
R. David Jaggie
Lexington, KY
Jason Sturgill
Wise, VA

Timpani

L. Jason Kercheval
Sheridan, IN

Percussion

Jeffrey J. Cleveland
Elkhart, IN
Kassandra Kocoshis
Muncie, IN
Richard Lehman
Avis, PA
Daniel McCloud
Gary, IN
David P. Schurger
Decatur, IN
Rebekah Weaver
Urbana, IN
Kevin Wilson
Harrodsburg, KY

Piano

Jennifer L. Hughes
West Van Lear, KY

Guitar

Josh Patterson
Hazard, KY

Violin

Nadia Abukhater
London, KY
Lesley Cissel
London, KY
Jasper Lauderdale
London, KY
Mary Layton
Austin, TX

Viola

Jeff Turner
Austin, TX

Cello

Jeanine Abukhater
London, KY
Richard Dowdeswell
Greenville, SC

String Bass

Jim Turner
Austin, TX

Voice

Tonya Castle
Ulysses, KY
Carrie Hegge
Williamstown, KY
Adrienne Szabo
Hazard, KY

Representation

Auburn University, AL
Ball State University, IN
Belmont University, TN
Butler University, IN
DePaul University, IL
East Carolina University, NC
Eastern Kentucky University, KY
Indiana University, IN
Kennesaw State University, GA
Morehead State University, KY
Northwestern University, IL
South Laurel High School, KY
Susquehanna University, PA
The Ohio State University, OH
The University of Texas at Austin, TX
University of Georgia, GA
University of Illinois, IL
University of Kentucky, KY
University of Louisville, KY
University of Nevada, Las Vegas, NV
VanderCook College of Music, IL
Wichita State University, KS

Members are listed in alphabetical order to recognize each player's invaluable abilities and contributions to the ensemble.

The CHILDREN'S CHOIR

Letha Patterson, Director

Taylor Amburgey
Drew Baker
Bailey Blair
Madison Campbell
Noah Caudill
T.J. Clemons
Lauren Little Collett
Matthew Couch
James Counts
Autumn Lee Cox
Alexa A. Davidson
Alexes Davidson
Beau Davis
Jack Davis
McCall Davis
McKenna Deaton
Maria Eash
Kaitlin Eversole
Krista Makenzie Grigsby
Ben Hayes
Josh Hollan
Victoria Hollan
Zachary Hollan
Kaleb Huber
Sarah Huber
Melia Junell Kemper
Kendra Kidd
Tyler Miniard
Collier Ronald Mobelini
Marryn Rochelle Mobelini
Kelsey Morgan
Laura Beth Mosley
Cassie Elizabeth Napier
Kellie Patrick
Skylar Pelfrey
Wade Pelfrey
Julia Peters
Jonathan Ray
Sarah Spare
Kathryn Thacker
Krystann Paige Ward Thies
Ali Townsley
Hannah Webb
Sarah Webb

Guest ARTISTS



Tonya Denise Castle

SOPRANO

Tonya Denise Castle, of Louisa, Kentucky is a graduate of Morehead State University with a Bachelor's Degree in Music Education and a Master's Degree of Music in Secondary Education. Miss Castle is currently an elementary music teacher in Mason County, KY. Prior to this position, she was choir director at Louisa Middle School. While attending MSU, she was a member of and soloist with the MSU Concert Choir. Along with other travels, she has attended workshops and symposiums in Salzburg, Austria. Miss Castle's credits also include the lead role in the MSU Opera Works production of *Die Fledermaus*. This is her sixth appearance with the Sacred Winds Ensemble.

Barry Milner

COMPOSER-IN-RESIDENCE

Barry Milner's compositions have been performed by the Sacred Winds Ensemble, the Central Kentucky Wind Ensemble, and the Dallas Wind Symphony Brass and Percussion Section. His accomplishments include winner of the Brass Band Composition Competition (1995), two-time winner of the Morehead State Orchestral Composition Competition (2000 and 2001), winner of the KY Intercollegiate Composers' Competition (1999) for *Nocturne*, and one of seven winners of the 2003 Dallas Wind Symphony Brass and Percussion Section Composition Contest for *Olympic Fanfare and Theme*. He is a

member of the Music Educators National Conference and Kentucky Music Educators Association, Phi-Mu Alpha, and the American Society of Composers, Authors, and Publishers. Mr. Milner holds the Bachelors of Music Education degree from Morehead State University.



John Vander Gheynst

COMPOSER-IN-RESIDENCE

John Vander Gheynst currently attends The University of Texas at Austin in pursuit of the Doctorate of Musical Arts in composition, trumpet performance, and jazz studies. Prior to attending The University of Texas, Mr. Vander Gheynst received a Bachelor's degree in music education from the University of Georgia and a Master's degree in trumpet performance from the University of Illinois at Urbana-Champaign. He also served as a public school teacher in Georgia for five years, directing middle school and high school bands. Mr. Vander Gheynst is currently very active as a composer and as a performer, involved with many types of music from small group jazz to symphony orchestra. Mr. Vander Gheynst most recently won the *Downbeat* Magazine award for Best Extended Jazz Composition. The recording of his most recent composition for the U.T. Jazz Orchestra was chosen to represent the school for performance application to the International Association for Jazz Educators' 2004 annual conference in New York. He enjoys outdoor activities, and enjoys spending time with his two dogs, Coltrane and Ella.

Program NOTES

TRIAD FANFARE

John Vander Gheynst

Mr. Vander Gheynst writes:

"The name *Triad Fanfare* is derived from the musical term for a combination of three notes, but the term itself can also mean a whole entity that is equally divided into three parts, akin the Holy Trinity. The piece makes frequent use of many numerological combinations of three, such as three main sections, three key centers (that modulate by a third each,) and thematic material based on three note combinations. The actual main basic three note combination, when added together, adds up to a ninth, three within three."

Triad Fanfare is Mr. Vander Gheynst second commission by the Sacred Winds Ensemble and is the eleventh piece to be added to the Sacred Winds Ensemble Commissioning Project, est. 2000.

A CHILDHOOD HYMN

David Holsinger

A Childhood Hymn is based on the hymn "Jesus Loves Me" (music by William Bradbury). Anna Bartlett Warner wrote this text in 1860 in collaboration with her sister Susan as a part of one of the best-selling novels of that day, *Say and Seal*. The poem is spoken by one of the characters, Mr. Linden, as he comforts Johnny Fax, a dying child.

Bradbury composed the music for "Jesus Loves Me" in 1861 specifically for Anna Warner's text and personally added the chorus to the four stanzas. It appeared in its present form in 1862 in his hymnal publication, *The Golden Shower*.

David Holsinger was born in Hardin, Missouri. He earned a Bachelor of Music degree from Central Methodist College and a Master of Music degree from Central Missouri State University, with post-graduate work at the University of Kansas. He is currently the conductor of the Lee University Wind Ensemble in Cleveland, Tennessee.

UNTITLED HYMN

Chris Rice

setting by Barry Milner

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Mr. Milner writes:

"*Come to Jesus* or *Untitled Hymn* is a hymn tune written and performed by Chris Rice. The words to *Untitled Hymn* depict a journey through birth, the joys, the pains, and the glorious afterlife with Jesus Christ. *Untitled Hymn* is a plea for all to come unto His care, protection and love. We are all on a journey but we are not alone in that journey.

The introduction in the violin lays the foundational melody for the rest of the work. The form of the overall piece is a modified rondo with each verse as a character variation. A rondo is where the melody is presented (the A section of a piece) and subsequent melodies are intermingled between each A section. Typically a rondo is ABACAB, etc.; however, this piece is modified somewhat, so the form of this piece is:

Introduction – A section – Transition – A section restated (sung) – B Section – C Section – B Section – A section – B Section – A section (minor) – C section – Transition – A section (dance section) – A' Section (repeated) – Transition – A' Section – A'' Section – B section – Transition – A''' Section – Coda

The character variations come solely from the instrumental timbre and the use of harmony. The words dictate what the instruments portray. The B and C section themes are all derivatives of the original melody."

Lyrics:

Weak and wounded sinner
Lost and left to die.
Oh, raise your head for love
is passing by.
Come to Jesus
Come to Jesus
Come to Jesus and live.

Now your burden's lifted
And carried far away.
And precious blood has
washed away the stain.
So, sing to Jesus
Sing to Jesus
Sing to Jesus and live.

Like a new born baby
Don't be afraid to crawl.
And remember when you
walk sometimes we fall.
So, fall on Jesus
Fall on Jesus
Fall on Jesus and live.

Sometimes the way is lonely
You step and fill with pain
So, if the sky is dark in pours
the rain.

And cry to Jesus
Cry to Jesus
Cry to Jesus and live.
Sing to Jesus
And Fall on Jesus
And Cry to Jesus and Live

Oh, and when the love spills over
And music fills the night.
And when you can't contain your
joy inside
Then dance for Jesus
Dance for Jesus
Dance for Jesus and live.

And with your final heartbeat,
Kiss the world goodbye
And go in peace and laugh on
glory's side.
And, fly to Jesus.
Fly to Jesus.
Fly to Jesus and live.

Fly to Jesus.
Fly to Jesus.
Fly to Jesus and live.

Come to Jesus and live.

Untitled Hymn is Mr. Milner's third commission by the Sacred Winds Ensemble and is the twelfth piece to be added to the Sacred Winds Ensemble Commissioning Project.

SYMPHONY NO. 4

David Maslanka

The composer writes the following:

"The roots of Symphony No. 4 are many. The central driving force is the spontaneous rise of the impulse to shout for the joy of life. I feel it is the powerful voice of the Earth that comes to me from my adopted western Montana, and the high plains and mountains of Central Idaho. My personal experience of the voice is one of being helpless and torn open by the power of the thing that wants to be expressed — the welling-up shout that cannot be denied. I am set aquiver and am forced to shout and sing. The re-

sponse in the voice of the Earth is the answering shout of Thanksgiving, and the shout of praise.

Out of this, the hymn tune 'Old Hundred,' several other hymn tunes (the Bach chorales, 'Only Trust in God to Guide You' and 'Christ Who Makes Us Holy'), and original melodies which are hymn-like in nature, form the backbone of Symphony No. 4.

I have used Christian symbols because they are my cultural heritage, but I have tried to move through them to a depth of universal humanness, to an awareness that is not defined by religious label. My impulse through this music is to speak to the fundamental human issues of transformation and re-birth in this chaotic time."

David Maslanka was born in New Bedford, Massachusetts in 1943. He attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did graduate work in composition at Michigan State University with H. Owen Reed.

About the Doxology (*Old One Hundredth*)

The four lines of the Doxology have been the most frequently sung words of any known song for more than three hundred years. Even today nearly every English-speaking Protestant congregation still unites at least once each Sunday in this noble ascription of praise. It has been said that the doxology has done more to teach the doctrine of the Trinity than all the theological books ever written. It has often been called "the Protestant Te Deum Laudamus."

The author of this text was a bold, outspoken seventeenth century Anglican Bishop named Thomas Ken. He was born at Little Berkhamstead, England, in 1637. Left an orphan in early childhood, Ken was educated at Winchester School where he was raised under the care of his older sister and her famous husband, Izaak Walton, distinguished in history as the most eminent angler of his time. Later Ken attended Oxford University and was ordained in 1662 to the ministry of the Church of England. His illustrious

career in the ministry was stormy and colorful. Following ordination, he served as chaplain to the Bishop of Winchester. In 1679 he was sent to Holland, where he was the English chaplain at the royal court at the Hague. Ken, however, was so outspoken in denouncing the corrupt lives of those in authority in the Dutch capital that he was compelled to leave the following year. Upon his return to England Charles II appointed Ken as one of his own chaplains. Ken continued to reveal the same spirit of boldness in rebuking the moral sins of his dissolute English monarch. Despite these rebukes Charles always admired the courageous chaplain. He referred to him as “the good little man” and, when it was chapel time, he would usually say, “I must go in and hear Ken tell me my faults.” Eventually, the King rewarded Thomas Ken by appointing him to the Bishopric of the Bath and Wells area. Just twelve days after Ken was consecrated as a Bishop, his friend Charles II died. Soon Ken incurred the wrath of the new monarch, papist James II, by refusing to read the Royal Declaration of Indulgence, and with six other Anglican Church leaders he was imprisoned in the Tower of London. Although Ken was eventually acquitted, he was later removed from his bishopric in 1691 by the next ruler, William III. The remaining years of Ken’s life were spent in quiet obscurity with a devoted friend, Lord Weymouth, at his home in Longleat, Wiltshire, where Ken died in 1711 at the age of seventy-four. The historian Macaulay gave a tribute to Bishop Ken when he stated that he came as near to the ideal of Christian perfection “as human weakness permits.”

Bishop Ken wrote a number of hymns, and it was always his desire that Christians be allowed to express their praise to God without being limited only to Psalmody and the Bible canticles. He was one of the first English writers to produce hymns that were not merely versifications of the Psalms.

In 1673 Thomas Ken wrote a book entitled *A Manual of Prayers for the Use of the Scholars of Winchester College*. In one of the editions of this manual, Ken included three of his hymns that he wanted the students to sing each day as part of their devotions. These hymns were called “Morning Hymn,” “Evening Hymn,” and “Midnight Hymn.” Each of these hymns

closed with the familiar four lines we now know as the Doxology. The text of his “Morning Hymn” became especially popular. Two of the verses from this hymn are as follows:

Awake, my soul, and with the sun
Thy daily course of duty run,
Shake off dull sloth, and early rise,
To pay thy morning sacrifice.
Direct, control, suggest, this day,
All I design, or do, or say;
That all my powers, with all their might,
In Thy sole glory may unite.

It is said that after Bishop Ken had written this hymn, he sang it to his own accompaniment on the lute every morning as part of his private devotions.

The tune for Bishop Ken’s text, “Old Hundredth,” is said to be the most famous of all Christian hymn tunes. It was composed or adapted by Louis Bourgeois, born in Paris, France, c. 1510. In 1541 Bourgeois moved to Geneva, Switzerland, where he became an ardent follower of John Calvin and the Reformed Reformation Movement. Here he was given the responsibility to provide the tunes for the new metrical psalms which were being prepared at that time. Bourgeois was largely responsible for the Genevan Psalter, a monumental musical publication, completed and published in 1562. The tune was prepared originally for the French version of Psalm 134 and was included in the Anglo-Genevan Psalter of 1551. The first English words to which it was wedded were William Kethe’s version of Psalm 100, “All People That on Earth Do Dwell”; accordingly, the tune became known as “The Hundredth.” In 1696, when Tate and Brady published their New Version, the word “Old” was used to show that the tune was the one in use in the previous Psalter, edited by Sternhold and Hopkins. (Quoted from *101 Hymn Stories* by Kenneth Osbeck. Kregel Publishers, Grand Rapids, MI, 1982.)

Program notes compiled, written and edited by Martha Gasque, Brian A. Silvey, & Allison Weitkamp

Sacred Winds **ENSEMBLE**

Founded in 1997, the Sacred Winds Ensemble is a group of volunteer musicians dedicated to glorifying the Lord, Jesus Christ, through his gift of music. The ensemble consists of approximately sixty-five musicians representing ten states and twenty educational institutions throughout the nation. The performers - selected by invitation only - include public school and private music educators, as well as undergraduate and graduate students of music.

The initial purpose of the ensemble was to bring another musical outlet to the worship service of Petrey Memorial Baptist, the conductor's home church. Asking twenty-one of his closest friends from Morehead State University to be a part of the group, the musicians traveled to Hazard for a three-hour rehearsal on Saturday July 19, 1997. The following morning, the ensemble led the church in worship. Upon returning to MSU the following fall, the conductor was approached by many more colleagues, asking if they too could participate in the ensemble. One year later, the ensemble (now doubled in size) performed at First Baptist Church of Hazard. Since that initial worship service at Petrey Memorial Baptist Church, the program has unfolded into a ministering opportunity and a way to spread the word of our graceful God.

In 2000, the ensemble established the Sacred Winds Ensemble Commissioning Project. In the past four years, the group has commissioned and premiered ten works. The ensemble extended the Project to the visual arts in 2003, commissioning Hazard native Caraline Roll to produce scenes from John 4.

Presenting the Gospel of Christ as Savior and Lord as the focus of their programming, the Sacred Winds Ensemble is heralded for their innovative, thought-provoking programming and emotionally moving performances.

Our Logo

It has been my privilege to design

the logo for the Sacred Winds Ensemble. The design grew from the incorporation of the downbeat and movement of the baton as a conductor leads musicians. It was my desire that life and energy be communicated in the logo. It was also my desire that it convey the essence of *the life* of Jesus Christ that flows in those who know Him as Savior and Lord. JC moves from left to right in the design.

*The God who made the world and all things in it, since He is Lord of heaven and earth, does not dwell in temples made with hands; nor is He served by human hands, as though He needed anything, since He Himself gives to all people life and breath and all things; and He made from one man every nation of mankind to live on all the face of the earth, having determined their appointed times and the boundaries of their habitation, that they would seek God, if perhaps they might grope for Him and find Him, though He is not far from each one of us; **for in Him we live and move and exist**, as even some of your own poets have said, 'For we also are His children.' —Acts 17:24-28*

It is the final portion of this passage that came to my heart as I designed the logo. For without Him we are nothing. Without His infusing life, anything we do is empty and meaningless. It is His life that must play through us to praise Him before His body, and carry His life to the lost.

—Libby Griffin
Austin, TX



Our ACCOLADES

*“Where there is no guidance the people fall, but in
ABUNDANCE OF COUNSELORS there is **VICTORY.**”*
Proverbs 11:14-15

TEAM BARNABAS

“While they were ministering to the Lord and fasting, the Holy Spirit said, ‘Set apart for Me Barnabas and Saul for the work to which I have called them.’” Acts 13:2

Administrative Staff

Deborah C. Bersaglia, *Chair, Team Barnabas*
Sandy Craft, *Chair, Team Nehemiah*
Donna F. Davis, *Editorial Chair*
Lou Ella Farler, *Chair, Team Room in the Inn*
Rose Sharon Hunt, *Publicity Associate*
Kathy Ivey, *Coordinator, Sacred Winds Ensemble Children’s
Choir & Associate, Team Nehemiah*
Velma Kelly, *Associate, Team Nehemiah*
Ashley Kjos, *Program and Publicity Design*
Peggy H. Steele, *Associate*
Terry Thies, *Chair, Publicity*
Tony D. Whitaker, *Chair, Team Lydia*

Library Staff

Anne Marie Cherry, *Head Librarian*
Judy Allstatter, *Associate Librarian*
Mary Layton, *Associate Librarian*

Equipment Staff

Nick Bersaglia, *Specialty Equipment and Design*
Vasco Bersaglia, *Equipment and Transportation*
David Schurger, *Percussion Logistics*

TEAM ANDREW

“He [Andrew] found first his own brother Simon and said to him, ‘We have found the Messiah’ (which translated means Christ). He brought him to Jesus.” John 1:41-42

Margo Adams, *United Methodist Church*
Erin Bolton, *First Baptist Church*
Donna Davis, *New Hope Christian Center*
Faye Anderson, Gertrude Erwin & Lela Byrd, *Petrey
Memorial Baptist Church*
Pat Riesterberg, *Mother of Good Counsel Catholic Church*
Carole Richie, *First Presbyterian Church*

TEAM JOSEPH

“Now his [Joseph] master saw that the LORD was with him and how the LORD caused all that he did to prosper in his hand.” Genesis 39:3

Anthony Bersaglia, *Boyce Bible College, Louisville*
Paul Collins, *First Baptist Church*
Wayne Davis, *Grand Design Studios*
Charlie R. Hammonds, *Office of the Mayor, Hazard, KY*
Beverly Maggard, *Executive Secretary, Office of the Mayor,
Hazard, KY*
Rod Maggard, *Director, Rural Law Enforcement Technology
Center*
Jack Walker, *First Baptist Church, London, KY*

Hazard Community and Technical College & The First Federal Center

Jay Box, *President and CEO*
Sherry Bettinazzi, *Conference Coordinator*
Tammy Duff, *Performing Arts Series*
Carla Seals, *Donor Relations*
Evelyn Wood, *Director of Public Relations*
Tony Whitaker, *President, Hazard Independent College
Foundation*

Hazard High School

Donald Mobelini, *Principal*
Pauletta Smith, *Director of Bands*
Jonathan D. Day, *Associate Director of Bands*

Hazard Independent College Foundation Hazard/Perry County Chamber of Commerce

Mona Combs, *Coordinator*

TEAM JUBAL

“His [Jabal] brother’s name was Jubal; he was the father of all those who play the lyre and pipe.” Genesis 4:21

Bryan Bolton, *First Baptist Church*
Dennis Fugate, *New Hope Christian Center*
Margaret Maggard, *First Presbyterian Church*
Susan Melton, *Mother of Good Counsel Catholic Church*
Gayle Muncy, *Petrey Memorial Baptist Church*
Letha Patterson, *United Methodist Church*

TEAM LYDIA

"A woman named Lydia, from the city of Thyatira, a seller of purple fabrics, a worshiper of God, was listening; and the Lord opened her heart to respond to the things spoken by Paul. And when she and her household had been baptized, she urged us, saying, 'If you have judged me to be faithful to the Lord, come into my house and stay.' And she prevailed upon us." Acts 16:13-15

Dwight L. Avery
Nick & Debbie Bersaglia
Roger D. Collins, *Circuit Court Clerk*
C. Vernon Cooper, Jr.
JoAnn Davis
John Frank Gross, *Perry County PVA*
Chris Gouch, *CPA*
Marty & Kaye Lewis, *Sydney Roark*
Ann Medaris
Senator Daniel Mongiardo
Vincent J. Mongiardo
Alma Napier
Brenda Nease
Stanley & Mildred Slone
Wayne & Laura Lee Smith
John & Barbara Tate
Lucien & Jeannie Trumbo
Helen Wells
Tony & Carolyn Whitaker

Brown Construction - Dale & Phyllis Brown, *Owners*
City of Hazard

William D. Gorman, *Mayor*
Lou Ella Farler, *Commissioner*
John F. Gilbert, *Commissioner*
Jimmy Lindon, *Commissioner*
Donald "Happy" Mobelini, *Commissioner*
Beverly Maggard, *Executive Secretary*

Combs Petroleum - Doug Hensley, *Owner*

Community Trust Bank, Hazard Market
Janice Bradford-King, *CEO*

First Federal Savings and Loan

Tony D. Whitaker, *President & CEO*

First Presbyterian Church, Hazard, KY

Hazard Insurance

Hazard Kiwanis Club

Hazard Lions Club

Hazard Rotary Club

Lindon Heating Supply

Kentucky Electric Power - Timothy C. Mosher, *President*

Kentucky River Properties, LLC - Steve Barker, Gary Conley,
& Danny Maggard

Martha Greer Realty

Miller & Company - Debbie Miller, *Owner*

Mountain Real Estate - Edgar Whitaker, Jr., *Owner*

My Favorite Things - Debbie Reynolds, *Owner*

Park Fuel, LLC - L.D. & Dewey Gorman, *Owners*

Peoples Bank & Trust - Leon L. Hollon, *President & CEO*

Pine Branch Coal Sales - David & Susan Duff, *Owners*

Whitaker Bank, Hazard Market - Janet Sandlin, *CEO*

TEAM NEHEMIAH

"Then he [Nehemiah] said to them, 'Go, eat of the fat, drink of the sweet, and send portions to him who has nothing prepared; for this day is holy to our Lord.'" Nehemiah 8:10

Sandy Craft, *Chair*
Kathy Ivey, *Associate*
Velma Kelly, *Associate*
Marx & Juanita Bersaglia
Nick & Debbie Bersaglia
Erin Bolton
Phyllis Campbell
Donna Davis
Lou Ella Farler
Deloris Justice
Kaye C. Lewis
Brenda Lovelace
Jack & Sallie Martin
Scott & Janet McReynolds
Alma Napier
Kaye Roark
Peggy Steele
Terry Thies
Molly Toller
Lucien & Jeannie Trombo
East Kentucky Beverage Corp.
Papa John's Pizza
Viking Ice
Wendy's

TEAM ROOM IN THE INN

"And she gave birth to her firstborn son; and she wrapped Him in cloths, and laid Him in a manger; because there was no room for them in the inn." Luke 2:7

Ruth Baker
Nick & Debbie Bersaglia
Jay & Gayle Box
Toni Buchanan
Phyllis Campbell
Rob Campbell
Nancy Cooper
Jonathan Day
Margie Jones
Pat Miller
Mike & Cindy Plummer
Jim and Fran Sidwell
Alva & Hilda Stacy
Terry Thies
Brooks and Pam Webb
Mark and Rhonda Wilson

SACRED WINDS ENSEMBLE PROGRAM TEAM

“How then will they call on Him in whom they have not believed? How will they believe in Him who they have not heard?” Romans 10:14

Martha Gasque, *Program Notes*
Libby Griffin, *Logo*
Ashley Kjos, *Design*
Meredith Mains, *Players*
Brian A. Silvey, *Program Notes*
Allison Weitkamp, *Program Notes*
Ashley Wills, *Guest Artists & Photographs*

SACRED WINDS ENSEMBLE FELLOWSHIP TEAM

“Be devoted to one another in brotherly love; give preference to one another in honor.” Romans 10:12

D. Nicole Bersaglia, *Chair*
Jennifer G. Gaskill
Jody Hurt
Melissa Lloyd
Julie Schultz
Allison Weitkamp

FRIENDS OF THE SACRED WINDS ENSEMBLE

“Therefore, my beloved brethren, be steadfast, immovable, always abounding in the work of the Lord, knowing that your toil is not in vain in the Lord.” 1 Corinthians 15:58

Jennifer Barlow
Donna Kaye Busic
Inez Busic
Margie Duff
Jim, Tammy, & Ashley Ekrut
Kristen Finley
Brette Garner
Owen, Libby, Carpenter
& Amanda Griffin
Megan Lowe
Frances Smith
Abby Elizabeth Steele
Presley Lynn Steele
Joshua W. Thies
Krystann Paige Ward Thies
Verna Warwick
Katherine Scarlet Whitt
Claudia Sienna Nicole Whitt
Liz Van Hoose
Sara Wimberly
Paula Workman

Hyde Park Baptist Church

J. Kie Bowman, *Senior Pastor*
Debbie McCarty, *Administrative Assistant to Senior Pastor*
Fred McNab, *Associate Pastor of Music*
Owen Griffin, *Music Associate*
G. Scott Bersaglia, *Orchestra Director*
Kay Humphreys, *Secretary to Associate Pastor of Music*
Christy Heyman, *Music Administrative Assistant*
Judy McAuley, *Music Ministry Secretary*

Hyde Park Baptist Church Exaltation Orchestra

Travis Layton, *President*
Mary Layton, *Librarian*

Perry County Central High School

Edwina Burke, *Principal*
Barry Milner, *Director of Bands*

Pike County Central High School

Matt Moon, *Director of Bands*

Rural Law Enforcement Technology Center: A program of the National Institute of Justice

Rod Maggard, *Director*
Jeremy Arnold, *Law Enforcement Technology Assistant*

Shelby Valley High School

Robert E. Scheeler, *Director of Bands*

University of Kentucky, School of Music

Peter Simpson, *Associate Professor of Bassoon, Assistant Director of the School of Music*

University of Kentucky, University Bands

John Cody Birdwell, *Director of Bands*
George R. Boulden, *Associate Director of Bands*
Teg Evans, *Administrative Assistant*

The University of Texas at Austin School of Music

Thomas Burritt, *Assistant Professor of Percussion*
Tony Edwards, *Lecture of Percussion*
Richard McDowell, *Associate Professor of Clarinet*
Anthony Suter, *Head Librarian, Performance Library*

The University of Texas at Austin, University Bands

Jerry F. Junkin, *Director of Bands*
Robert M. Carnochan, *Associate Director of Bands*
Scott S. Hanna, *Assistant Director of Bands*
John M. Watkins, Jr., *Assistant to the Director of Bands*
Albert Nguyen, *Graduate Conducting Assistant*
Mary K. Schneider, *Graduate Conducting Assistant*
Carolyn Williams, *Senior Administrative Assistant*
Brooke Gaines, *Administrative Assistant*
Jessica Smith, *Administrative Assistant*

Warsaw Community Schools, Warsaw, IN

Mickey Ratliff, *Director of Bands, Warsaw Community High School*
Matt Gratton, *Associate Director of Bands, Warsaw Community High School*
Tammy Keirn, *Instrumental Music Instructor, Edgewood & Lakewood Middle Schools*
Donna Person, *Instrumental Music Instructor, Edgewood & Lakewood Middle Schools*

For this reason I bow my knees before the Father,
from who every family in heaven and on earth
derives its name, that he would grant you, according
to the riches of His glory, to be strengthened with
power through His Spirit in the inner man, so that
Christ may dwell in your hearts through faith; and
that you, being rooted and grounded in love, may be
able to comprehend with all the saints what is the
breadth and length and height and depth, and to
know the love of Christ which surpasses knowledge,
that you may be filled up to all the fullness of God.
Now to Him who is able to do far more
abundantly beyond all that we ask or think, according
to the power that works within us, to Him be the
glory in the church and in Christ Jesus to all
generations forever and ever, Amen.

EPHESIANS 3:14-21

Praise' him with the' sounding of the' trumpet,
Praise' him with the' harp and lyre,
Praise' him with tambourine' and dancing,
Praise' him with the' strings and flute,
Praise' him with the' clash of cymbals,
Praise' him with re'sounding cymbals.
Let e'verything that has breath praise the' LORD.
Praise' the' LORD.

Psalm 150:3-6