



# The Word Became Flesh

sacred winds ensemble . scott bersaglia, music director

*In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things were made through him, and without him was not any thing made that was made. In him was life, and the life was the light of men. The light shines in the darkness, and the darkness has not overcome it. There was a man sent from God, whose name was John. He came as a witness, to bear witness about the light, that all might believe through him. He was not the light, but came to bear witness about the light. The true light, which enlightens everyone, was coming into the world. He was in the world, and the world was made through him, yet the world did not know him. He came to his own, and his own people did not receive him. But to all who did receive him, who believed in his name, he gave the right to become children of God, who were born, not of blood nor of the will of the flesh nor of the will of man, but of God. And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth. (John bore witness about him, and cried out, "This was he of whom I said, 'He who comes after me ranks before me, because he was before me.'"). And from his fullness we have all received, grace upon grace. For the law was given through Moses; grace and truth came through Jesus Christ. No one has ever seen God; the only God, who is at the Father's side, he has made him known.*

John 1:1-18

# The Word Became Flesh

By Scott Bersaglia

I can't imagine how John felt as he sat down to pen his account of Christ's life. While I can't prove it, perhaps he thought to himself, "where do I begin?". John witnessed Christ's miracles, heard Him teach, saw Him mocked and hung from a tree, peered inside of an empty tomb, witnessed Christ manifest himself instantly among the disciples, and was one of the original eleven who received the Great Commission. He probably thought, "There is so much He did...and is doing. Where do I begin?" And perhaps it was through this humble and contrite heart that the Holy Spirit prompted, "In the beginning..." and John's heart leapt.

"Yes! Of course! The beginning!" he exclaimed, and a flood of scriptures warmed his heart. His mind raced to the beginning of all prophecy when God told the serpent, "I will put enmity between you and the woman, and between your offspring and her offspring; he shall bruise your head, and you shall bruise his heel" (Genesis 3:15). And he recalled hundreds of years later when, as Abraham lead his son Isaac to the altar to sacrifice, Isaac asks where the lamb was for the burnt offering and his dad replied, "God will provide for himself the lamb for a burnt offering, my son" (Genesis 22:7-8, emphasis added).

*"In the beginning was the Word, and the Word was with God, and the Word was God"*

*John 1:1*

John's mind darted to Isaiah's words: "He was despised and rejected by men; a man of sorrows, and acquainted with grief; and as one from whom men hide their faces he was despised, and we esteemed him not. Surely he has borne our griefs and carried our sorrows; yet we esteemed him stricken, smitten by God, and afflicted. But he was wounded for our transgressions; he was crushed for our iniquities; upon him was the chastisement that brought us peace, and with his stripes we are healed" (Isaiah 53:3-5).

He remembered the Scripture account of God telling David He would establish his throne forever and Isaiah prophesying the same event: "Of the increase of his government and of peace there will be no end, on the throne of David and over his kingdom, to establish it and to uphold it with justice and with righteousness from this time forth and forevermore. The zeal of the LORD of hosts will do this" (Isaiah 9:7).

He thought of the conversation between God and Moses in the tent of meeting that happened prior to God handing down His Law. It was here that God proclaimed: "The LORD, the LORD, a God merciful and gracious, slow to anger, and abounding in steadfast love and faithfulness, keeping steadfast love for thousands, forgiving iniquity and transgression and sin" (Exodus 34:6-7). John remembered how the tent of meeting became the temple that he had worshiped in all of his life. He then recalled Christ's words: "Destroy this temple, and in three days I will raise it up" (John 2:19). He sees that on cross Jesus fulfilled the law, displayed God's steadfast love, and satisfied His judgement.

John sat back from his table numb, and with tears wheeling up in his eyes he hears a whisper: "John, the Word became flesh!". His back straightened and his heart raced. The Word he heard in the temple, the prophecies taught and the subsequent fulfillment anticipated by his people, all of it had now come to fruition through Jesus. Of course! The Word is manifested in God's ultimate and final revelation, Jesus Christ. Jesus is the Creator, the Suffering Servant, the Sacrifice, the Temple where God's people will dwell forever in perfect union with Him. Jesus is the Figure of which all of Scriptures points to: Christ is the Messiah sustaining everything by His very Word. He is the Word made flesh. Wanting his readers to know and believe this truth, John quickly dips his pen in the ink and writes: "In the beginning was the Word, and the Word was with God, and the Word was God" (John 1:1).

Dr. Scott Bersaglia is Assistant Professor of Conducting at Campbellsville University and Conductor of The Southern Baptist Theological Seminary Orchestra. He founded the Sacred Winds Ensemble in 1997.

**SACRED WINDS ENSEMBLE**  
**Scott Bersaglia, Music Director**

# The Word Became Flesh

FROM HIM: THE WORD OF HIS POWER | JOHN 1:1-13

**John Mackey:** *Aurora Awakes*

THROUGH HIM: THE GLORY OF THE CROSS | JOHN 1:14-15

**William Schuman:** *When Jesus Wept*

**Johann Sebastian Bach:** *Wie wunderbarlich ist doch diese Strafe*  
From *The Passion According to St. Matthew*, BWV 244

**David Maslanka:** *Moderately Slow*  
from *Symphony No. 7*

**E. Margaret Clarkson:** *We Come, O Christ, To Thee*

**Traditional:** *Just A Closer Walk With Thee*

TO HIM: THE CONQUERING KING | JOHN 1:16-18

**Johann Sebastian Bach:** *Passacaglia and Fugue in C Minor*, BWV 582

The Southern Baptist Theological Seminary  
Alumni Chapel  
Louisville, KY  
6 June 2011 • 7:30 PM

The First Federal Center  
Convocation Hall  
Hazard, KY  
12 June 2011 • 2:30 PM

# Program Guide

As you listen to each selection, we encourage you to meditate on the corresponding scriptures, for it is our prayer that the Holy Spirit will allow you to see how all of the scriptures passages further support and expound upon the program's principle text, John 1:1-18, and thereby glorify Christ as Savior and Lord. Additionally, we pray the music will further enhance your meditation by providing you with an aural imagery of the passages.

*“The light  
shines  
in the  
darkness...”*

## Part I - From Him: The Word of His Power

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things were made through him, and without him was not any thing made that was made. In him was life, and the life was the light of men. The light shines in the darkness, and the darkness has not overcome it.

There was a man sent from God, whose name was John. He came as a witness, to bear witness about the light, that all might believe through him. He was not the light, but came to bear witness about the light.

The true light, which enlightens everyone, was coming into the world. He was in the world, and the world was made through him, yet the world did not know him. He came to his own, and his own people did not receive him. But to all who did receive him, who believed in his name, he gave the right to become children of God, who were born, not of blood nor of the will of the flesh nor of the will of man, but of God. - John 1:1-13

*Aurora Awakes* (2009) | John Mackey (b. 1973)

He is the radiance of the glory of God and the exact imprint of his nature, and he upholds the universe by the word of his power. After making purification for sins, he sat down at the right hand of the Majesty on high, having become as much superior to angels as the name he has inherited is more excellent than theirs. - Hebrews 1:3-4

## Part 2 - Through Him: The Glory of the Cross

And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth. (John bore witness about him, and cried out, “This was he of whom I said, ‘He who comes after me ranks before me, because he was before me.’”) - John 1:14-15

*When Jesus Wept* (1956) | William Schuman (1910-1992)

In the days of his flesh, Jesus offered up prayers and supplications, with loud cries and tears, to him who was able to save him from death, and he was heard because of his reverence. Although he was a son, he learned obedience through what he suffered. And being made perfect, he became the source of eternal salvation to all who obey him, being designated by God a high priest after the order of Melchizedek. - Hebrews 5:7-10

Chorale: *Wie wunderbarlich ist doch diese Strafe* (1727) | Johann Sebastian Bach (1685-1750)

Wie wunderbarlich ist doch diese Strafe!	How wondrous this punishment is!
Der gute Hirte leidet für die Schafe;	The good shepherd suffers for the sheep;
die Schuld bezahlt der Herre,	the debt is paid by the Lord,
der Gerechte, für seine Knechte!	who is the righteous one, for his servants.

*Moderately Slow* (2004) | David Maslanka (b. 1943)

From now on, therefore, we regard no one according to the flesh. Even though we once regarded Christ according to the flesh, we regard him thus no longer. Therefore, if anyone is in Christ, he is a new creation. The old has passed away; behold, the new has come. All this is from God, who through Christ reconciled us to himself and gave us the ministry of reconciliation; that is, in Christ God was reconciling the world to himself, not counting their trespasses against them, and entrusting to us the message of reconciliation. Therefore, we are ambassadors for Christ, God making his appeal through us. We implore you on behalf of Christ, be reconciled to God. For our sake he made him to be sin who knew no sin, so that in him we might become the righteousness of God.

- 2 Corinthians 5:16-21

*We Come, O Christ, To Thee* (c. 1946) |  
 E. Margaret Clarkson (1915-2008)  
 Used by permission CCLI number 11070310

*Just A Closer Walk With Thee* | Traditional

Since therefore the children share in flesh and blood, he himself likewise partook of the same things, that through death he might destroy the one who has the power of death, that is, the devil, and deliver all those who through fear of death were subject to lifelong slavery. For surely it is not angels that he helps, but he helps the offspring of Abraham. Therefore he had to be made like his brothers in every respect, so that he might become a merciful and faithful high priest in the service of God, to make propitiation for the sins of the people. For because he himself has suffered when tempted, he is able to help those who are being tempted. - Hebrews 2:5-18

**Part 3 - To Him:  
 The Conquering King**

And from his fullness we have all received, grace upon grace. For the law was given through Moses; grace and truth came through Jesus Christ. No one has ever seen God; the only God, who is at the Father's side, he has made him known.  
 - John 1:16-18

**We Come, O Christ, to Thee**

1. We come, O Christ, to Thee, true Son of God and man,  
 2. Thou art the Way to God; Thy blood our ran - som paid;  
 3. Thou art the liv - ing Truth! All wis - dom dwells in Thee;  
 4. Thou on - ly art true Life: to know Thee is to live  
 5. We wor - ship Thee, Lord Christ, our Sav - ior and our King;

by whom all things con - sist, in whom all life be - gan:  
 in Thee we face our Judge and Ma - ker un - a - fraid:  
 Thou source of ev - 'ry skill, E - ter - nal Ver - i - ty!  
 the more a - bun - dant life that earth can ne - ver give.  
 to Thee our youth and strength a - dor - ing - ly we bring:

in Thee a - lone we live and move and have our be - ing in Thy love,  
 be - fore the throne ab - solved we stand; Thy love has met Thy law's de - mand.  
 Thou great I AM! In Thee we rest, true an - swer to our ev - 'ry quest!  
 O ris - en Lord! We live in Thee and Thou in us e - ter - nal - ly!  
 so fill our hearts that all may see Thy life in us and turn to Thee!

E. Margaret Clarkson (1915-2008)  
*Hymns* (IVCF), 2nd. ed., 1950

DARWALL  
 John Darwall (1731-1789)  
*New Universal Psalmist*, 1770

*Passacaglia and Fugue in C Minor, BWV 582* (c. 1706-1713) | Johann Sebastian Bach

Long ago, at many times and in many ways, God spoke to our fathers by the prophets, but in these last days he has spoken to us by his Son, whom he appointed the heir of all things, through whom also he created the world. He is the radiance of the glory of God and the exact imprint of his nature, and he upholds the universe by the word of his power. After making purification for sins, he sat down at the right hand of the Majesty on high, having become as much superior to angels as the name he has inherited is more excellent than theirs.  
 - Hebrews 1:1-4

**Program Notes**

**From Him: The Word of His Power**

By Daryl Cornett

John is the only Gospel writer to refer to Jesus as the Word. He does not begin with a genealogy for his readers like Matthew and Luke and he does not simply jump into the ministry of Jesus as does Mark. John begins his good news about the Messiah from the perspective of eternity. The Greek word rendered "Word" in English is *logos*. John was writing to a non-Jewish audience; therefore, he chose a way to introduce Jesus that would connect with Greco-Roman philosophy and culture. *Logos* was a term used by philosophers that generally referred to reason. One of the most popular schools of philosophy at the time of Jesus was Stoicism. This group of thinkers had come to use the word *logos* in reference to the divine intelligence that pervaded and animated the world. However, like all other philosophies of the day, this intelligence remained impersonal and ultimately unknowable.

When God inspired John to begin his Gospel with, "In the beginning was the Word," the hook was set! The man Jesus was also the *logos* – the divine intelligence. John adds that this Word had its existence from eternity, was distinct in person co-existing with God (*theos*), and was himself God. John's prologue clearly gives evidence of the fundamental Christian doctrine of the Trinity.

This Word is the creator of all things, including man to which He gave life. But this Word came with a different twist; it was not only associated with divine reason and life, but it also brought light. In other words, what Greco-Roman philosophies declared to be impersonal and unknowable had indeed become personal and knowable in Jesus of Nazareth. Here lay the unique message that John desired to share with the world. This enlightenment from God was God who had come into the world to give light to men mired in darkness and ignorance.

John mentions another who came to bear witness to this light, whose name was also John. He was important only as far as he gave testimony of the true light, Jesus. Yet the writer John observes that many did not receive Jesus; they did not believe and therefore did not come to know him. However, those who received him and believed, he caused them to become children of God. This acceptance from God was made possible by the direct will of God. Knowing God and the Word neither came through biological inheritance, nor through man's own intelligence or will. God Himself had become knowable in the Word. He had condescended to man to give light and life. Man no longer had to grope in darkness or speculate about the nature of the universe and human existence. God had done something unique and remarkable. The Word, who was and is God Himself, had come and brought true knowledge and hope to all men.

*Dr. Daryl Cornet is Senior Pastor of First Baptist Church in Hazard, Kentucky.*

## **Through Him: The Glory of the Cross**

By Jarvis J. Williams

God is holy and hates sin. Humans, however, have sinned against God and have defied his holiness. Consequently, God's appropriate response to all who have sinned is wrath. In order to satisfy his wrath against human sin, God provides atonement. Atonement refers to an act whereby God deals with humanity's sin-problem. This atonement functions as a means by which God extends forgiveness to all who have sinned.

### **Sacrifice**

In recent discussions, biblical scholars and theologians have reconsidered whether atonement in the Old Testament and whether Jesus' death should be understood as a sacrifice. By sacrifice, we mean that the blood/life of another pays the penalty for the transgressions of another so that the one for whom the victim dies is no longer guilty. In both the Old and New Testaments, we see that atonement is sacrificial.

In Genesis 3 after Adam and Eve sin and become ashamed of their nakedness, God clothed them with an animal's skin (Gen 3:21). Presumably, God killed an animal to get skin to cover their nakedness. Leviticus is perhaps the strongest place in the Old Testament where atonement is present and where the concept of sacrifice is strong. Leviticus presents us with the Levitical law, part of which is the sacrificial system. God in his grace provided Israel with a sacrificial system as a means by which the nation could approach him in repentance and faith and receive forgiveness for their sins. The system was not magical, for it was only effective if Israel approached Yahweh by means of repentance and faith (cf. Isa 1; Ps 51). In fact, Yahweh often condemns Israel's sacrifices and considers them to be worthless when the people refuse to honor him with their hearts (cf. Hosea, Isa 1, Ps 51).

In the New Testament, Jesus' death is presented as a sacrifice. Paul states that Jesus was the Christian Passover lamb who was sacrificed (1 Cor 5:7). John calls Jesus the lamb of God who takes away the sin of the world (John 1:29, 35) and the lamb who was slain (Rev 5:6). During the Passover on the night that he was betrayed, Jesus symbolically breaks bread with his disciples and drinks wine with them in anticipation of his sacrificial death for them (Matt 26:26-28; Mark 14:22-24; Luke 22:15-20).

### **Penal Substitution**

Atonement is also substitutionary. That is, in both the Old (=animals) and in the New Testaments (=Jesus), substitutes are offered in death on behalf of others in order to deal with the problem of sin. That the sacrificed animals in the Old Testament were indeed substitutes for the people is apparent when the priests and the people offer them on their behalf (cf. Lev 16). This is further evident when the people place their hands on the animals to symbolize that they are placing their guilt, sin, and punishment on the victim so that their lives would be spared and their sin would be forgiven (cf. Lev 1; 4:24; 16:1-34). The animals are not simply substitutes, but penal substitutes, for they bear the penalty of another.

We also see penal substitution in the New Testament. Jesus is described on numerous occasions as dying for the sins of other people (Mark 10:45; Matt 26:26-28; Mark 14:22-24; Luke 22:15-20; Rom 5:6-9; 8:32; 14:15; 1 Cor 1:13; 2 Cor 5:14-15, 21; Gal 1:4; 2:20; 3:13; Eph 5:2, 25; 1 Thess 5:10; 1 Tim 2:6; Tit 2:14). Jesus is the just one, but he dies for the unjust (1 Pet 3:18). Jesus was handed over for our transgressions, but raised for our justification (Rom 4:25). But the New Testament authors also argue that his death for others alleviates those for whom he died (i.e., those who believe) from God's wrath and condemnation (Rom 3:25-26; 5:6-10; 8:1-4; 2 Cor 5:14-21). If one is justified by Jesus' blood, he will be saved from God's wrath (Rom 5:9).

Everyone is guilty before God and doomed to be recipients of God's wrath (Rom 1:18-3:20), but Jesus died as a sacrifice of atonement to avert the wrath of God away from sinners (Rom 3:25-26). God made him who knew no sin to be sin for those whom he died, so that they would become the righteousness of God in him (2 Cor 5:21).

Dr. Jarvis J. Williams is Assistant Professor of Greek and New Testament at Campbellsville University. He is the author of *One New Man: The Cross and Racial Reconciliation in Pauline Theology*.

## **To Him: The Conquering King**

By Bill Haynes

The Gospel of Jesus Christ is filled with paradox. How could that seemingly helpless baby in a stable be a king? How could this itinerant preacher, uneducated by the world's standards, speak with the authority of God? How could one death on a common Roman cross redeem multitudes from their sin? And how could that one dying be the conqueror of death? But through God's revelation and by faith Christians affirm that all of this is truth. Jesus came into the world, as John testifies, so that we may realize "grace and truth." Charles Spurgeon speaks of this contrast between Moses and Jesus in this way:

"When it was demanded of Moses to prove whether or not he was sent by God, he took the wonder-working rod in his hand and achieved marvels. But they were all miracles of judgment, not of mercy. Moses, the type of the law, has his credentials in judgment. How different from Jesus. He is full of grace and truth, and the seals of His ministry must be acts of mercy and kindness.

He turns not the water into blood, but water into wine. He slays not their fish, but multiplies a few small fish and feeds thousands with them. He does not smite their wheat with hail, but He multiplies their bread and gives them many blessings. He sends no boils, but He heals their sicknesses. Instead of striking the first-born dead, he heals the dying and rescues from the grasp of death some who had even gone down to the grave!" (*The New Park Street Pulpit*, Vol. 6, p. 373)

When we say that Jesus came to bring "grace and truth" we are not saying that He is just some kind of "nice guy." He came to complete the revelation of God's character and purpose in the world. That is why the author of Hebrews says in the beginning of his letter, "God, after He spoke long ago to the fathers in the prophets in many portions and in many ways, in these last days has spoken to us in His Son..."

"His Son" is Jesus Christ. That name which encompasses so much truth. Jesus, his given name by Mary and Joseph; given on the instruction of the angel of the Lord because of its rich meaning. Jesus – He will save His people from their sins. He did not come just to be a miracle worker to dazzle the masses, but to be the savior, the ultimate sacrifice, who would make atonement for the sins of His people.

"His Son" is Jesus Christ. The given name followed by the royal title. His is "Christ," the Messiah, the promised one for which the nation of Israel had been looking for generations. "Christ," the title that separated Him from all other prophets and teachers that had come before Him. The One who was prophesied in the Garden of Eden after the fall when God said to Satan, "He shall bruise you on the head, and you shall bruise Him on the heel."

When Jesus cried out on the cross, "It is finished," the paradox continued. To the Roman soldiers and religious leaders it was a cry of submission and defeat. But oh, how they were wrong. It was a cry of victory! A cry expressing that everything that He had come to the earth to do was now accomplished. He was buried and then in three days arose as a confirmation from God of all that He is who He had said He is.

In one of the final scenes of the Bible God allows us to peer into heaven, and there to see the throne above. Jesus seated there, worshiped by the living creatures, and the elders, and opening the book that is sealed with seven seals. Only Jesus, the Holy, Holy, Holy Messiah, is worthy to break the seals and bring forth the final will of God upon the earth. He is the victorious and conquering King Jesus!

And the worship continued, "Holy, Holy, Holy is the Lord God, the Almighty, who was and who is and is to come!" This is the worship that we offer to Him today, in our world and in our churches. It will never cease to always be by His grace and for His glory.

Rev. Bill Haynes is Senior Minister of Grace Baptist Church in Somerset, Kentucky, and is on the Board of Trustees of The Southern Baptist Theological Seminary.

*"Holy, Holy,  
Holy is the  
Lord God  
Almighty,  
who was  
and who  
is and is to  
come."*

# Sacred Winds Ensemble

## Scott Bersaglia, Music Director

### **Piccolo**

Nell Chaudoin | Springfield, KY  
Teacher, North Park Elementary School

### **Flute**

Jana Flygstad | Lawrenceburg, KY  
Flute Instructor, Centre College  
Jennifer G. Gaskill | Culver, IN  
ABA Therapist, Central & Northern Indiana  
Jamie Lynn Gillispie | London, KY  
Teacher, Henry Clay High School  
Abby Lanham | Lebanon, KY  
Student, Campbellsville University  
Meredith Patton | Falmouth, KY  
Humanities Teacher, Bullitt Lick Middle School

### **Oboe**

Julie R. Schultz | Falmouth, KY  
General Music & Chorus Teacher, Mercer Elementary  
Stella Sharpe | Lexington, KY  
Student, SCAPA/Lafayette High School  
Tracee Sheeler | Jenkins, KY  
Band Director, Letcher County Schools  
Allison Weitkamp | Lexington, KY  
Director of Bands, Lexington Catholic High School

### **English Horn**

Allison Weitkamp | Lexington, KY  
Director of Bands, Lexington Catholic High School

### **E-Flat Clarinet**

Kaitlin Mansfield | Ashland, KY  
Student, Ohio State University

### **B-flat Clarinet**

Judy Allstatter | Cincinnati, OH  
Music Teacher, Winton Woods City Schools  
Joshua Artz | Goose Creek, SC  
Student, Winthrop University  
Megan Ball | Harlan, KY  
Student, University of Louisville  
Betsy Burkhardt | Harlan, KY  
Director of Bands, Harlan High School  
Michael Collins | Lexington, KY  
Assistant Director of Bands, Larue County High School  
Laura Fuller | Covington, KY  
Director of Bands, Augusta Independent Schools  
Kaitlin Mansfield | Ashland, KY  
Student, Ohio State University  
Heather Sue McDonald | Hodgenville, KY  
Clarinet Instructor, Campbellsville University  
Audrey McMurray | Richmond, KY  
Student, Morehead State University  
Melissa Stultz | Muncie, IN  
Autism Advocate, Sheridan Community Schools  
David Threlkeld | London, KY  
Professor of Woodwind Studies, University of the Cumberland  
Kate Warden | Tuscaloosa, AL  
Student, University of Alabama

### **Bass Clarinet**

Willow Cooper | Lexington, KY  
Assistant Director of Bands, Beaumont Middle School  
Thomas Richardson | Summerville, SC  
Assistant Director of Bands, Hanahan High School  
Tony Smith | Elizabethtown, KY  
Ophthalmologist, Elizabethtown

### **E-Flat and B-flat Contrabass Clarinet**

Megan Ball | Harlan, KY  
Student, University of Louisville

### **Bassoon**

Thomas Breadon | Cincinnati, OH  
Graduate Student, University of Akron  
Mathieu Keith | Louisville, KY  
Student, University of Kentucky

### **Alto Saxophone**

Jenny L. Collins | Charleston, SC  
Director of Bands, Goose Creek High School  
Jonathan D. Day | Hazard, KY  
Assistant Director of Bands, Hazard High School  
Leigh Ann Farris | Hazard, KY  
Veterinarian, Enterprise, AL  
James Geiger | Hendersonville, TN  
Assistant Director of Bands, Portland High School  
Tom Wallis | Muncie, IN  
Graduate Student, Ball State University

### **Tenor Saxophone**

Michael Arthur | Louisville, KY  
Director of Bands, Louisville Eastern High School  
Michael Payne | Lexington, KY  
Assistant Director of Bands, Bryan Station High School

### **Baritone Saxophone**

Willow Cooper | Lexington, KY  
Assistant Director of Bands, Beaumont Middle School  
Ryan Ramsey | Goodlettsville, TN  
Student, Tennessee Tech University

### **Trumpet**

April Brumfield | Richmond, KY  
Director of Music Industry Studies, Eastern Kentucky University  
Stacy Coker | Moncks Corner, SC  
Early Childhood Educator, Berkeley County Schools  
Jessica Crittendon | Kenova, WV  
Director of Bands, Lawrence County Schools  
Ryan Ervin | Portsmouth, OH  
Director of Bands, South Webster Jr. & Sr. High School  
Jeff Katz | Fairfield, CT  
Freelance Musician, Minneapolis, MN  
Shannon B. Seals | Raceland, KY  
Freelance Musician, New York City, NY  
Ricky Spears | Ashland, KY  
Graduate Student, Eastern Kentucky University  
Alyssa Sturgill | West Liberty, KY  
Choral Director, Woodford County Middle School  
Bill Summers | Danville, KY  
Graduate Student, Eastern Kentucky University  
Joel Watson | Henderson, KY  
Director of Bands, Muhlenberg South Middle School

### **Horn**

Nicole Bersaglia | Hazard, KY  
Teacher, Henry Clay High School  
Nick Carr | Flaherty, KY  
Student, Eastern Kentucky University  
Jody Hurt | Prestonsburg, KY  
Freelance Musician, Louisville, KY  
Brandon Jones | Columbia, KY  
Graduate Student, Eastern Kentucky University  
Rebecca Partlow | Hazard, KY  
Director of Bands & Choral Director, Perry County Central High School  
Dominic Rotella | Louisville, KY  
Freelance Musician, Louisville, KY  
Nathan Tucker | Albertville, AL  
Graduate Student, University of Alabama  
JoAnn Utter | Louisville, KY  
Systems Analyst III, University of Louisville Hospital

### **Trombone**

Blake Barber | Lexington, KY  
Substitute Teacher & Applied Trombone Instructor  
Valerie Evans | Nicholasville, KY  
Adjunct Faculty, Transylvania University  
Matt Moon | Pikeville, KY  
Director of Bands, Pike County Central High School  
Brian Silvey | Maysville, KY  
Asst. Professor of Music Education, University of Missouri

### **Bass Trombone**

Anastasi Fafalios | Belle Vernon, PA  
Instructor of Trombone, Bellarmine College  
Daniel Reardon | Springfield, OH  
Freelance Musician, Springfield, OH

### **Euphonium**

Kevin Callihan | Raceland, KY  
Graduate Student, Northwestern University  
Ryles Kjellsen | Richmond, KY  
Student, University of Kentucky  
Daniel Stull | Payneville, KY  
Graduate Student, Michigan State University

### **Tuba**

Lawrence Banks | Winchester, KY  
Music Teacher, Lexington, KY  
George A. Critz II | Columbia, KY  
Director of Bands, Raceland Worthington High School  
David Fuller | Covington, KY  
Director of Bands, Campbell County Middle School  
Jason Richard Sturgill | Paris, KY  
Art Teacher, Lafayette High School

### **Percussion**

Benji Cantrell | Coeburn, VA  
Student, Morehead State University  
Jessica Dismukes | Richmond, KY  
Director of Bands, Owsley County High School  
Chad Floyd | Campbellsville, KY  
Assistant Professor of Music & Director of Percussion Studies, Campbellsville University  
Aaron Jones | Lexington, KY  
Freelance Percussion Teacher  
L. Jason Kercheval | Sheridan, IN  
Freelance Percussion Instructor  
K. Michelle Lewis | Louisville, KY  
Music Teacher, Jefferson County

### **Piano**

Jennifer H. Bersaglia | West Van Lear, KY  
Director, Southern Baptist Theological Seminary's School for the Arts

### **Double Bass**

Todd Moorhead | Falmouth, KY  
Student, Eastern Kentucky University

Members are listed alphabetically as recognition of each person's invaluable contributions to the ensemble.

# Sacred Winds Ministries, Inc.

Sacred Winds Ministries, Inc. mission is to provide Christian outreach through the arts, music, and education. Chartered in February 2008, Sacred Winds Ministries, Inc. qualifies as a 501(c)3 non-profit public charity and is in strict compliance with all requirements of federal, state, and local authorities. Sacred Winds Ministries, Inc. is the governing body to the Sacred Winds Ensemble.

## Mission Statement

Sacred Winds Ministries, Inc. exists to proclaim the Gospel of Jesus Christ by providing opportunities that edify people in Biblical knowledge and understanding. Therefore, in defense and confirmation of the Gospel, and under girded by the ministry of music, the organization seeks to:

- provide study, sound teaching, and exposition of the Holy Scriptures;
- assist people in the areas of the music, music ministry, discipleship, and curriculum; and
- present lectures, services, concerts, educational symposia, and collaborative projects that assist in the spiritual development of individuals and the church.

## Sacred Winds Ensemble

Founded in 1997 by Scott Bersaglia, the Sacred Winds Ensemble presents concerts focusing on the everlasting truth of God and His son, Jesus Christ. The ensemble's initial purpose was to provide an expansive musical compliment to the worship service of Petrey Memorial Baptist, the conductor's home church. Since then, the ensemble has unfolded into a ministering body spreading the Word of a graceful and righteous God.

The Sacred Winds Ensemble Commissioning Project was established in 2000. The project encompasses works for wind, string, and choral ensembles as well as multi-media pieces. The ensemble's most recent commission is David Maslanka's *Unending Stream of Life*, written to commemorate the group's ten-year anniversary.

Noted guest artists of the Sacred Winds Ensemble include Jerry Junkin, guest conductor; Judson Perry, tenor; and Jody J. Nagel, J. Daniel Jenkins, Thomas Root, Craig Biondi, John Vander Gheynst, and David Maslanka, composers-in-residence.

The ensemble embarked on their first tour performing at the 2008 Baptist Music Conference National Convention in New Orleans, LA. The tour also included performances in Kentucky and Tennessee. In February 2010, the group performed at the Kentucky Music Educators Association State Conference.

The Sacred Winds Ensemble is comprised of volunteer musicians from across the United States and abroad. The ensemble is under the governing body of Sacred Winds Ministries, Inc., a 501(c)3 non-profit public charity whose mission is to provide Christian outreach through the arts, music, and education.

## Mission Statement

The Sacred Winds Ensemble was founded upon the core beliefs that the highest excellence in music-making should be found within the Christian community as a symbol of our reverence and adoration of a perfect God and that music as an art form and an act of worship can have powerful and transforming effects when based upon the truths of the Holy Scriptures. For these reasons, the ensemble seeks to:

renew the spirit of excellence once found within Christendom in respect to music making, promoting no agenda of musical styles, idioms, or preferences, but seeking freedom from human limitations through dependence upon the Holy Spirit of God in the programming, commissioning, and performing of sacred repertoire;

commission new works and arrangements of the highest caliber by today's art music composers for the expansion of repertoire;

foster the appreciation of music in the community through innovative programming and artistic performances while maintaining accessibility to our audiences;

allow musicians, both professional and amateur, to enjoy the high calling of making music for the glorification of God and as a ministry to others; and

present the Gospel of Jesus Christ unashamedly.

*“For in  
him we  
live and  
move and  
have our  
being.”*

*Acts 17:28*

# Ministry Teams

## Sacred Winds Ministries, Inc. Ministry Teams

*Where there is no guidance, a people falls, but in an abundance of counselors there is safety.*  
Proverbs 11:14

### Officers

Glen Scott Bersaglia, Chairman  
Music Director, Sacred Winds Ensemble  
Assistant Professor of Conducting,  
Campbellsville University

Daniel G. Thies, Vice Chairman  
Owner and Chief Pharmacist,  
Professional Pharmacy

Deborah C. Bersaglia, Secretary  
Assistant Vice President,  
First Federal Savings and Loan

Kathy L. Ivey, Treasurer  
Owner, Barnard's Jewelry

### Board of Directors

Nick Bersaglia, Executive Committee  
Owner, Bersaglia Repair Service

James Castlen, DMA  
Director of Missions,  
Three Forks Baptist Association

Lou Ella Farler  
Commissioner, City of Hazard  
Assistant Vice President,  
First Federal Savings and Loan

Daryl Cornet, Ph.D.  
Senior Pastor,  
First Baptist Church, Hazard, KY

Ed Hughes, Executive Committee  
Systems Analyst, retired

### PRAYER TEAM

*And it is my prayer that your love may abound more and more,  
with knowledge and all discernment, so that you may approve  
what is excellent, and so be pure and blameless for the day of  
Christ, filled with the fruit of righteousness that comes through  
Jesus Christ, to the glory and praise of God. Philippians 1:9-11*

Anthony Bersaglia  
Mickey and Sue Ellen Ballard  
Robert and Susan Burnett  
Jim and Shelby Castlen  
Steve Gray  
Drew and Mary Ellen McNeill  
Jason Stewart

### TEAM BARNABAS (Administration)

*While they were worshiping the Lord and fasting, the Holy Spirit  
said, "Set apart for me Barnabas and Saul for the work to which I  
have called them." Acts 13:2*

Scott Bersaglia, Chair, Team Barnabas  
Tammy C. Ekrut, Assistant to the Music Director  
Deborah C. Bersaglia, Coordinator, Team Nehemiah  
Margie Duffs-Coots, Coordinator, Team Room in the Inn  
Tony D. Whitaker, Development Officer, Team Lydia  
Rose Sharon Hunt, Proofreading  
Ashley Kjos, Media Design  
Terry Thies, Publicity Coordinator

### INTERNAL ENSEMBLE STAFF

Shannon Seals, Ensemble Manager  
Alyssa Sturgill, Head Librarian  
Betsy Burkhart, Ensemble Liaison for Public Relations  
Megan Ball, Assistant  
Julie Schultz, Program Liaison  
C. Chad Floyd, Percussion Equipment Manager  
George A. Critz II, Stage Manager  
Lawrence Banks, Assistant Stage Manager  
Michael Collins, Stage Assistant  
Tom Wallace, Stage Assistant  
Ryles Kjellsen, Stage Assistant

**TEAM LYDIA** (Financial Underwriters)

“One who heard us was a woman named Lydia, from the city of Thyatira, a seller of purple goods, who was a worshiper of God. The Lord opened her heart to pay attention to what was said by Paul. And after she was baptized, and her household as well, she urged us, saying, “If you have judged me to be faithful to the Lord, come to my house and stay.” And she prevailed upon us.” Acts 16:14-15

Mr. and Mrs. Edsel Arnett  
Nick & Debbie Bersaglia  
Scott & Jennifer Bersaglia  
Jim & Shelby Castlen  
David & Susan Duff  
Jim & Tammy Ekert  
Terry Ellerbee  
Chris Gooch, CPA  
Susan Hayes  
Leon & Sandy Hollon  
Gene & Rose Sharon Hunt  
Michael & Kathy Ann Ivey  
Gene & Deloris Justice  
Joan Lemaster  
Ray & Wanda Lindon  
Vincent Mongiardo  
Brenda Nease  
Irene Roll & Lou Ella Farler  
Wayne & Laura Lee Smith  
Ronnie & Chris Stewart  
Terry Thies  
Barbara Weaver  
Mr. and Mrs. Charles Wilcox  
Tony & Carolyn Whitaker

Bersaglia Repair  
City of Hazard  
Nan. Gorman, *Mayor*  
Lou Ella Farler, *Commissioner*  
John F. Gilbert, *Commissioner*  
Jimmy Lindon, *Commissioner*  
Donald Mobelini, *Commissioner*  
Beverly Maggard, *Executive Secretary*  
Clinton Construction  
Community Trust Bank, Inc.  
Ecton & Shannon, PLLC | Richmond, KY  
Hazard Insurance  
Hazard Lions Club  
Hazard & Perry County Chamber of Commerce  
First Federal Savings and Loan | Tony Whitaker, President & CEO  
Kentucky River Properties LLC  
Lindon Heating  
Petrey Memorial Baptist Church  
Professional Pharmacy | Dan Thies, Owner & Chief Pharmacist

*All business are located in Hazard, KY unless noted otherwise.*

**TEAM NEHEMIAH** (Ensemble Sustenance)

“Then he [Nehemiah] said to them, “Go, eat of the fat, drink of the sweet, and send portions to him who has nothing prepared; for this day is holy to our Lord.” Nehemiah 8:10

East KY Beverage  
Neighborhood Restaurants  
Food City  
Ladies of First Baptist Church, Hazard, KY  
Ladies of First Federal Savings & Loan Association, Hazard, KY  
Ladies of First Methodist Church, Hazard, KY  
Ladies of Mother of Good Council Catholic Church, Hazard, KY  
Ladies of New Hope Christian Center, Hazard, KY  
Anthony Bersaglia  
Jack & Sallie Martin

**TEAM ROOM IN THE INN** (Ensemble Housing)

“And she gave birth to her firstborn son; and she wrapped Him in cloths, and laid Him in a manger, because there was no room for them in the inn.” Luke 2:7

Mrs. Margo Adams  
Mr. & Mrs. Craig Campbell  
Mr. & Mrs. Mickey Coots  
Mr. Jon Day  
Mr. & Mrs. Jack Bobbie Duff  
Mr. & Mrs. Gaylen Good  
Mr. & Mrs. Rick King  
Mr. Dan Maggard  
Mrs. Pat Miller  
Mr. & Mrs. Drew Partlow  
Ms. Krystal Shipman  
Mr. & Mrs. Alva Stacy  
Ms. Terry Thies  
Mr. & Mrs. Brooks Webb

*“Be steadfast,  
immovable,  
always  
abounding in  
the work of  
the Lord...”*

## FRIENDS OF SACRED WINDS MINISTRIES

“Therefore, my beloved brethren, be steadfast, immovable, always abounding in the work of the Lord, knowing that your toil is not in vain in the Lord.” I Corinthians 15:58

Vasco Bersaglia  
Phil Hines

Campbellsville University School of Music | Campbellsville, KY  
Dr. J. Robert Gaddis, *Dean*  
Jennifer L. Tinnell, *Director of Bands*  
Prof. C. Chad Floyd, *Assistant Professor of Percussion*  
Abby Lanham, *Office Assistant*

Harlan Independent Schools | Harlan, KY  
Stacy Noah, *Principal*  
Betsy Burkhart, *Director of Bands*

Hazard Community and Technical College & The First Federal Center | Hazard, KY  
Sherry Bettinazzi, *Director of Auxiliary Services*

Hazard High School Bands | Hazard, KY  
Donald Mobelini, *Principal*  
Pauletta Smith, *Director of Bands*  
Jonathan D. Day, *Assistant Director of Bands*

Hazard Independent College Foundation, Inc. | Hazard, KY

Hazard/Perry County Chamber of Commerce | Hazard, KY

Office of the Mayor | Hazard, KY  
Nan Gorman, *Mayor*  
Lou Ella Farler, *Commissioner*  
Dr. John F. Gilbert, *Commissioner*  
Jimmy Lindon, *Commissioner*  
Donald Mobelini, *Commissioner*  
Beverly Maggard, *Executive Secretary*

Raceland-Worthington High School | Raceland, KY  
Larry Coldiron, *Principal*  
George A. Critz II, *Director of Bands*

The Southern Baptist Theological Seminary | Louisville, KY  
Dr. R. Albert Mohler, Jr., *President*  
Dr. Randy Stinson, *Dean, School of Church Ministries*  
Dr. Greg Brewton, *Associate Dean of Music and Worship Leadership*  
Aarica Myers, *Executive Secretary to Dr. Randy Stinson*  
Jeff Dalrymple, *Director of Event Productions*  
Naomi Mobley, *Event Planner*  
Chris McDonald, *Orchestra Manager*

Pike County Central High School  
David Rowe, *Principal*  
Matt Moon, *Director of Bands*

University of Kentucky School of Music | Lexington, KY  
Dr. John Cody Birdwell, *Director of Bands*  
Dr. Scott Wright, *Associate Professor of Clarinet*

University of Louisville School of Music | Louisville, KY  
Dr. Frederick A. Speck, *Director of Bands*  
Dr. Greg Byrne, *Associate Professor of Percussion*  
Prof. Dallas Tidwell, *Associate Professor of Clarinet*

## COMMUNITY OUTREACH

In fulfilling the ministry's mission statement by "assisting people in the areas of the music, music ministry, discipleship, and curriculum," members of the Sacred Winds Ensemble provided musical outreach to area churches listed below during their Summer 2011 residencies.

Airport Gardens Baptist Church, Hazard  
Big Creek Baptist Church, Hazard  
Bowman Methodist Church, Hazard  
First Baptist Church of Hazard  
First Baptist Church of Hindman  
Hazard First Presbyterian Church, Hazard  
Mother of Good Counsel Catholic Church, Hazard  
Petrey Memorial Baptist Church, Hazard  
New Hope Christian Center, Hazard  
Smithsboro Baptist Church, Hazard  
Walnut Street Baptist Church, Louisville  
Willow Fern Baptist Church, Hazard

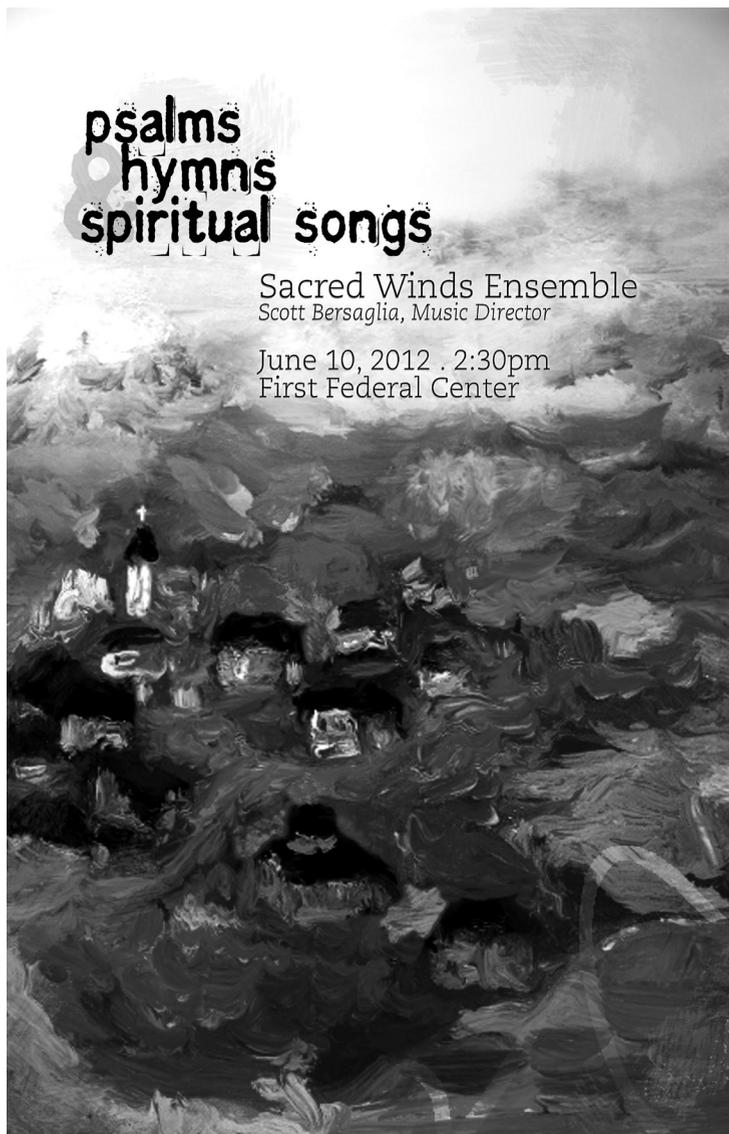
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For more information about Sacred Winds Ministries, Inc. and the Sacred Winds Ensemble, please contact us at:

Sacred Winds Ministries, Inc.  
PO Box 1195  
Hazard, KY 41701  
[www.sacredwinds.org](http://www.sacredwinds.org)

Mark your calendars for our 2011 Concert!



psalms  
hymns  
spiritual songs

Sacred Winds Ensemble  
*Scott Bersaglia, Music Director*

June 10, 2012 . 2:30pm  
First Federal Center

Find us on Facebook at [www.facebook.com/sacredwinds](http://www.facebook.com/sacredwinds)

© 2011  
Sacred Winds Ministries, Inc.

*Oh, the depth of the riches and wisdom  
and knowledge of God!*

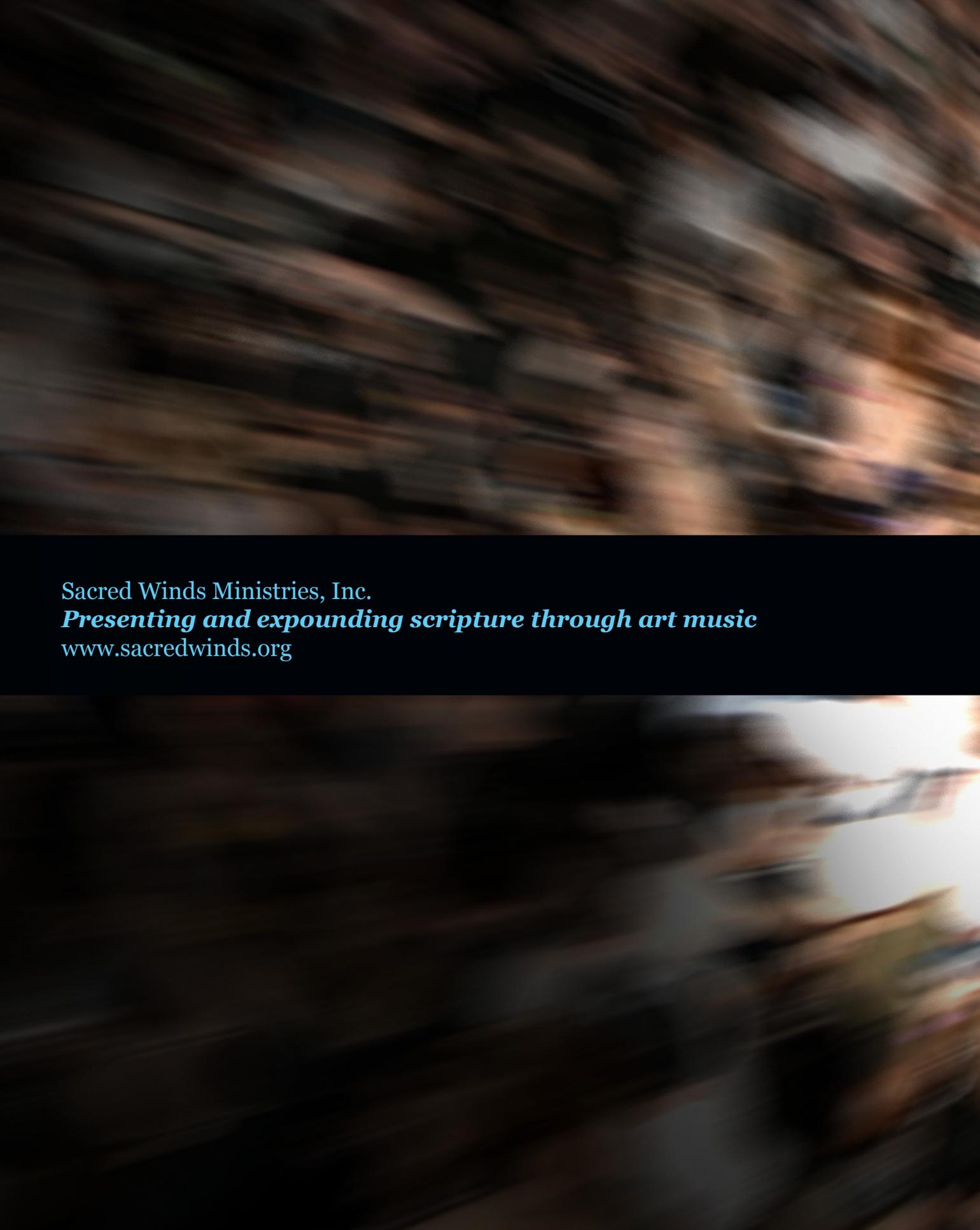
*How unsearchable are his judgments and  
how inscrutable his ways!*

*For who has known the mind of the Lord,  
or who has been his counselor?*

*Or who has given a gift to him  
that he might be repaid?*

*For from him and through him and to him  
are all things. To him be glory forever.  
Amen.*

Romans 11:33-36



Sacred Winds Ministries, Inc.

***Presenting and expounding scripture through art music***

[www.sacredwinds.org](http://www.sacredwinds.org)